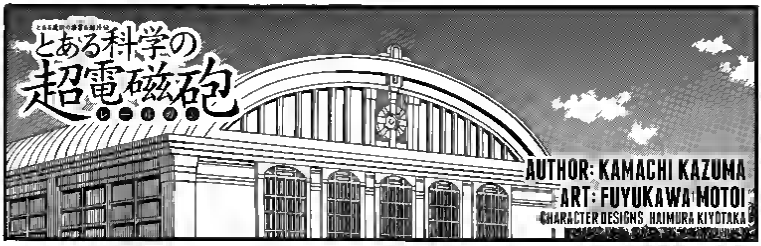
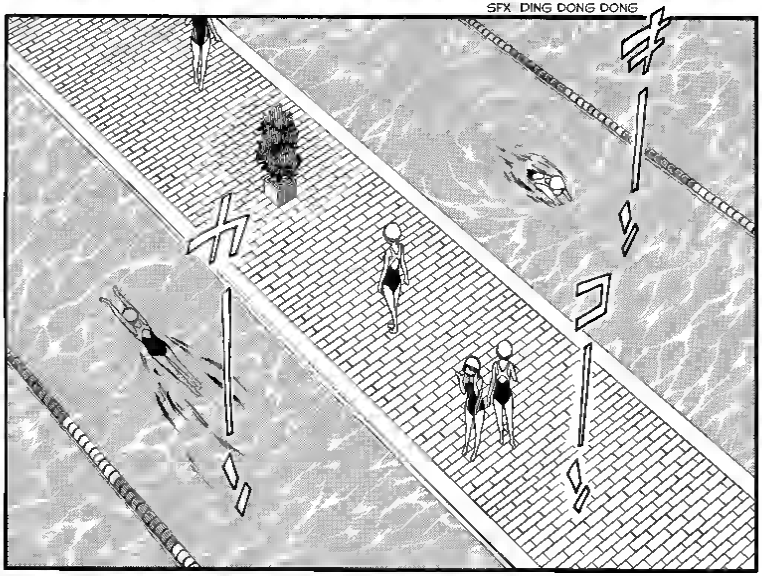
CHAPTER 71: INDIAN POKER

A NEW CHAPTER BEGINS!





これまでのあらすじ
「学園都市」。東京都西部を切り拓いて作られたこの特殊な研究都市では、他の地域より数十年も科学技術が進み、『能力開発』が学校のカリキュラムに組み込まれている。その二三〇万の人口のうち実に八割を占める学生達は、そこで日々「頭の開発」に取り組んでいた。そんな「学園都市」の住人であり、七人しかいない「超能力者」の一人でもある中学生、御坂美琴。「超電磁砲（レールガン）」の異名をとる彼女は、その能力と持ち前の性格のため、「学園都市」特有の事件に次々と巻き込まれていく。
PHEW.
チャプ
SFX: DRIP
SFX: PULL
THERE.
SFX: TUG
AH
HI.
GOOD DAY, MISAKA-SAN

WITH SWIMMING CLASS SO SOON AFTER THE FESTIVAL, OUR BODIES JUST AREN'T GETTING A BREAK.
EH? OH, YEAH.
HOW DID THAT WORK?
SFX: FALL
BUT THAT ASIDE, MISAKA-SAN!
SFX: LEAN IN
OH, MY, MY, MY. YOU TWO SURE ARE GETTING ALONG
U-UM, WELL...
SO WHAT ARE YOU GOING TO DO?
GIRLS ALONE CAN NEVER GET IT...
YOU KNOW THE STRAP THAT COMES WITH THE PAIR CONTRACT FOR THE HANDY ANTENNA SERVICE?

ARE YOU USING YOUR FLATTERY ABILITY ON ONE OF MY GIRLS NOW?
DO I NEED YOUR PERMISSION TO CHAT WITH THEM?
Queen♥

WHAT?
OR IS IT STILL TOO EARLY FOR YOU, MISAKA-SAN?

GIRLS HAVE A PROPER REASON TO SIT OUT OF P.E.♪
AND YOU'RE IN YOUR UNIFORM? ARE YOU SKIPPING AGAIN?
BUT YOU ALWAYS SIT OUT.

WITH THAT BODY, YOU REALLY MIGHT NOT HAVE HAD YOUR FIRST ONE YET.
WHA-?
Stop being so vulgar!
...HAH.
GIVE ALL THE EXCUSES YOU WANT...
BUT IT'S JUST THAT YOU CAN'T SWIM, ISN'T IT?
SFX: WHISPER
UNLESS YOU ARE PREPARED TO KILL ME TO STOP ME, GET OUT OF MY WAY.
UNLESS YOU ARE PREPAR TO KI TO
ET OUT MY

DID YOU NEED TO USE THE BATHROOM THAT BADLY?
YOU MADE THAT UP!!!
Read the memories of the clique members
DO YOU HAVE ANY IDEA HOW MUCH I HAD TO DEAL WITH!?
OH, COME ON I USED MY SUPPRESSION ABILITY TO KEEP ALL THAT FROM BECOMING PUBLIC
YOU SHOULD REALLY BE THANKING ME AND I CAN'T THINK OF ANYTHING YOU COULD CRITICIZE ME FOR
THERE WERE PLENTY OF BETTER WAYS TO DO THAT!!
REALLY?
U-UM.
DON'T GET SO HEATED UP
SFX: CRY
I-I'M SORRY!!
3rd Year
YOU STAY QUIET !!!
YOU PIPE DOWN !!!
2nd Years

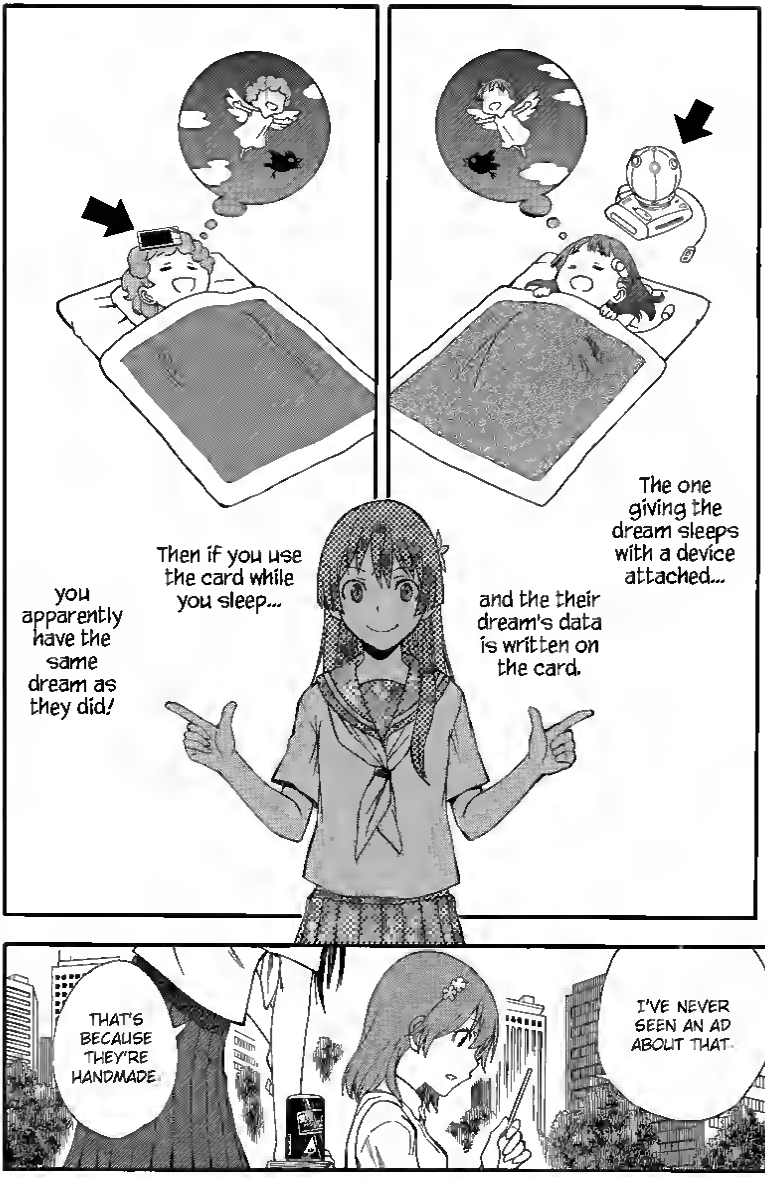
OH I JUST REMEMBERED SOME URGENT BUSINESS
NOT TO MENTION THAT
Qu- Queen, please wait!
I'M NOT DONE TAL-
ARE YOU RUNNING AWAY?
WHAT!?
YOU SEEM TO HAVE A LOT OF ENERGY FOR SOMEONE WHO JUST FINISHED SWIMMING, MISAKA.
Enough for you to forget your manners.

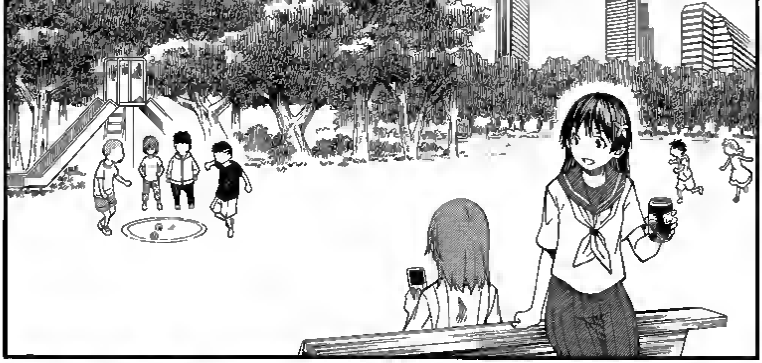
HOW ABOUT YOU GIVE UP YOUR LUNCH BREAK...
AND CLEAN THE POOL?
HM?
N-NO, THANKS...
I'd like to eat lunch.
HONESTLY
SHE SURE KNOWS HOW TO PUT UP A GOOD FRONT

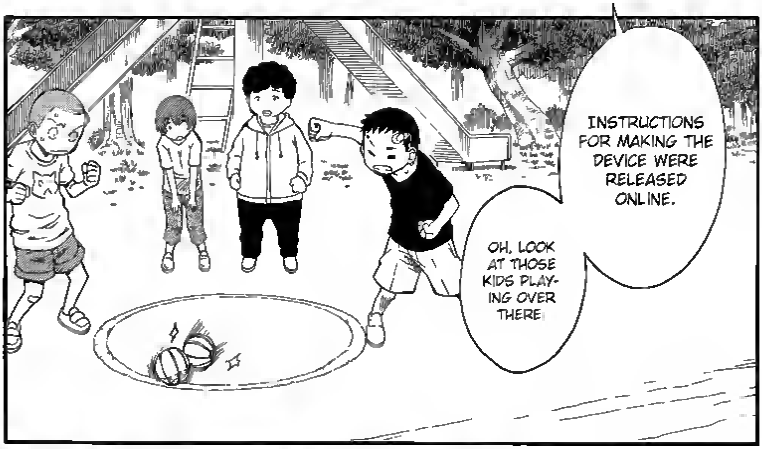
MISAKA-SAN!
I APOLOGIZE FOR THE QUEEN'S BEHAVIOR
I DON'T KNOW IF THIS WILL MAKE UP FOR IT, BUT PLEASE TAKE THIS
THESE HAVE BEEN POPULAR AMONG US RECENTLY.
GOOD-BYE

WHAT...
IS THIS?
UMM...
WOW!
THAT'S INDIAN POKER!

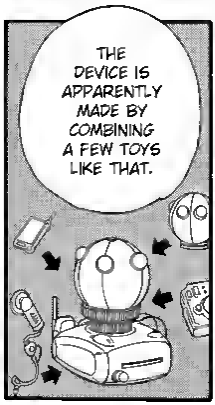
INDIAN POKER?
YEAH.
IT'S A CARD THAT LETS YOU HAVE SOMEONE ELSE'S DREAM!!
EH? IS IT AN URBAN LEGEND?
NO, NO. THIS ONE IS ACTUALLY REAL!
I've never seen one in person before, though.


The one giving the dream sleeps with a device attached...
and the their dream's data is written on the card.
Then if you use the card while you sleep...
you apparently have the same dream as they did!
I'VE NEVER SEEN AN AD ABOUT THAT.
THAT'S BECAUSE THEY'RE HANDMADE.




INSTRUCTIONS FOR MAKING THE DEVICE WERE RELEASED ONLINE.
OH, LOOK AT THOSE KIDS PLAYING OVER THERE.

THE CARD IS EVEN MORE UNIQUE.

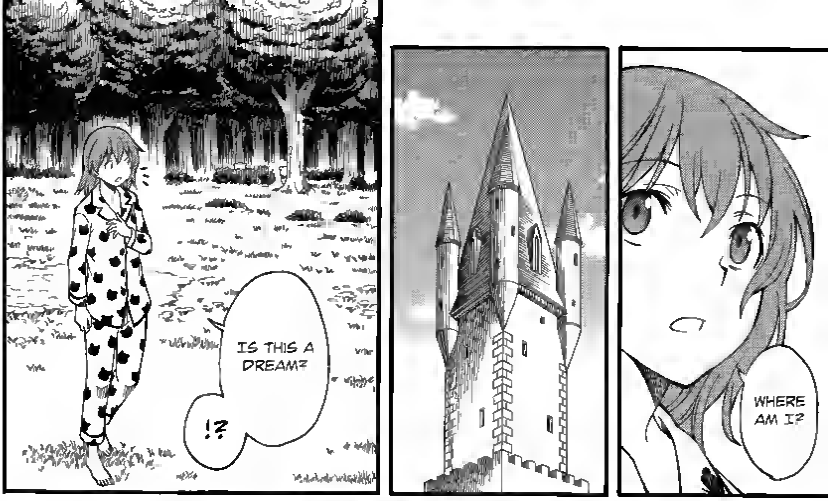

THE DEVICE IS APPARENTLY MADE BY COMBINING A FEW TOYS LIKE THAT.

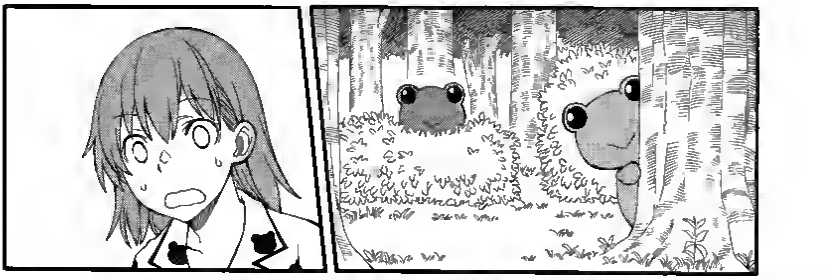
THAT'S A TOY THAT READS THEIR BRAINWAVES TO CONTROL THE BALL.
It's artificial psychokinesis.

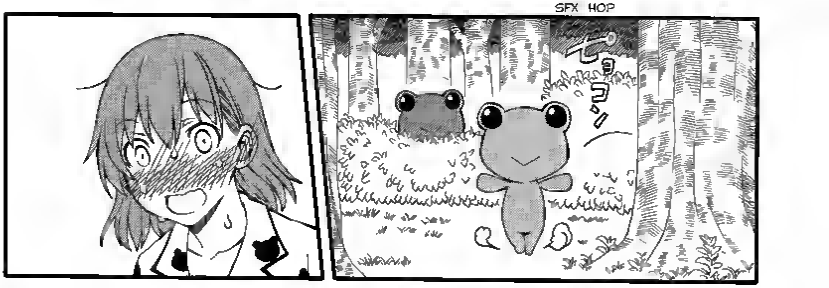
THE ENCLOSED AROMA ELEMENTS ARE SUPPOSEDLY MIXED TO FIT THE DREAM
THE BRAIN IS STIMULATED BY ELECTRICAL SIGNALS AND THE AROMA TO REPRODUCE THE DREAM.
CURRENTLY, IT'S JUST FRIENDS EXCHANGING DREAMS AND IT HASN'T REALLY LEFT THOSE CIRCLES OF FRIENDS
BUT IT SEEMS THERE ARE SOME RARE PEOPLE WHO CAN STEADILY SUPPLY...
AMUSING OR USEFUL DREAMS THAT ANYONE WANTS TO HAVE.
THOSE CHARISMATIC PEOPLE...

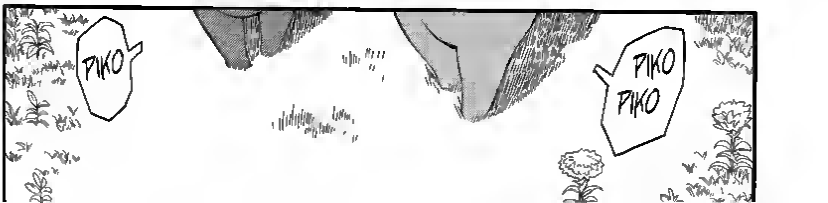
ARE SUP-
POSEDLY
KNOWN
AS...
DREAM
RANKERS.
SFX: PEEL PEEL
ORANGE IS SUPPOSEDLY AN ENJOY-ABLE OR HAPPY DREAM.
THE TYPE OF DREAM APPARENTLY AFFECTS THE COLOR OF THE CARD.
WELL, I AM A BIT INTERESTED.
I MIGHT AS WELL USE IT SINCE I HAVE IT
SFX: LIFT
A HORROR DREAM WOULD PROBABLY BE MORE FUN, THOUGH

ONEE-SAMAAAAA...
IT'S GETTING COLD, SO I THOUGHT WE COULD SHARE A BED.
I GUESS I'VE GOT ENOUGH OF THAT IN REALITY
AHN!♡


IS THIS A DREAM?
!?
WHERE AM I?




SFX HOP


PIKO
PIKO
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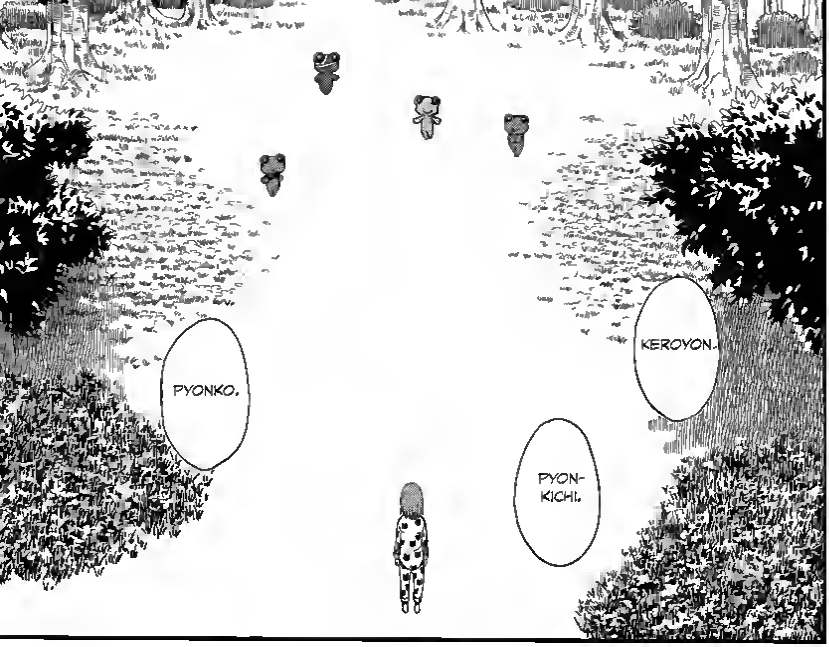
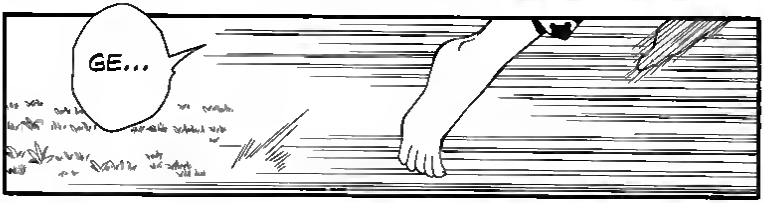
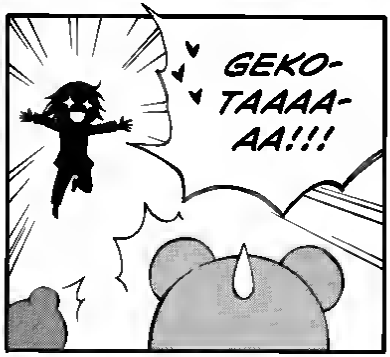
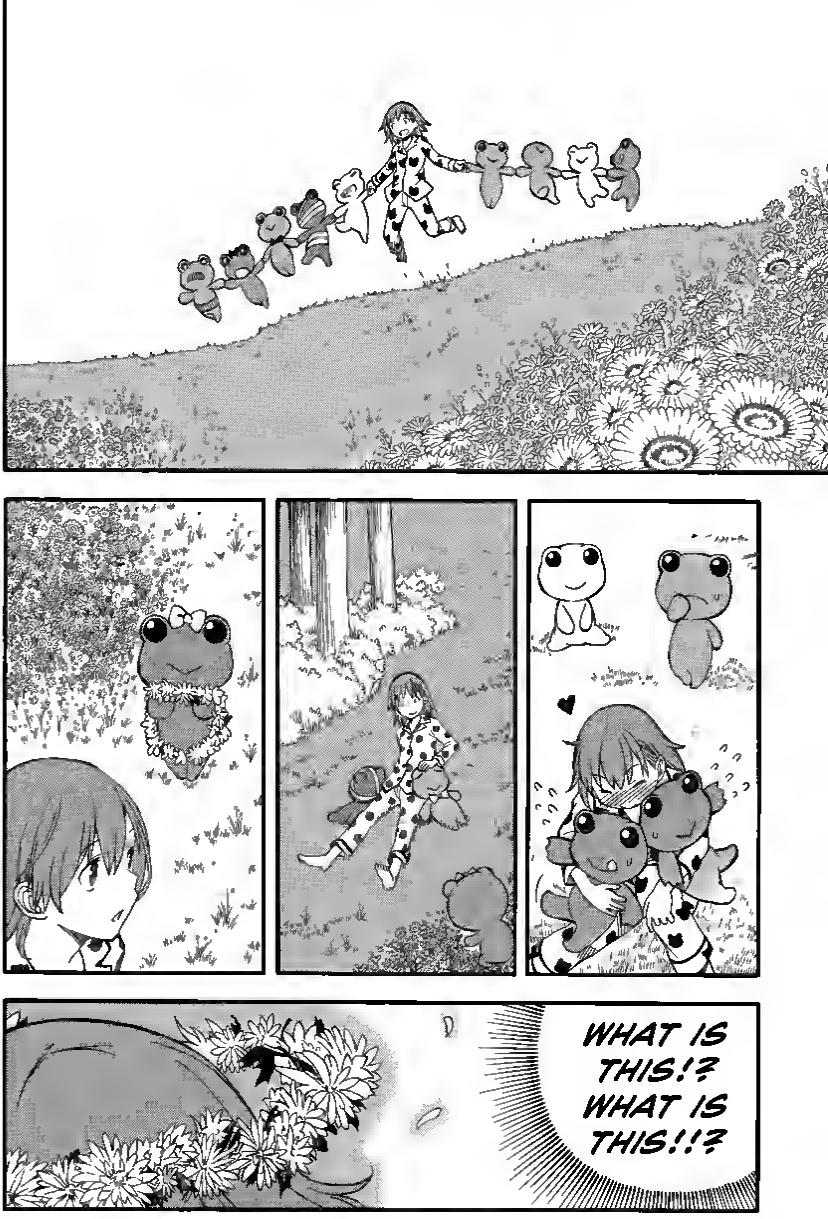
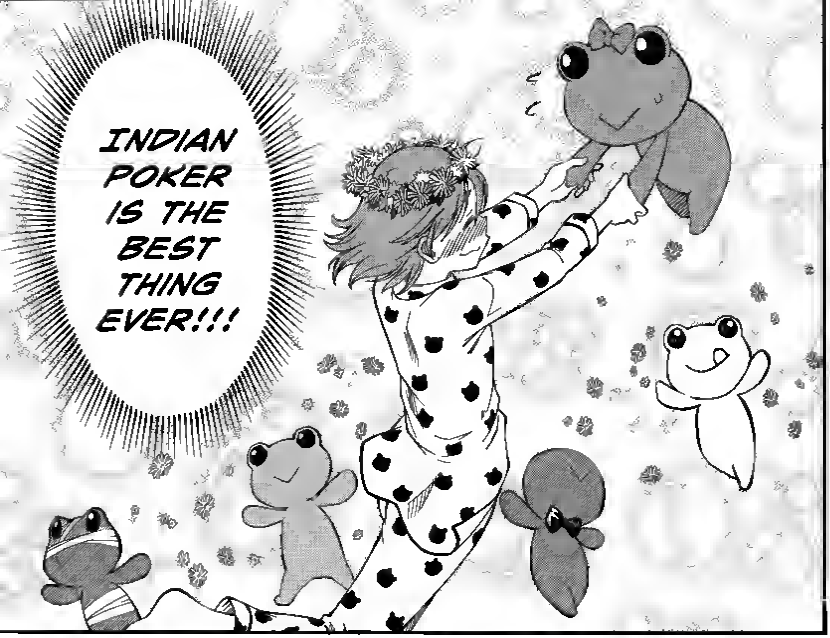

PYONKO.
KEROYON.
PYON-KICHI.

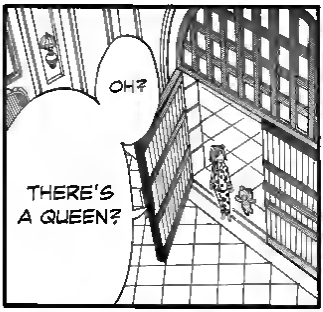

GE...

I TURNED INTO KUROKO FOR A SECOND THERE!
Y-YOU'RE WELCOMING ME!? THANKS!
And sorry


GEKO-TAAAA-AA!!!


WHAT IS THIS!? WHAT IS THIS!!?


INDIAN POKER IS THE BEST THING EVER!!!


OH?
THERE'S A QUEEN?

EH?
YOU'RE TAKING ME TO THE MASTER OF THE CASTLE?

Hm?
A QUEEN?

OH?
ARE YOU THE NEW MAID?
AND WHO ARE YOU CALLING A MAID!?
SHOKU-HOU!!
I knew it!

THAT ISN'T A MAID'S JOB!!
FOR NOW, COULD YOU MASSAGE MY SHOULDERS?
TAP TAP
WHY WOULD I-
WHEN DID THIS HAPPEN!?
!?
IS IT BECAUSE I'M REFUSING SHOKUHOU'S ORDER?
EH? EH? WHY DO YOU LOOK SO SAD?
UUH.
GH.

KH...
RUB RUB
AHHH, THAT FEELS GREAT.
KH!
HAVING A DECENT BUST ABILITY CAN BE A PAIN.
POLISH MY SHOES.
RUB ON SOME OIL.
SFX: ANGRY
NEXT, MAKE SOME TEA.

NO.
THE HANDLE CAME OFF ON ITS OWN.
OH, DEAR. DID YOU SPILL IT?
How careless.
KYAH!?
SFX: POKE
YOU.
ARE.
SO.
CLUMSY.
SFX: SHUDDER SHUDDER SHUDDER
BUT YOUR SERVICE ABILITY ISN'T BAD.
YOU HAVE PROMISE.

YOU CAN SERVE ME FOR THE REST OF YOUR LIFE.♡

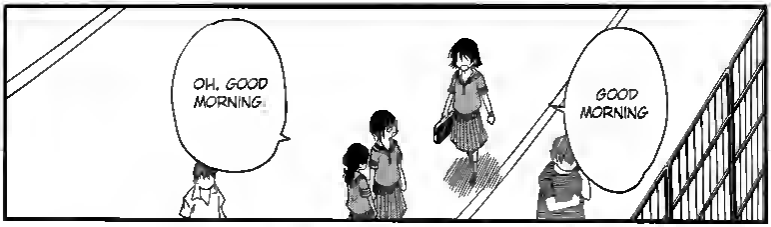
Heh heh...
ONEE-SAMA.
YOU ARE SO BEAUTIFUL WHILE YOU SLEEP.
Nnnn...
Nnnn...

NORMALLY, I WOULD TRY GIVING YOU A WAKEUP KISS RIGHT NOW.
BUT YOU'RE SO SHY YOU WOULD SHOCK ME TO HIDE YOUR EMBARRASSMENT
GRIND GRIND GRIND GRIND GRIND GRIND
I APOLOGIZE, ONEE-SAMA!
SEEKING ONLY PHYSICAL BONDS WOULD MAKE YOU WORRIED ABOUT OUR EMOTIONAL BONDS.
THERE IS OF COURSE NOTHING TO WORRY ABOUT, BUT MY CARELESSNESS MADE YOU WORRY NONETHELESS!!
I WILL START BY PUTTING YOU AT EASE WITH MY SINCERITY!
I WILL PROVE THAT MY LOVE IS REAL.

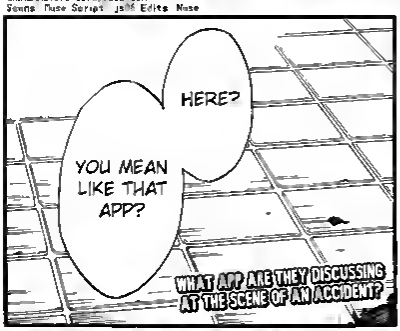
I OFFER YOU BOTH MY BODY AND MY HEART!♡
THAT'S THE LAST THING I WANT!!!
CRACK

I FINALLY WOKE UP.
I'VE NEVER WOKEN UP FEELING THIS TIRED BEFORE.
Pant
Pant
I hope Misaka-san liked it

SFX WHEEOO WHEEOO



animumutere.wordpress.com
Seems Nose Script is Edits Nose



◀◀◀TO BE CONTINUED NEXT ISSUE
THE DECEMBER ISSUE GOES ON SALE MONDAY OCTOBER 27TH

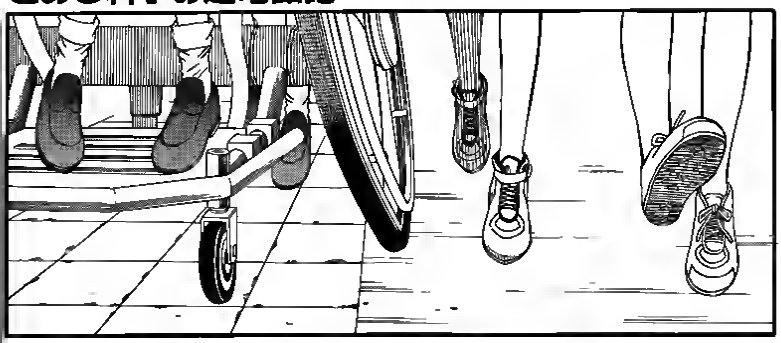
VOLUME 10 CONTAINS LOTS OF NEW MATERIAL AND GOES ON SALE THIS JULY!!

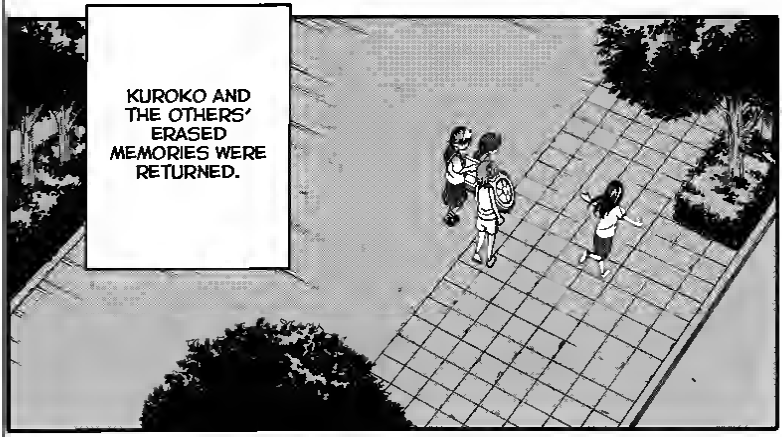
AUTHOR: KAMACHI KAZUMA
ART: FUYUKAWA MOTOI
CHARACTER DESIGNS: HAIMURA KIYOTAKA

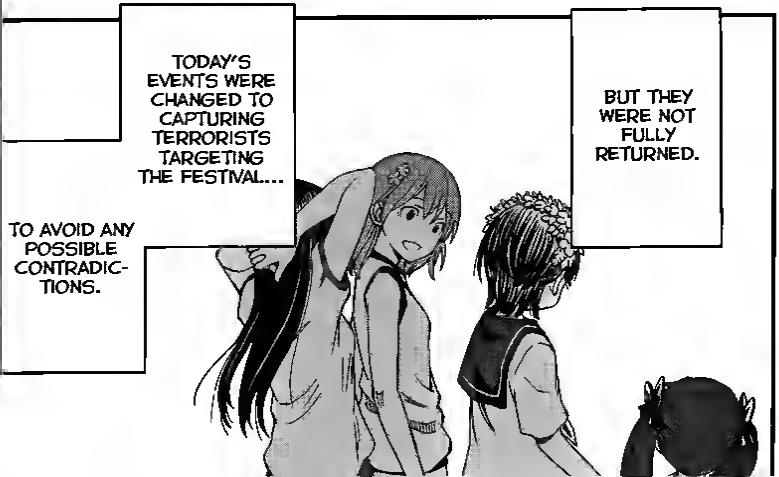
YOU BUY THE WEIRDEST THINGS, UIHARU.
A-
A STRAW-BERRY MONJAYAKI IS NOT WEIRD!
YOU COULD AT LEAST CALL IT UNU-SUAL!!
THAT'S THE SAME THING.

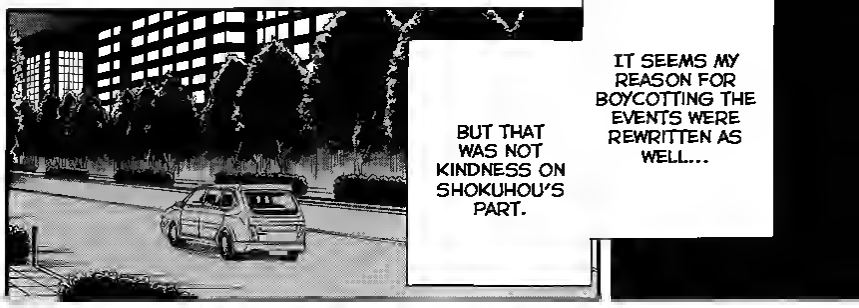
THANKS, EVERY-ONE.

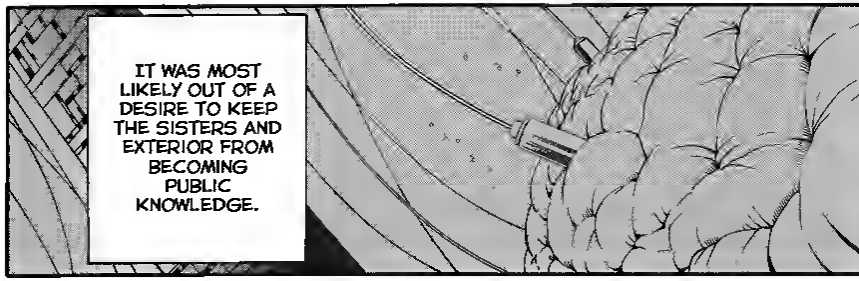
正気を失ったまま絶対能力者（レベル6）へ段階的な覚醒をしていく計画。それは『外装代脳（エクステリア）』を纏う学園都市の研究者、木原幻生の仕業だった。しかし計画は御坂妹の活躍により『自閉コード』により『外装代脳』は崩壊し、その影響で幻生は昏倒。計画を影で誘導していた冥土帰しに捕えられた。能力を取り戻した御坂妹だが、暴走した能力は止まらない。それに対抗したのは、上条当麻だった。その右手に宿る力が、御坂の能力を抑えこむ。そして御坂は日常へ帰還するのだった。








IT SEEMS MY REASON FOR BOYCOTTING THE EVENTS WERE REWRITTEN AS WELL...
BUT THAT WAS NOT KINDNESS ON SHOKUHOU'S PART.


IT WAS MOST LIKELY OUT OF A DESIRE TO KEEP THE SISTERS AND EXTERIOR FROM BECOMING PUBLIC KNOWLEDGE.

IT IS TRUE THAT THE VIRUS INJECTED INTO THE SISTERS WAS ELIMINATED THANKS TO HER EFFORTS.
BUT...

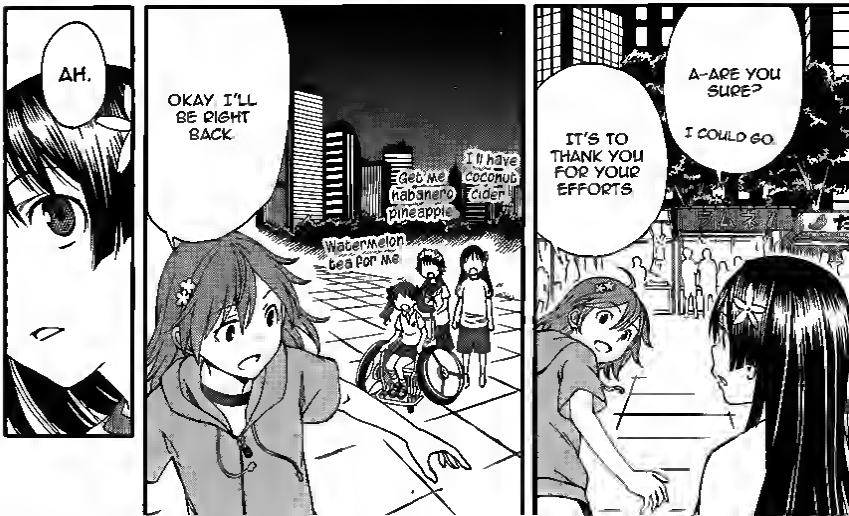
BUT IF SHE HAS HER OWN TYPE OF JUSTICE AND BELIEFS...
I MAY HAVE THOUGHT SHE WAS A DISAGREEABLE PERSON...
ACTUALLY, I STILL DO
THE DAY MIGHT COME WHEN WE CAN...
WALK TO-GETH-ER.
ARE YOU FEELING BETTER, MISAKA-SAN?
EH? WHAT?

I HEARD YOU ATE TOO MUCH FESTIVAL FOOD AND GOT SICK.
YOU WERE HOLED UP IN THE BATHROOM ALL DAY, WEREN'T YOU?
EVERYONE IN OUR SCHOOL IS TALKING ABOUT HOW YOU...
THREATENED SHOKUHOU'S FACTION AND INSISTED ON STAYING IN THE BATH-ROOM

OKAY.
I'M KILLING HER.

BANG
ON YOUR MARK, GET SET...
1
Saten-san, you won
HEH HEH USING BATS IS MY SPECIALTY!
I'm too dizzy to use my power
Ugh
SFX SPIN SPIN
OH HHH HH!!
IS BACK!!
THE WIND GOD + LIGHTNING GOD COMBO...
Cheer
Cheer
She's light!?

IT SEEMED SO LONG YET SO SHORT
THE WEEKLONG DAIHASEISAI IS FINALLY OVER
I'LL GO BUY SOME DRINKS
WHAT DOES EVERYONE WANT?
EH?
かき氷


AH.
OKAY, I'LL BE RIGHT BACK
Watermelon tea for me
Get me habanero pineapple
I'll have coconut cider!
A-ARE YOU SURE?
I COULD GO.
IT'S TO THANK YOU FOR YOUR EFFORTS

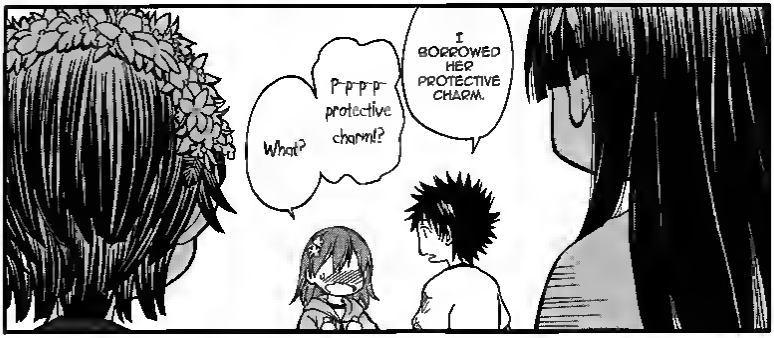
LOOK, LOOK THEY'RE HAVING A FOLK DANCE.

IF I WAS HEALED, I COULD DANCE WITH ONEE-SAMA.
ME EITHER
NOT THAT I HAVE ANYONE TO DANCE WITH

HUH?

HEY
KAMIJOU-SAN!!
GEH
THIS IS GREAT I NEVER GOT TO THANK YOU PROPERLY
OH, THAT'S RIGHT

CAN I TREAT YOU TO SOME FESTIVAL FOOD?
NOTHING EXPENSIVE, THOUGH
YOU DON'T HAVE TO GO TO THAT MUCH TROUBLE
SORRY ABOUT THE WAIT!!


I BORROWED HER PROTECTIVE CHARM.
P-P-P-

WOULD YOU BE MY PARTNER IN THE FOLK DANCE?
ABOUT THANKING ME FOR THE BORROWING RACE
レープ

EH?

YES!!
THAT'S FINE, BUT ARE YOU SURE THAT'S WHAT YOU WANT?
おでん

AH...
AHH...
SFX: NOD
NOW THEN
YOU CAN GO ON AHEAD
SFX: SHOCK
SFX: FALL
EHH!?
Waaah!
SFX: ROLL ROLL
THAT OBSTACLE COURSE IS CATCHING UP TO ME!!
WAIT! ARE YOU OKAY!?
OHH HHH HH!!!

I THINK I MIGHT HAVE TWISTED MY LEG!
Ah
DON'T BE TRICKED, ONEE-SAMA!!
THIS IS A TRA-
MGH!?

HMM I CAN'T MOVE MUCH LIKE THIS
OH I KNOW!

COULD YOU DANCE IN MY PLACE MISAKA-SAN?
MHH! MHH!!
EE?

Ehhhhh? Wh-why me?
A-a-a-and with you?
DON'T WORRY I NEVER SAID WITH ME
B-BUT
THIS IS SO SUDDEN
I'M NOT READY...
M-
MAYBE SOME OTHER TIME?
SURELY YOU WANT TO DANCE.
DON'T YOU?
Y-yes, I do.

MISAKA?
OH.
SFX: GRAB
SFX: STEP STEP STEP STEP
HUH?
SFX: GLARE
OH?
SHE'S GONNA KILL ME!?
NO

WOW IS SHE EVER STIFF.
WE CAN'T GET IN THEIR WAY.
MH HH!
YOU SAVED ME AGAIN, DION'T YOU?
Um, raise my right hand and... huh?
YEAH.
THERE WERE OTHER PEOPLE WORKING TO SAVE YOU, RIGHT?
I JUST HELPED OUT A BIT AT THE END.
HM? OH

I...
SFX: CRACKLE
I WAS SAVED
BY A LOT OF DIFFERENT FRIENDS
I CAN'T FORGIVE THE UNPLEASANT PARTS OF ACADEMY CITY THAT VIEW ESPERS AS GUINEA PIGS.
AND THOSE MEETINGS ARE A TREASURE TO ME.
BUT IT WAS COMING HERE THAT ALLOWED ME TO MEET EVERYONE.
SO I WANT TO PROTECT EVERYONE NEXT TIME.

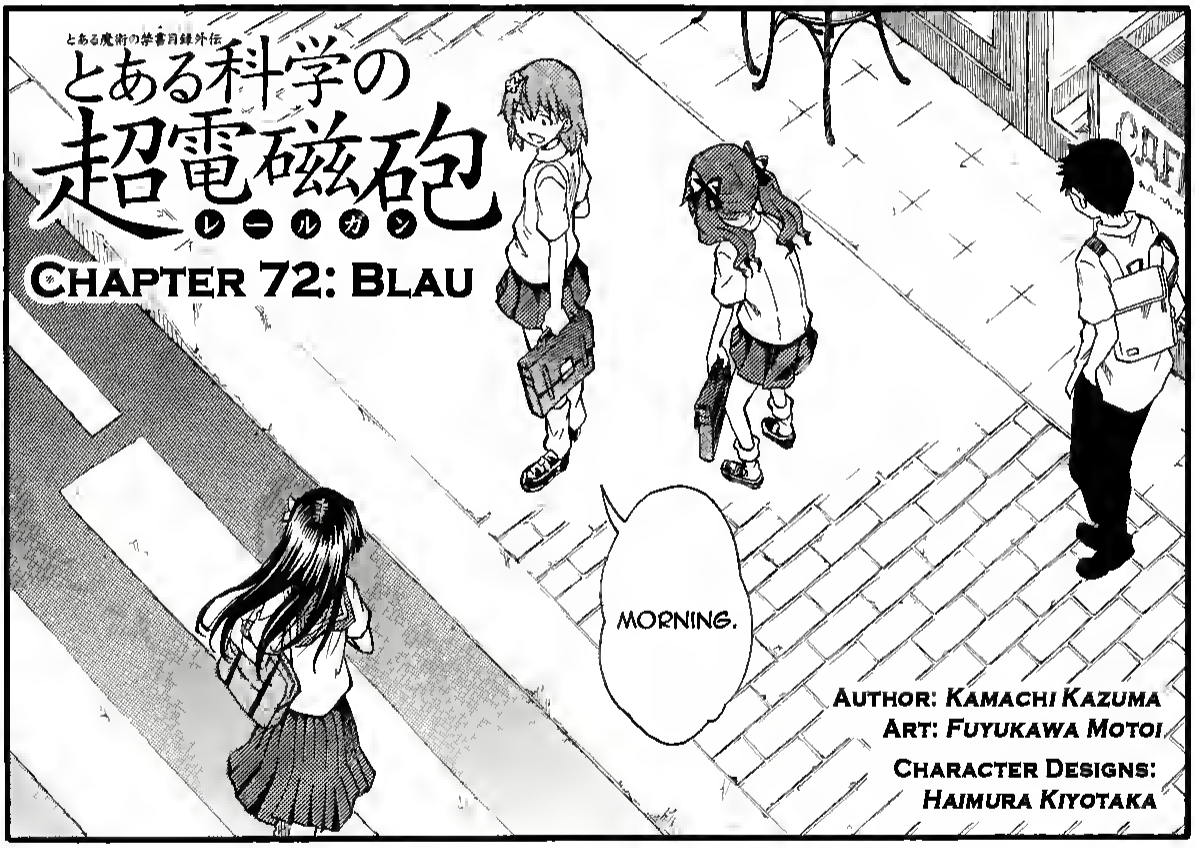
TH-
THAT'S ALL I WANTED TO SAY!
I THINK THAT'S THE ONLY WAY TO PAY EVERYONE BACK
RIGHT.
HUH? MISAKA-SAN? THIS IS WHEN YOU SAY I'M WRONG
THE WAY YOU SAID IT INCLUDED ME, DIDN'T IT?
I SEE, I SEE.
SO YOU CONSIDER IT A TREASURE THAT YOU MET ME.
I SEE.
BWEH!?
UM ...
AH ...

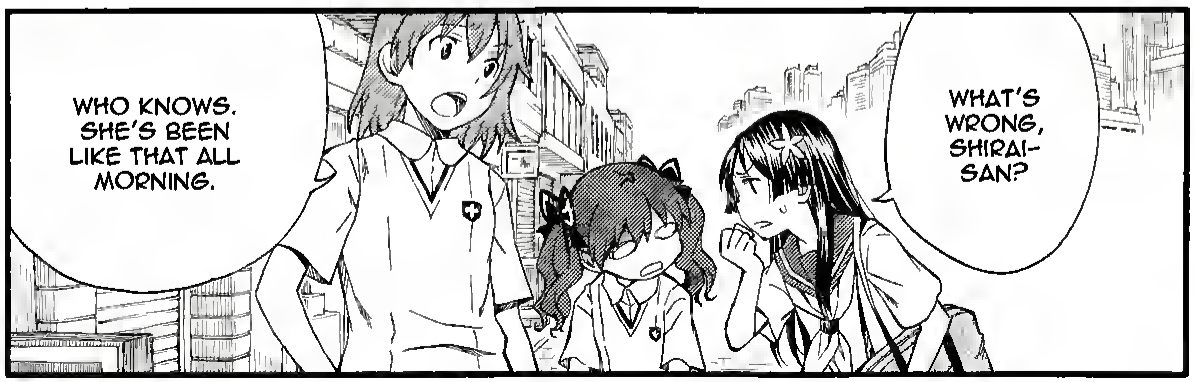
CONTINUED NEXT ISSUE

THE OCTOBER ISSUE GOES ON SALE WEDNESDAY, AUGUST 27!!

SCANONS UNITED
FOR /A/, BY /A/
TRANSLATION: JSO6
CLEANING/TYPESETTING: SCANON

GOOD MORNING.


とある魔術の禁書目録外伝
とある科学の超電磁砲
レールガン
CHAPTER 72: BLAU
MORNING.
AUTHOR: KAMACHI KAZUMA
ART: FUYUKAWA MOTOI
CHARACTER DESIGNS: HAIMURA KIYOTAKA


WHO KNOWS. SHE'S BEEN LIKE THAT ALL MORNING.
WHAT'S WRONG, SHIRAI-SAN?

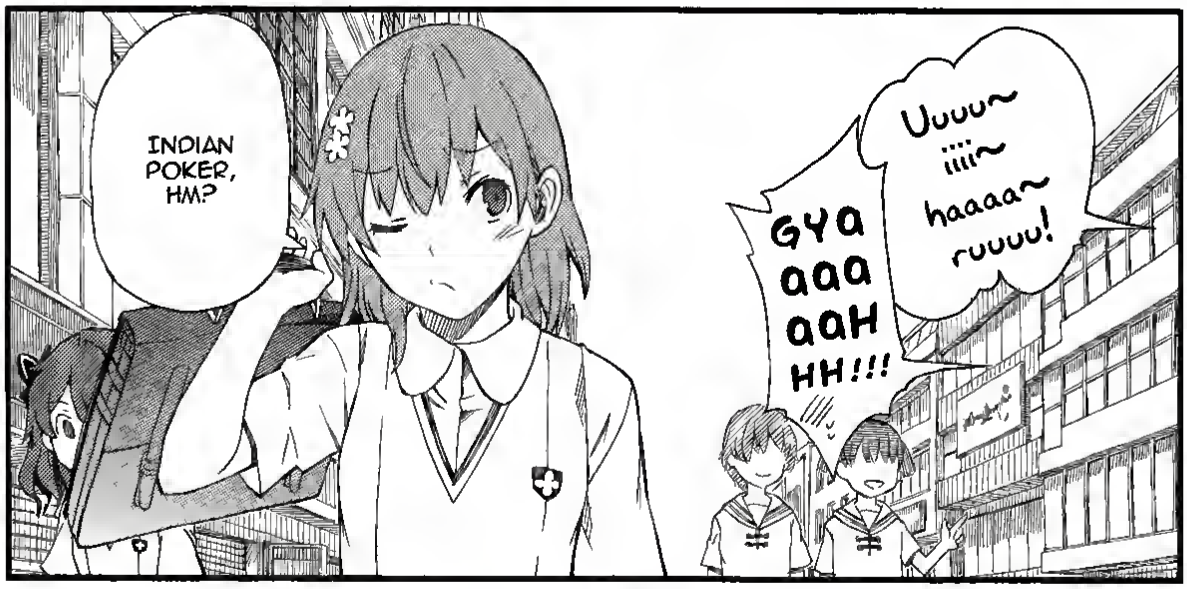
JUST THINKING ABOUT IT'S GIVING ME GOOSE BUMPS.
BUT IT WAS THE COLOR OF A FUN DREAM.
IT WAS A HORRIFIC NIGHT-MARE.
SO HOW WAS THE INDIAN POKER?

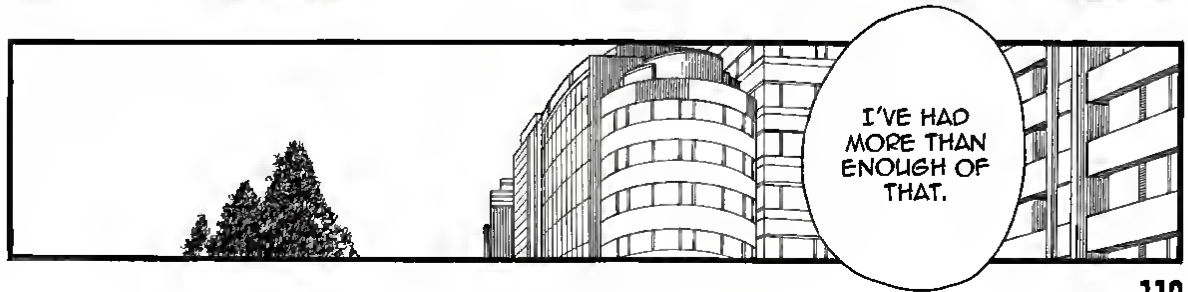
AND APPARENTLY THOSE CARDS ARE GREAT FOR LEARNING.
OH, I LOOKED INTO A LOT OF THAT AFTER-WARDS...

HAVE THE DREAM OF SOMEONE FLUENT IN ENGLISH AND YOU CAN MASTER CONVERSATIONAL ENGLISH IN A NIGHT.
OR HAVE THE DREAM OF A FAMOUS BOWLER AND YOU CAN LEARN PRO-LEVEL TECHNIQUE.
2D or not 2D, that is the question.

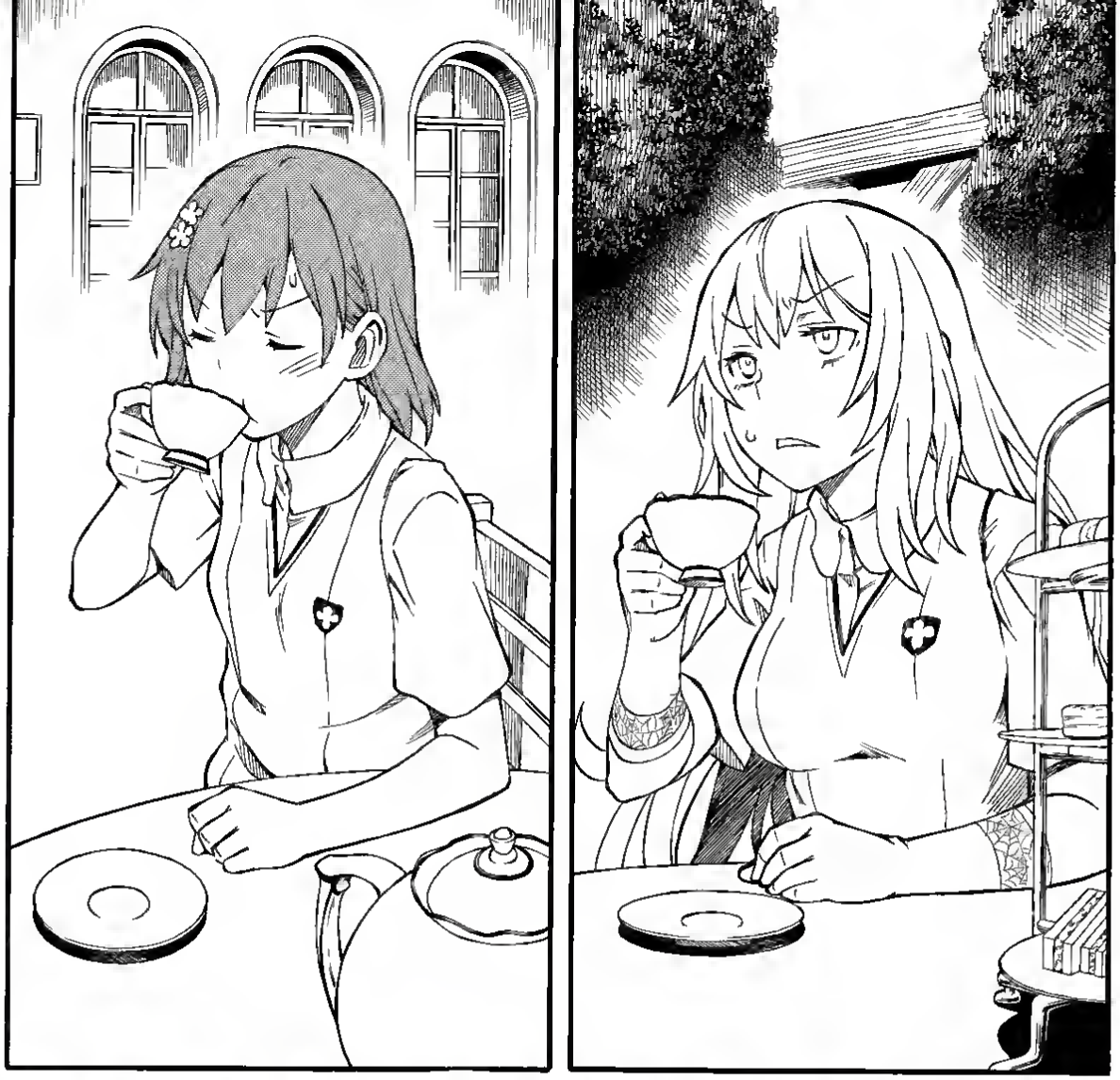
『学園都市』。東京都西部を切り拓いて作られたこの特殊な研究都市では、他の地域より数十年も科学技術が進み、〝超能力開発〟が学校のカリキュラムに組み込まれている。その二三〇万の人口のうち実に八割を占める学生達は、そこで日々『頭の開発』に取り組んでいた。そんな『学園都市』の住人であり、七人しかいない『超能力者』の一人でもある中学生、御坂美琴。『超電磁砲（レールガン）』の異名をとる彼女は、その能力と持ち前の性格のため、『学園都市』特有の事件に次々と巻き込まれていく……。

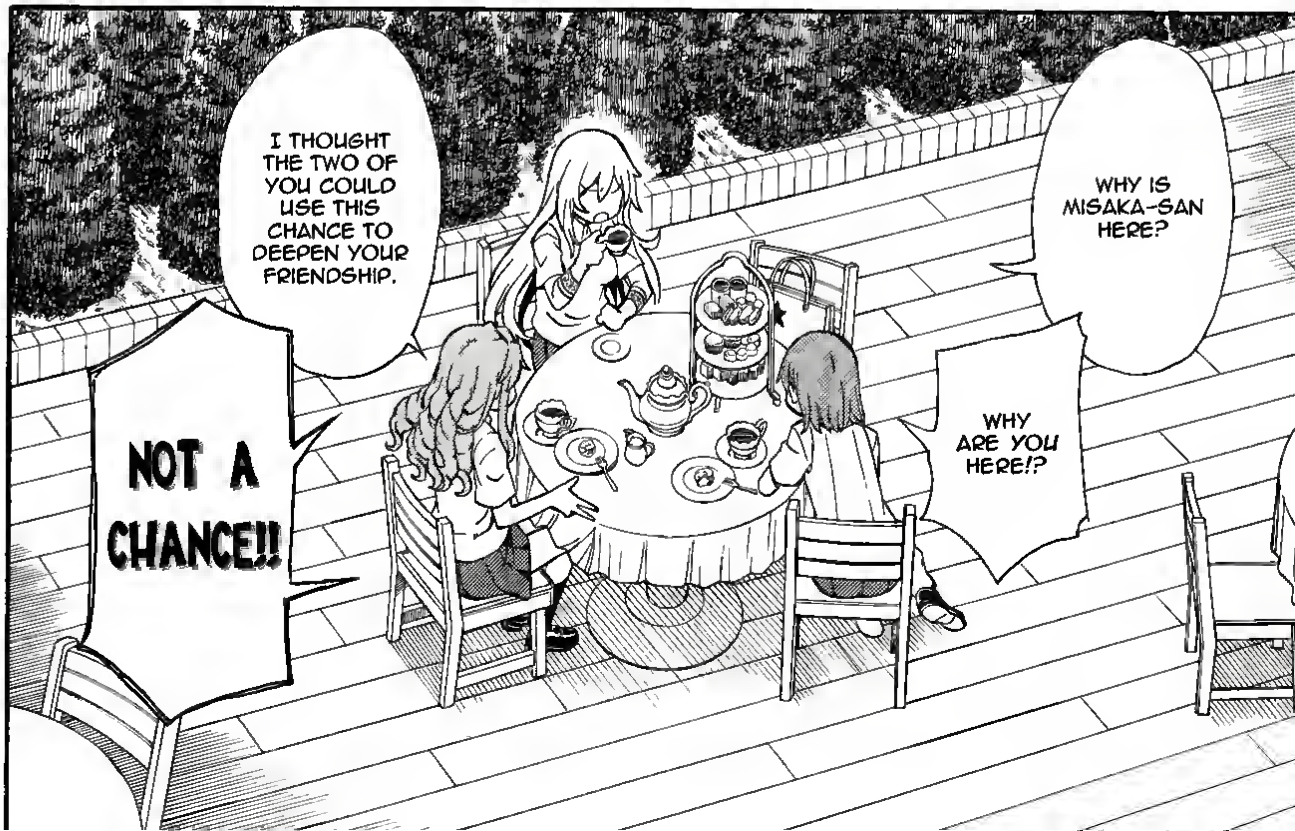
COME TO THINK OF IT, I RAN ACROSS ANOTHER URBAN LEGEND WHILE LOOKING INTO THIS.
AH.
IT'S UIHARU!!
IF YOU'LL EXCUSE ME.
Sneak

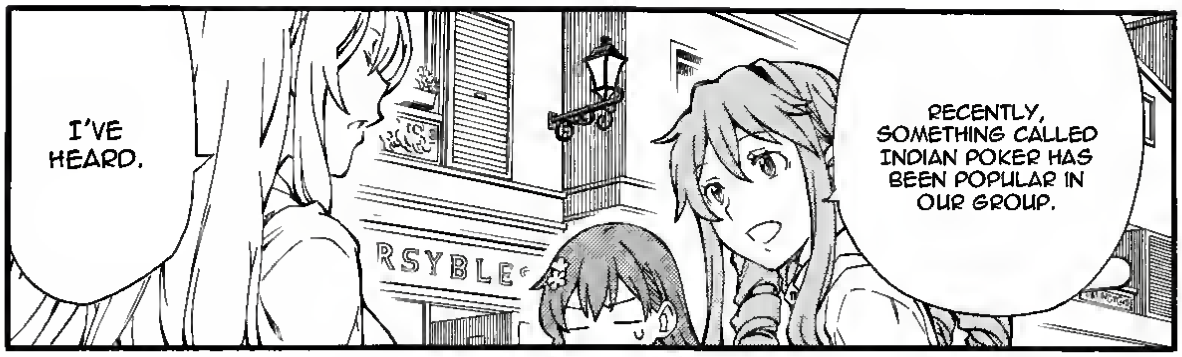

INDIAN POKER, HM?
GYA aaa aaH HH!!!
Uuuu~ ....iii~ haaaa~ ruuuu!

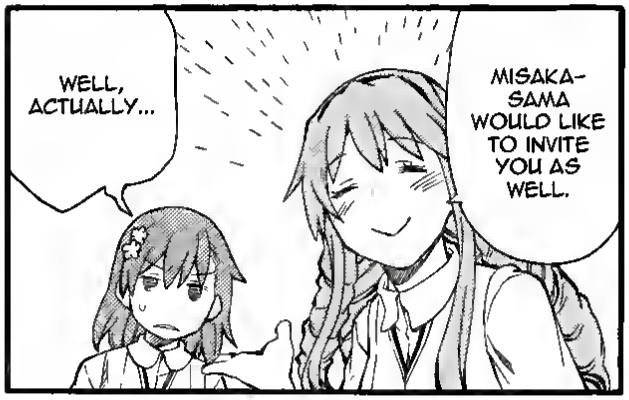

I'VE HAD MORE THAN ENOUGH OF THAT.

HOW DID YOU LIKE MY INDIAN POKER?
UM....
IF YOU LIKE, HOW ABOUT YOU START DOING IT TOO?
WELL, UH...
WE CAN TALK OVER TEA AFTER-SCHOOL.
IT'S HARD TO REFUSE WHEN SHE DOESN'T MEAN ANY HARM.
I-I SUPPOSE.
I GUESS TEA CAN'T HURT.




I THOUGHT THE TWO OF YOU COULD USE THIS CHANCE TO DEEPEN YOUR FRIENDSHIP.
NOT A CHANCE!!
WHY IS MISAKA-SAN HERE?
WHY ARE YOU HERE!?


I'VE HEARD.
RECENTLY, SOMETHING CALLED INDIAN POKER HAS BEEN POPULAR IN OUR GROUP.


WELL, ACTUALLY...
MISAKA-SAMA WOULD LIKE TO INVITE YOU AS WELL.

MY! THAT SPEEDS THIS UP.

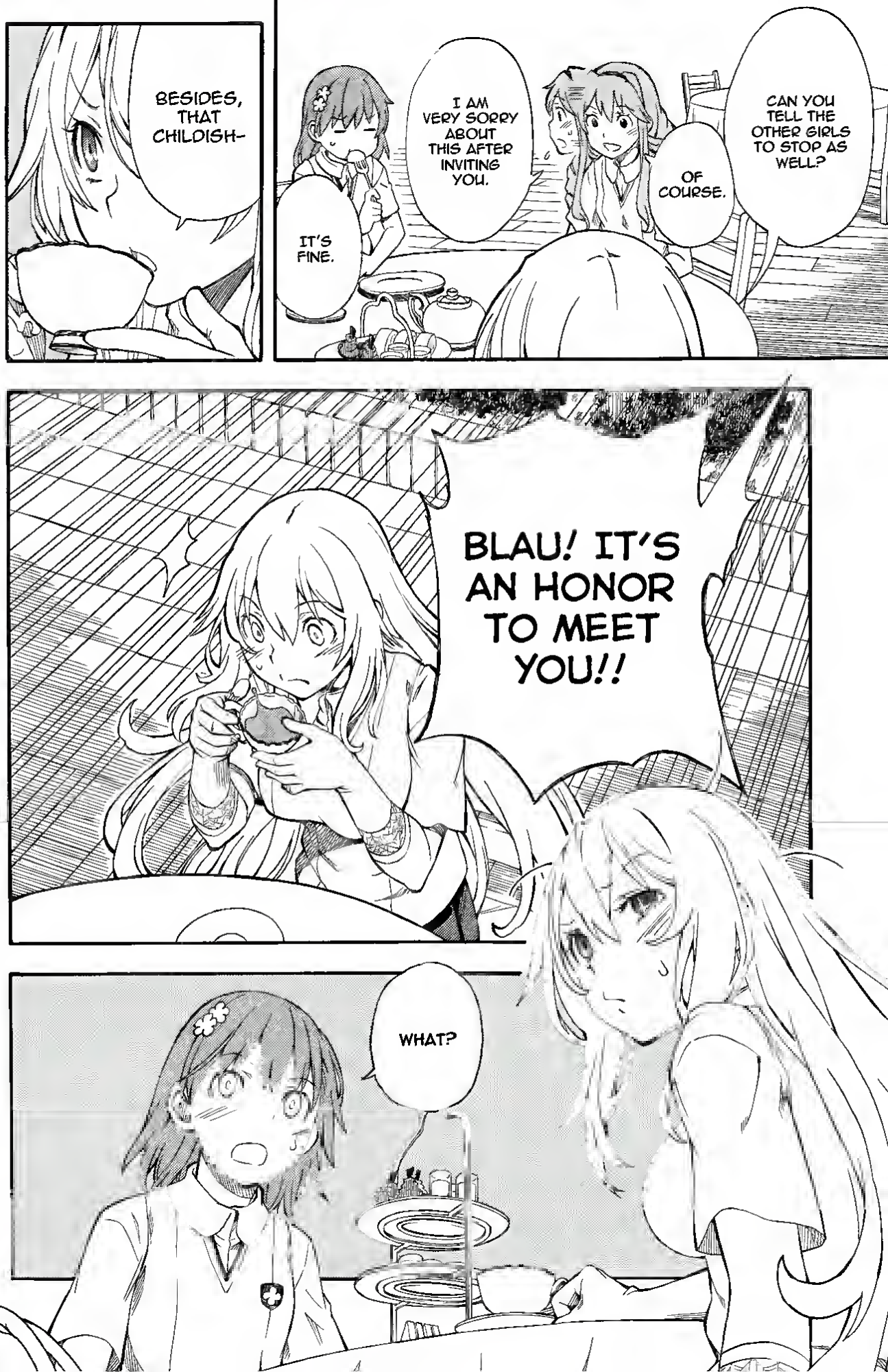
SFX: SIP

ズズ…
I WAS NEVER INTENDING TO START.
UNDER-STOOD!!

AND YOU SHOULD STOP TOO.

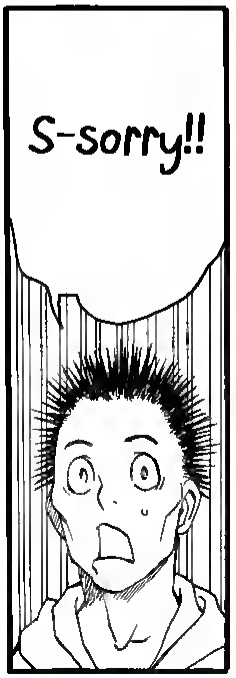
IF YOU LIKE, WHY NOT-
I AM NOT INTER-ESTED.

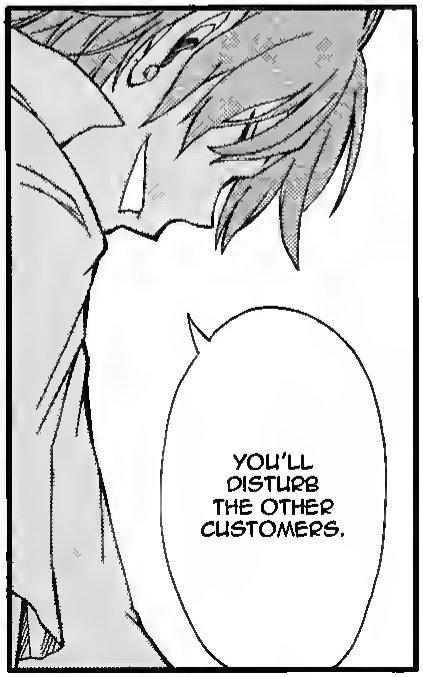
EH!?
YOU'RE FINE WITH THAT?
THE QUEEN SAID TO.
……


BESIDES, THAT CHILDISH-
I AM VERY SORRY ABOUT THIS AFTER INVITING YOU.
IT'S FINE.
OF COURSE.
CAN YOU TELL THE OTHER GIRLS TO STOP AS WELL?
BLAU! IT'S AN HONOR TO MEET YOU!!
WHAT?

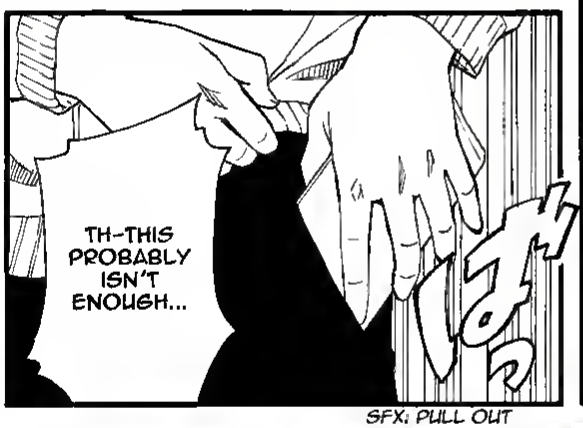
C'MON, NOT SO LOUD.

I'm just so nervous meeting a legendary S-Rank designer.
JUST RELAX. LET'S KEEP THIS INFORMAL.
R-right.


S-sorry!!


YOU'LL DISTURB THE OTHER CUSTOMERS.

SFX: GULP



SFX: PULL OUT

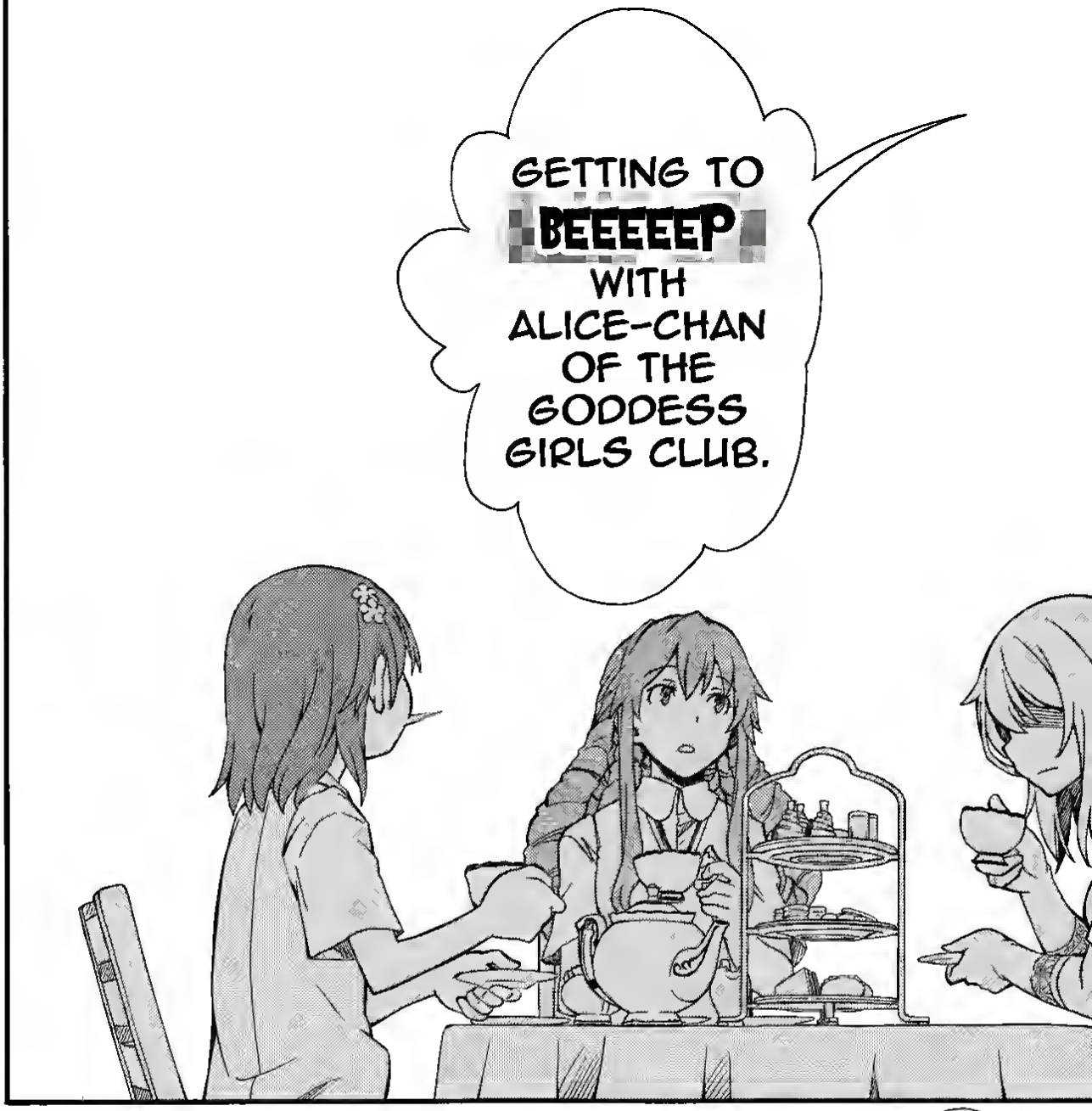
SFX: HOLD OUT

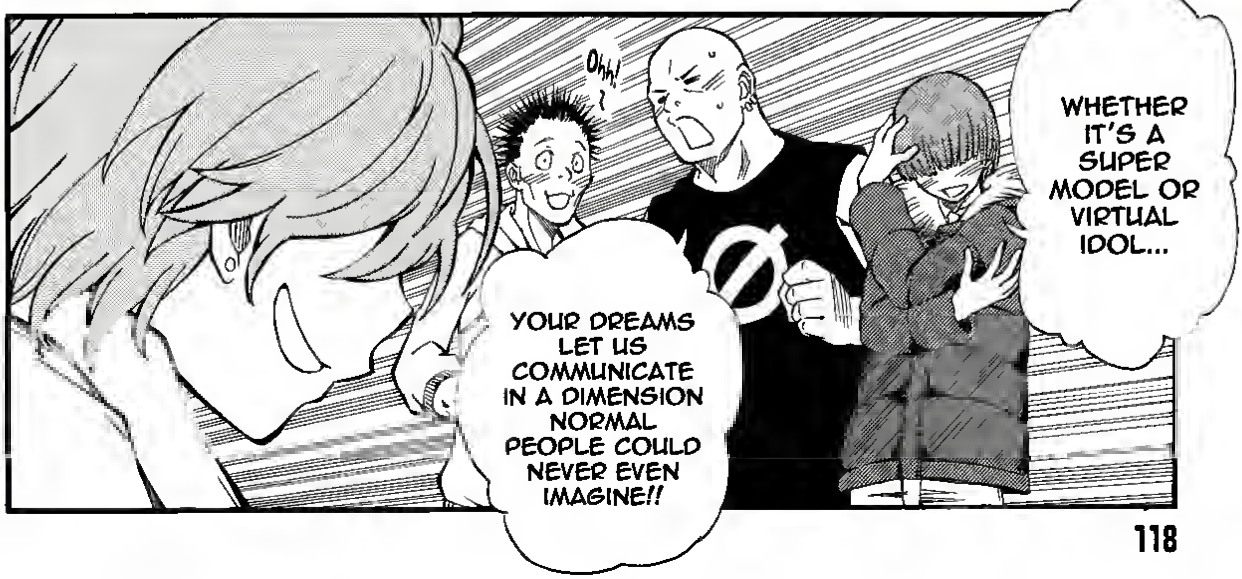
SFX: RAISE

KNOWING MY DREAMS ARE SPREADING HAPPINESS...
YOU DON'T NEED TO GIVE ME THAT.

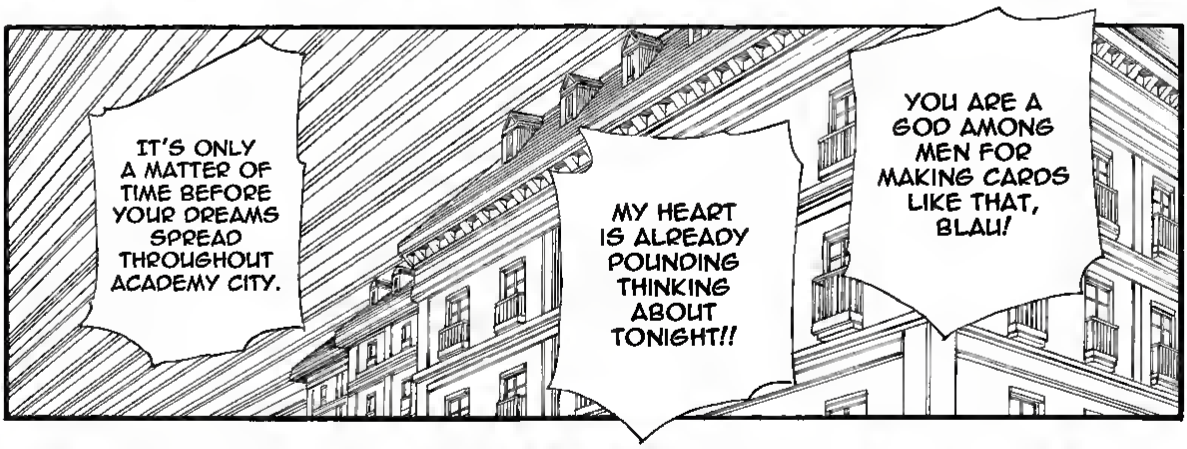
B-
BLAH...
IS ENOUGH TO SATISFY ME.

IT REALLY WAS AMAZING....
I WONDER WHAT KIND OF DREAM HAS THEM SO EXCITED.
OH? SO SOME S-RANKERS DO IT FOR NOTHING IN RETURN.

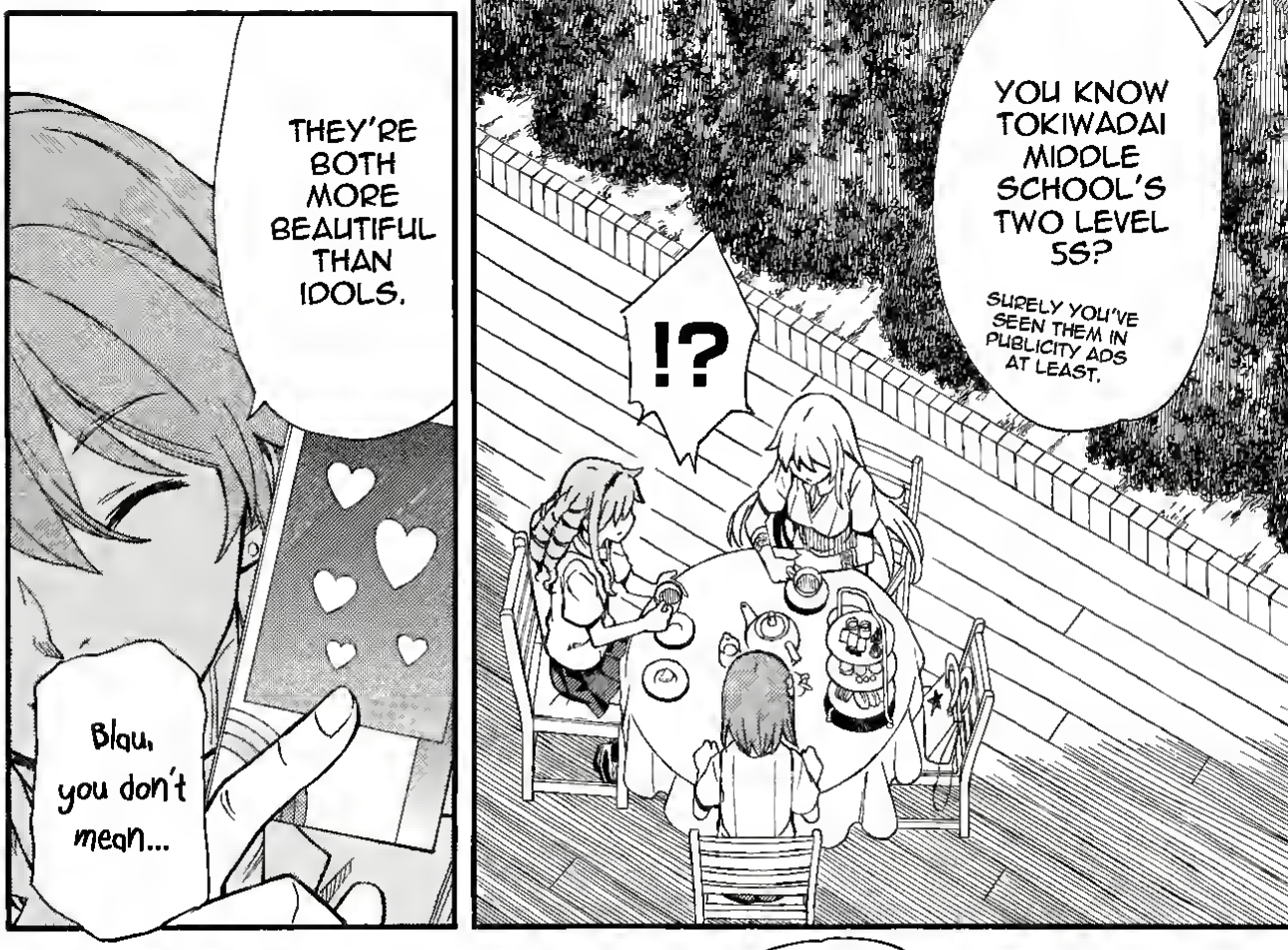

GETTING TO BEEEEEP WITH ALICE-CHAN OF THE GODDESS GIRLS CLUB.

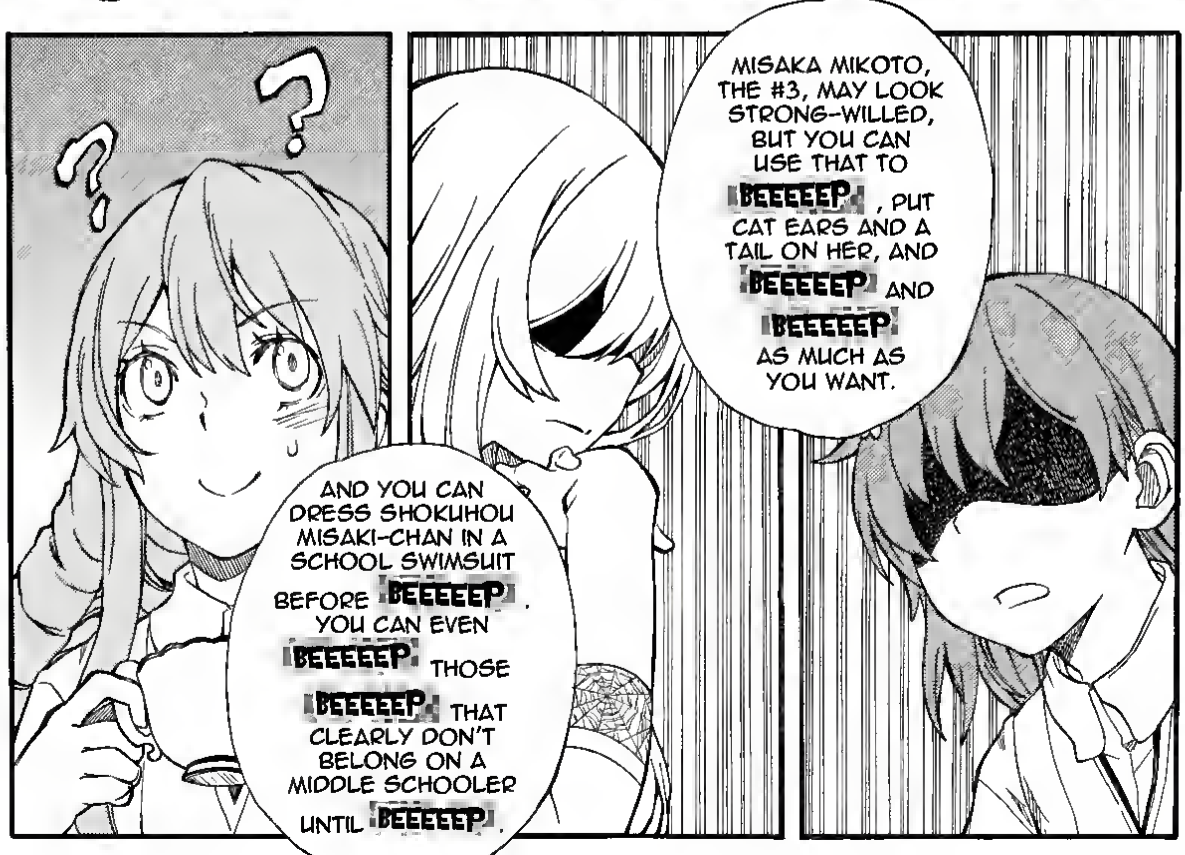

Ohh!
YOUR DREAMS LET US COMMUNICATE IN A DIMENSION NORMAL PEOPLE COULD NEVER EVEN IMAGINE!!
WHETHER IT'S A SUPER MODEL OR VIRTUAL IDOL...

YOU CAN BEEEEEP A FEMALE NEWSCASTER IN THE STUDIO...
OR HAVE PASSIONATE BEEEEEP IN WHATEVER OUTFIT YOU WANT IN THE NAME OF A PHOTO SHOOT.
?


YOU ARE A GOD AMONG MEN FOR MAKING CARDS LIKE THAT, BLAU!
MY HEART IS ALREADY POUNDING THINKING ABOUT TONIGHT!!
IT'S ONLY A MATTER OF TIME BEFORE YOUR DREAMS SPREAD THROUGHOUT ACADEMY CITY.

HEH HEH HEH.
IT AIN'T JUST ENTERTAINERS.

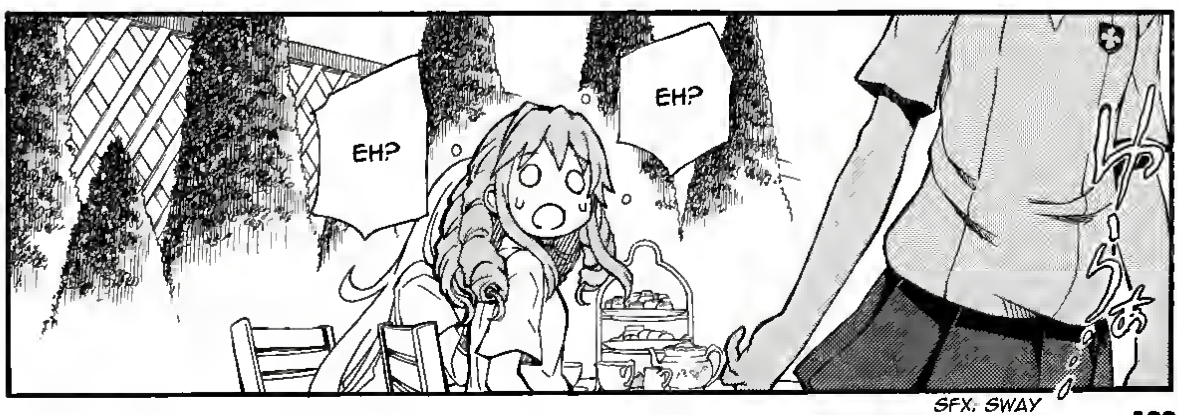

YOU KNOW TOKIWADAI MIDDLE SCHOOL'S TWO LEVEL 5S?
SURELY YOU'VE SEEN THEM IN PUBLICITY ADS AT LEAST.
!?
THEY'RE BOTH MORE BEAUTIFUL THAN IDOLS.
Blau, you don't mean...


MISAKA MIKOTO, THE #3, MAY LOOK STRONG-WILLED, BUT YOU CAN USE THAT TO BEEEEEP, PUT CAT EARS AND A TAIL ON HER, AND BEEEEEP AND BEEEEEP AS MUCH AS YOU WANT.
AND YOU CAN DRESS SHOKUHOU MISAKI-CHAN IN A SCHOOL SWIMSUIT BEFORE BEEEEEP. YOU CAN EVEN BEEEEEP THOSE BEEEEEP THAT CLEARLY DON'T BELONG ON A MIDDLE SCHOOLER UNTIL BEEEEEP.

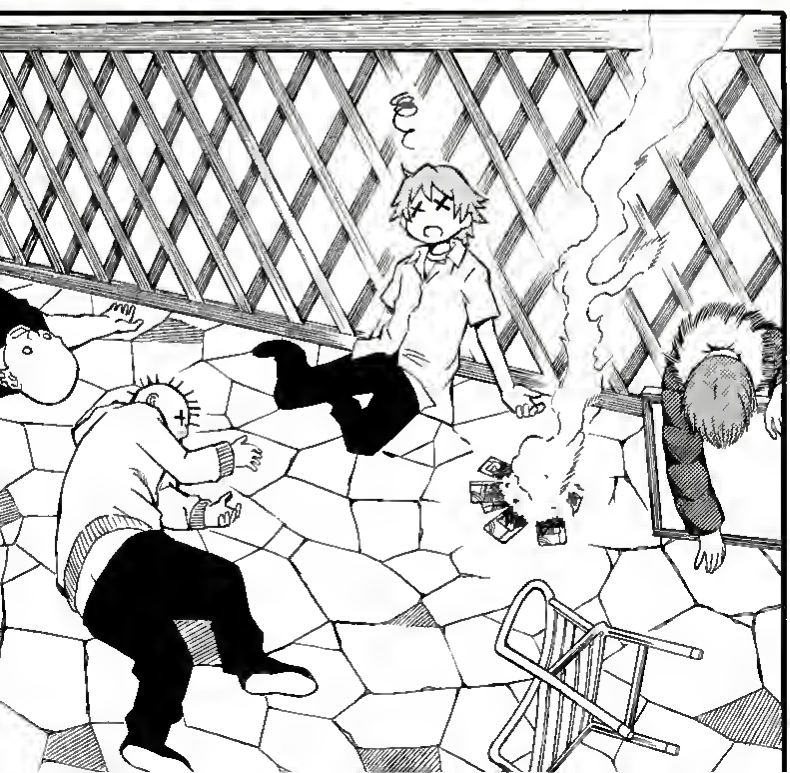
S-SUCH DREADFUL ACTS...
WHAT A FRIGHTENING PERSON...
HEH.
EVEN THE LEVEL 5S ARE LAID BARE BEFORE ME.
LITERALLY
OHHH HHH!
I DION'T REALLY GET THAT, BUT I HEARD YOUR NAMES MENTIONED...
YOU REALLY ARE THE REPRE-SENTATIVE ESPERS OF OUR-
BLAU!
BLAU!
BLAU!
BLAU!
TH-THEY SURE ARE EXCITED.

SFX: WHAM
eep!
SFX: ZAP ZAP

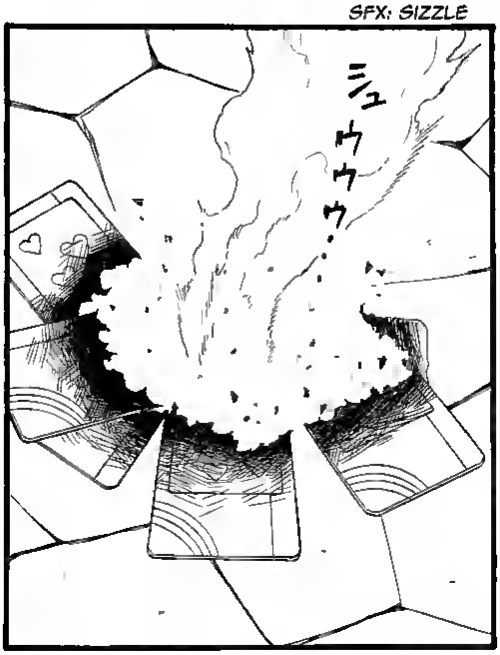
I NEED TO...
VISIT THE NEXT SHOP OVER.

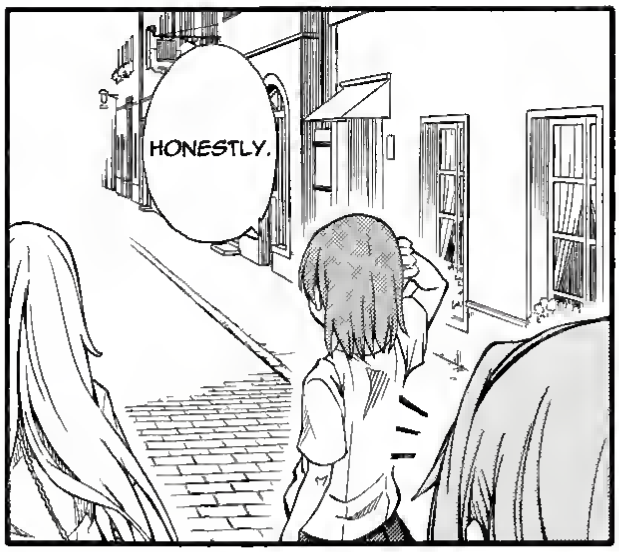

EH?
EH?
SFX: SWAY

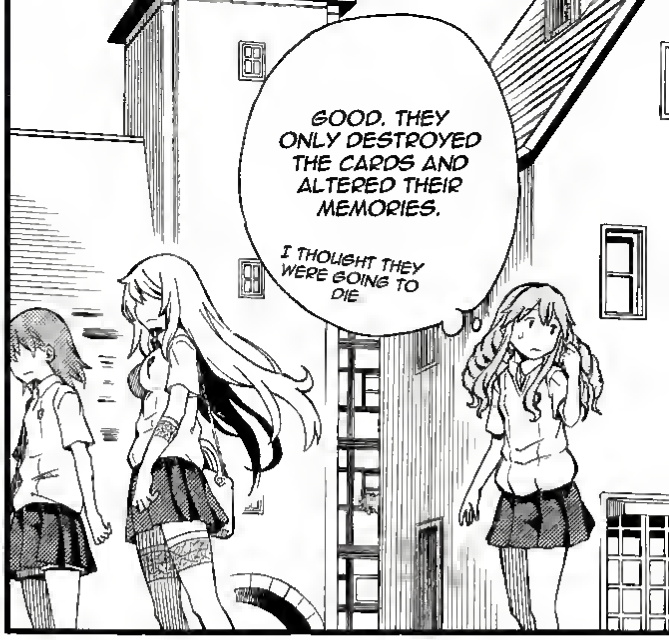
OH, NO. TOGETHER, THESE TWO CAN EASILY PULL OFF THE PERFECT CRIME!
TODAY, I'LL DO YOU THE FAVOR OF ALTERING THE WITNESSES' MEMORY ABILITIES ☆
YOU HANDLE THE SECURITY CAMERAS.
SHE LOOKS LIKE SHE'S GOING TO KILL THEM.
QUEEN, YOU HAVE TO STOP-



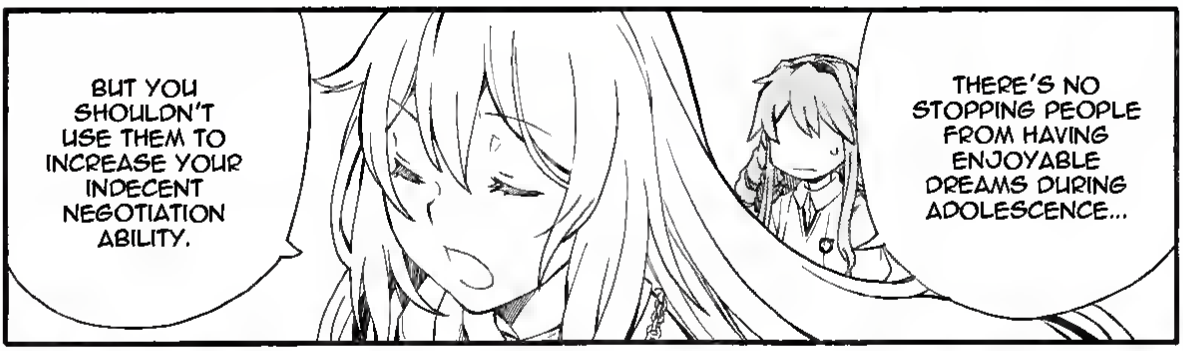
SFX: SIZZLE

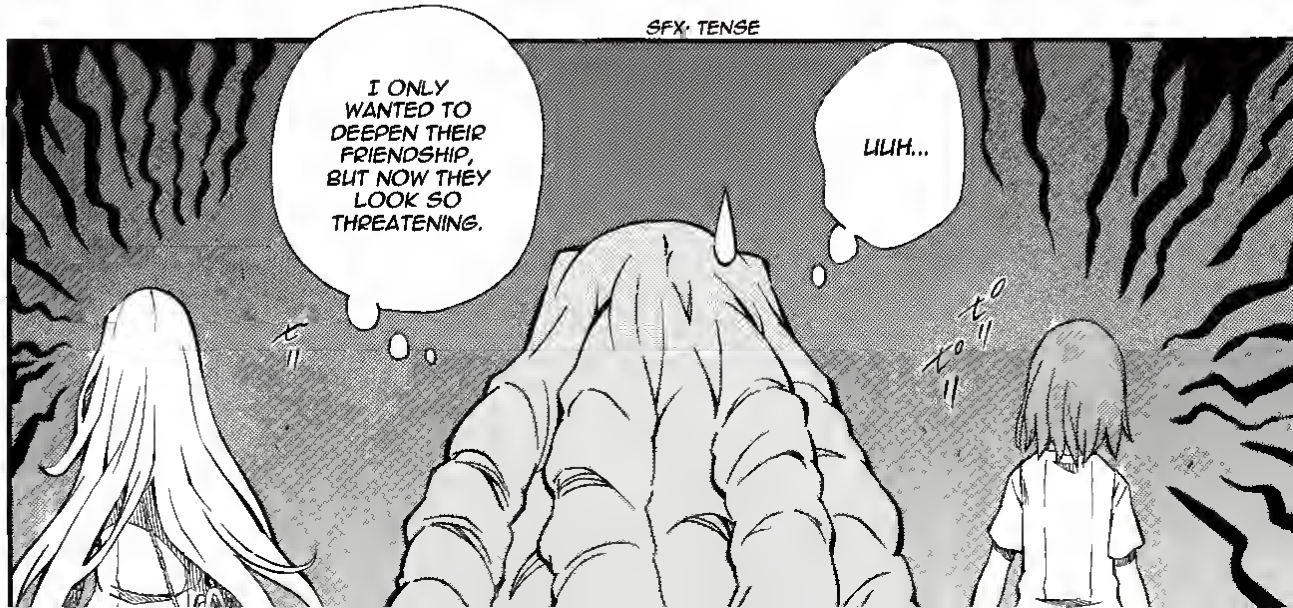

シュウウウ

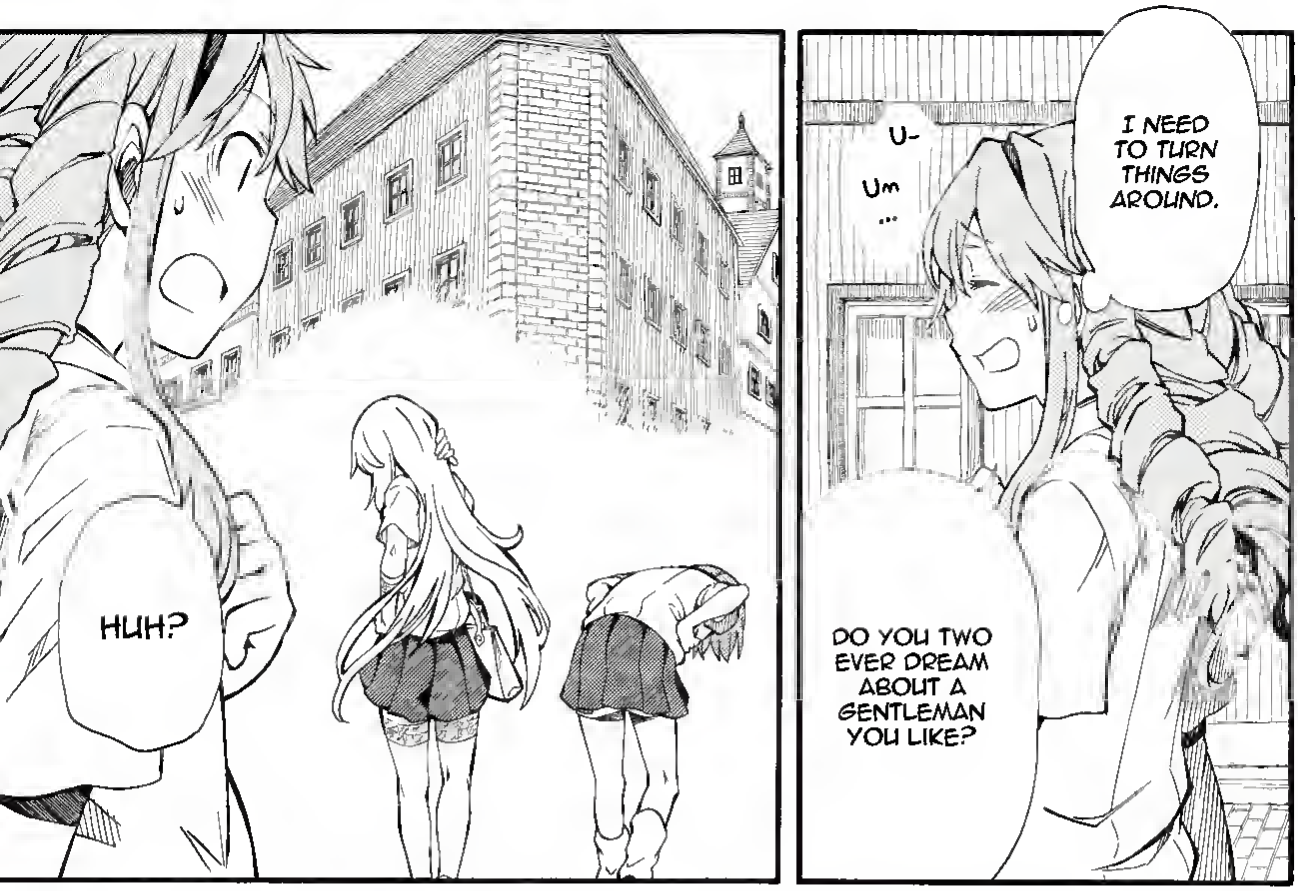

HONESTLY.

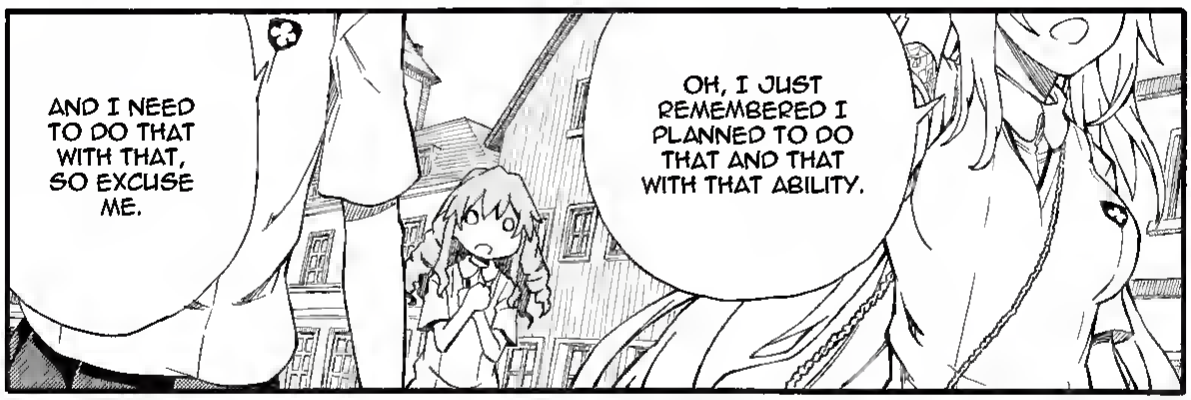

GOOD. THEY ONLY DESTROYED THE CARDS AND ALTERED THEIR MEMORIES.
I THOUGHT THEY WERE GOING TO DIE

BUT ISN'T IT GOING TOO FAR TO SPREAD THEM AROUND?
I CAN'T STOP PEOPLE FROM HAVING DREAMS LIKE THAT ON THEIR OWN...


BUT YOU SHOULDN'T USE THEM TO INCREASE YOUR INDECENT NEGOTIATION ABILITY.
THERE'S NO STOPPING PEOPLE FROM HAVING ENJOYABLE DREAMS DURING ADOLESCENCE...

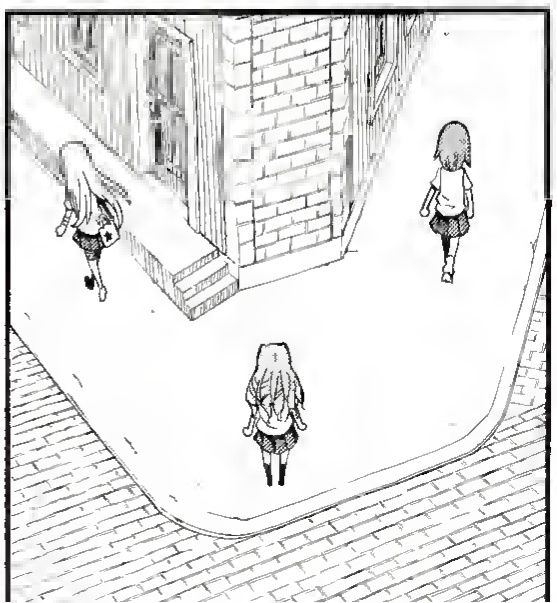

SFX: TENSE
I ONLY WANTED TO DEEPEN THEIR FRIENDSHIP, BUT NOW THEY LOOK SO THREATENING.
UUH...


I NEED TO TURN THINGS AROUND.
U-
Um ...
DO YOU TWO EVER DREAM ABOUT A GENTLEMAN YOU LIKE?
HUH?

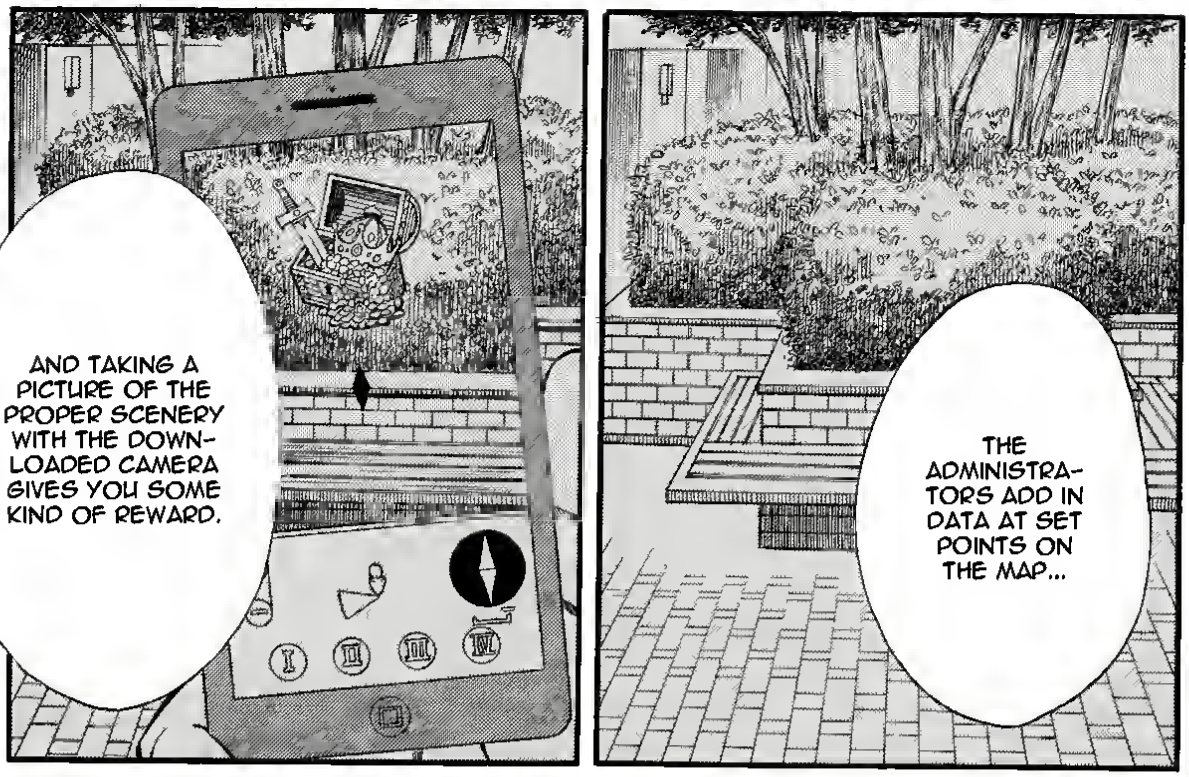

OH, I JUST REMEMBERED I PLANNED TO DO THAT AND THAT WITH THAT ABILITY.
AND I NEED TO DO THAT WITH THAT, SO EXCUSE ME.

SFX: ALONE

Sniff
ポツーン…



SHIRAI-SAN.
……
SFX: DAZED
SFX: WAKE
Fgah.
SHIRAI-SAN OF JUDG-MEEENT.
THAT PERVERT OVER THERE.
SHIRAI KUROKO -SAAAN.
HELLO-OOO, SHIRAI-SAAAN.
YOU'RE ON PATROL, SO PLEASE STAY WITH US.
H-HUH? WASN'T I JUST WATCHING ONEE-SAMA SLEEP?
UMM...
YOU MEAN THE ONE CAUSING STUDENTS TO WAVE THEIR CELLPHONES AROUND ON THE STREETS?
HAVE YOU HEARD OF THAT TREASURE HUNTING APP?


AND TAKING A PICTURE OF THE PROPER SCENERY WITH THE DOWN-LOADED CAMERA GIVES YOU SOME KIND OF REWARD.
THE ADMINISTRA-TORS ADD IN DATA AT SET POINTS ON THE MAP...

SATEN-SAN TOLD ME ABOUT IT THIS MORNING.
RIGHT.

BUT INSTEAD OF AN IMAGE OF TREASURE, IT DISPLAYS AN IMAGE OF AN ACCIDENT THAT HAPPENED THERE.

THAT'S NOT EXACTLY IN THE BEST TASTE.
September 27
7: 50
THIS SHOWS THE ACCIDENTAL FALL ON THESE STAIRS THIS MORNING.
WE COULD JUST WRITE IT OFF AS BEING IN POOR TASTE.
NO, BUT IF THAT WAS ALL...
BUT IT SEEMS...
THE APP ALSO INCLUDES ACCIDENTS THAT WILL OCCUR IN THE FUTURE.

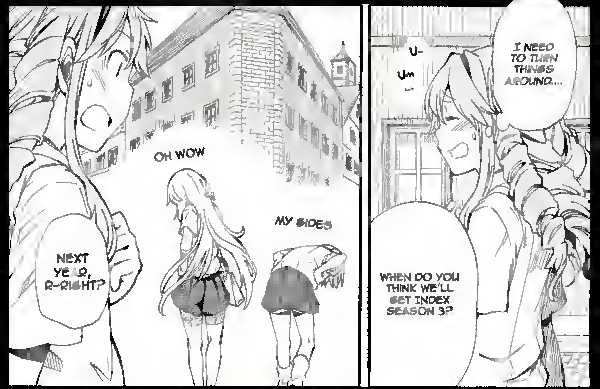
AN APP THAT PREDICTS ACCIDENTS!?

CONTINUED NEXT ISSUE

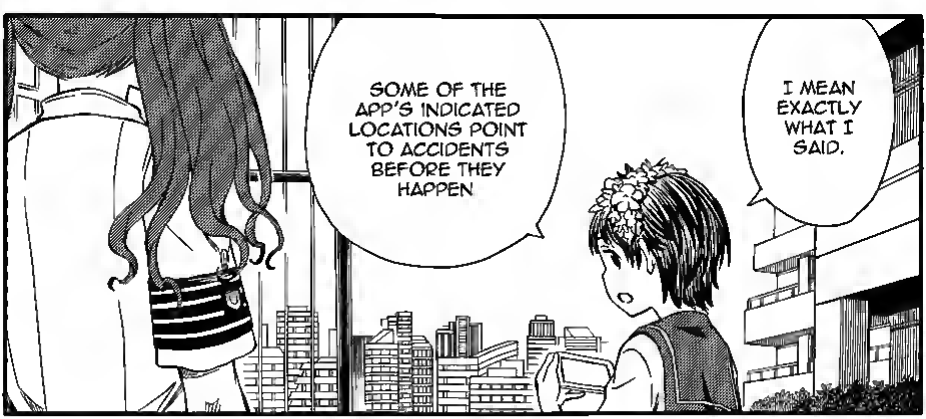
THE JANUARY ISSUE GOES ON SALE THURSDAY, NOVEMBER 27!!

SCANONS UNITED
FOR /A/, BY /A/

TRANSLATION: JSO6
CLEANING/TYPESETTING: SCANON
QC: /A/



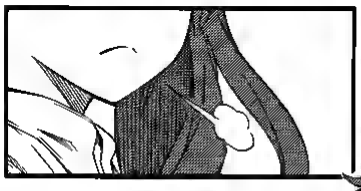
THIS CRUEL APP POINTS TO FUTURE ACCIDENTS?

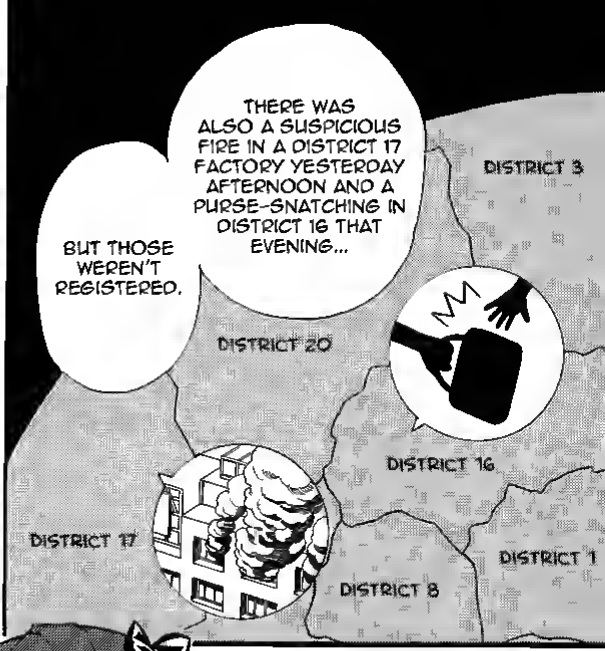


AN ACCIDENT, CRIME, OR OTHER TROUBLE WILL OCCUR...
September 27 - 7:50
September 25 - 23:45
AT THE INDICATED TIME AND PLACE.
EVEN IF THIS WAS ONLY DISCOVERED AFTER THE FACT...
IT'S STILL POSSIBLE ALL THE DATA WAS MADE BEFORE THE ACCIDENTS.

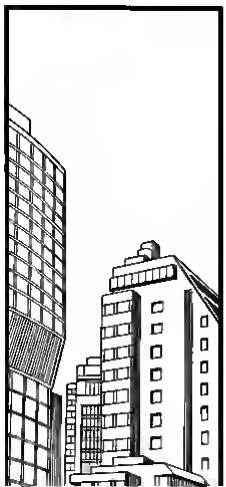
これまでのあらすじ
「学園都市」。東京都西部を切り拓いて作られたこの特殊な研究都市では、他の地域より数十年も科学技術が進み、"超能力開発"が学校のカリキュラムに組み込まれている。その二三〇万の人口のうち実に八割を占める学生達は、そして日々「頭の開発」に取り組んでいた。そんな「学園都市」の住人であり、七人しかいない「超能力者」の一人でもある中学生、御坂美琴。「超電磁砲（レールガン）」の異名をとる彼女は、その能力と持ち前の性格のため、「学園都市」特有の事件に次々と巻き込まれていく……。
IT'S SIX FOR SIX.
HOW OFTEN DO THE PRE-REGISTERED ACCIDENTS END UP ACTUALLY HAPPENING?
THAT'S 100%.
DO YOU THINK A PRECOGNITIVE ESPER WAS INVOLVED IN MAKING THE APP?
SOME PEOPLE ONLINE ARE SAYING...
A PERSON OR GROUP IS PUTTING THE TIMES AND PLACES IN THE APP...
AND THEN ACTUALLY CARRYING OUT THE CRIMES TO MAKE THEM TRUE.
BUT THERE'S NO CONNECTION BETWEEN THE SUSPECTS, SO THAT SEEMS UNLIKELY TO ME.
AND THE SAME GOES FOR THE VICTIMS

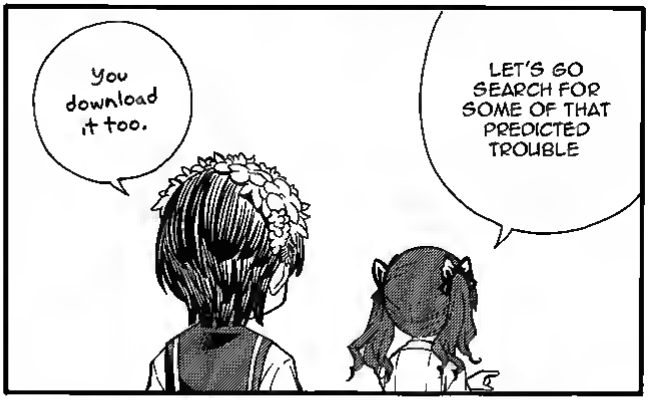
THERE MAY BE SOME KIND OF PATTERN TO WHAT GETS REGISTERED.

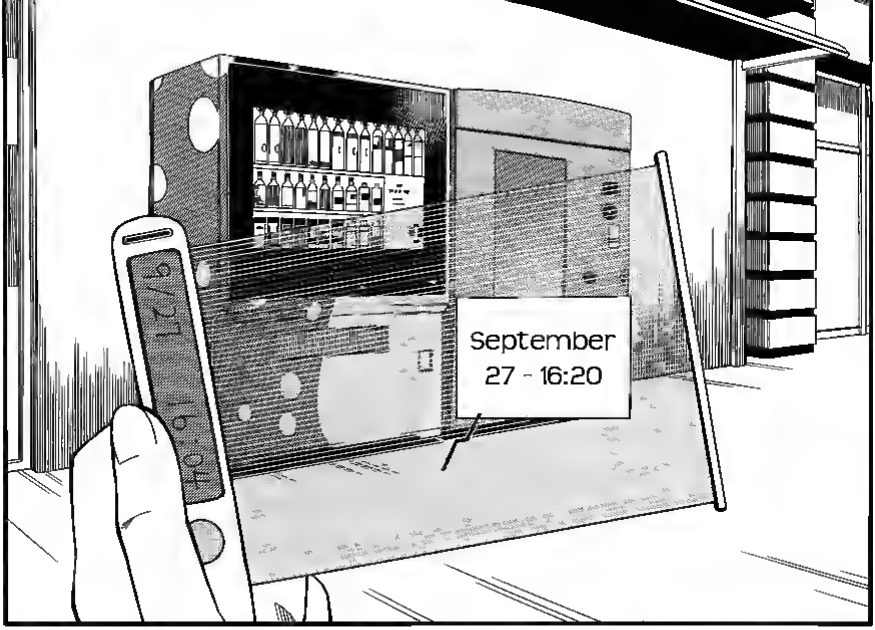


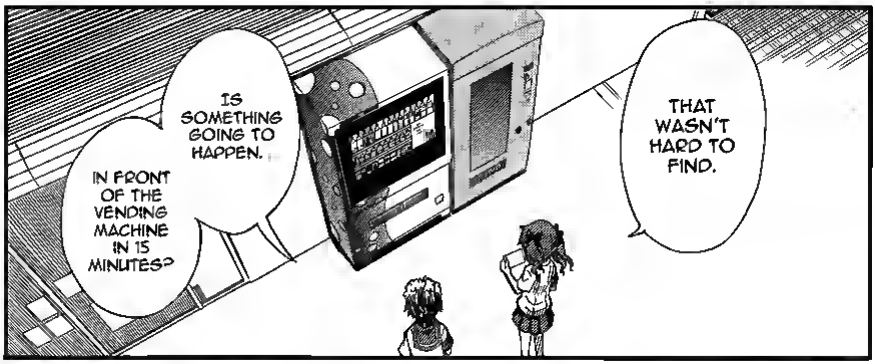

THERE WAS ALSO A SUSPICIOUS FIRE IN A DISTRICT 17 FACTORY YESTERDAY AFTERNOON AND A PURSE-SNATCHING IN DISTRICT 16 THAT EVENING...
BUT THOSE WEREN'T REGISTERED.
DISTRICT 3
DISTRICT 20
DISTRICT 16
DISTRICT 17
DISTRICT 1
DISTRICT 8

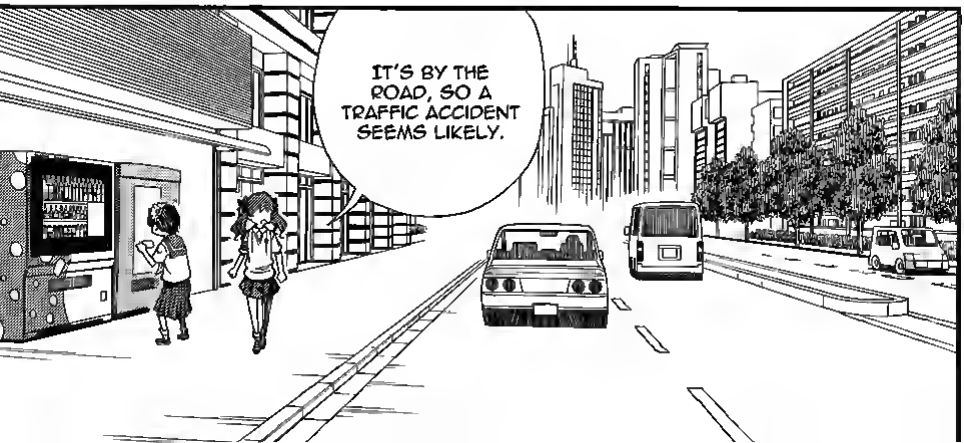
WELL, WE CAN'T JUST IGNORE THIS, SO I GUESS WE NEED TO INVESTIGATE.




You download it too.
LET'S GO SEARCH FOR SOME OF THAT PREDICTED TROUBLE

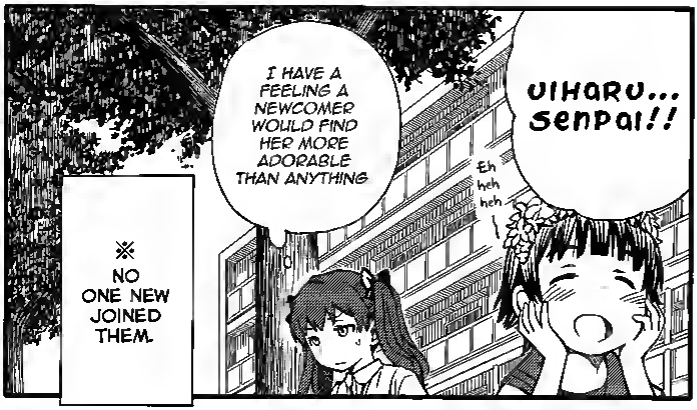

September
27 - 16:20

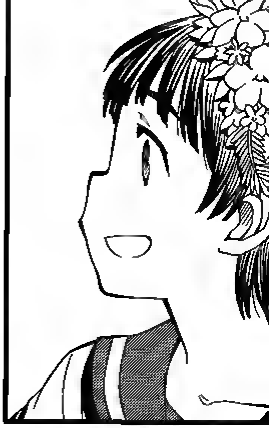

IS SOMETHING GOING TO HAPPEN.
IN FRONT OF THE VENDING MACHINE IN 15 MINUTES?
THAT WASN'T HARD TO FIND.


IT'S BY THE ROAD, SO A TRAFFIC ACCIDENT SEEMS LIKELY.

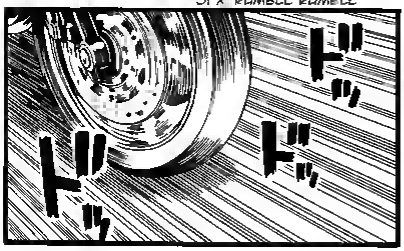
AND WITH SOMETHING REAL, THAT MIGHT JUST CHANGE THE SCENE OF THE CRIME.
BUT WE CAN'T WITH NO REAL PROOF.
IF THIS APP IS FOR REAL, I WOULD WANT TO BLOCK OFF THE ROAD...
WE HAVE NO CHOICE.
LET'S OBSERVE THE ENTIRE ROAD FROM SOMEWHERE CLOSE BY.

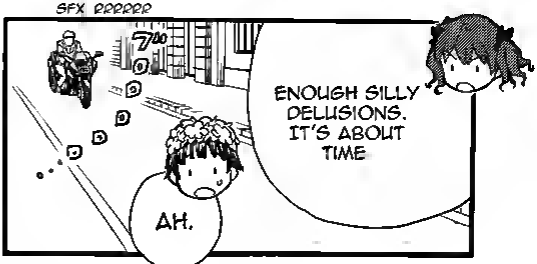
JUDGMENT IS RECRUITING!!
JOIN US!! FOR ACADEMY CITY'S FUTURE!!
SUMMER RECRUITMENT **/** TO **/**
WINTER RECRUITMENT **/** TO **/**
FOR DETAILS SEE JUDGEMENTDESUNO.CO.JP
!
COME TO THINK OF IT, JUDGMENT'S SUMMER RECRUITMENT TRAINING IS ABOUT TO END, ISN'T IT?
WHO KNOWS.
I WONDER IF OUR 177TH BRANCH OFFICE WILL GET ANY NEW MEMBERS.
YOU PUT THIS HERE LIKE THIS!!
HOW DO I HANDLE THIS FORM?
WOW! YOU'RE AMAZING, UIHARU-SENPAI!!
さっ
さっ
SFX: MOVE
WHAT'S THE MATTER?
UM...
さっ
SFX: MOVE
I WOULD FINALLY HAVE SOMEONE BELOW ME.


I HAVE A FEELING A NEWCOMER WOULD FIND HER MORE ADORABLE THAN ANYTHING
UIHARU... SENPAI!!
Eh heh heh !
※ NO ONE NEW JOINED THEM.

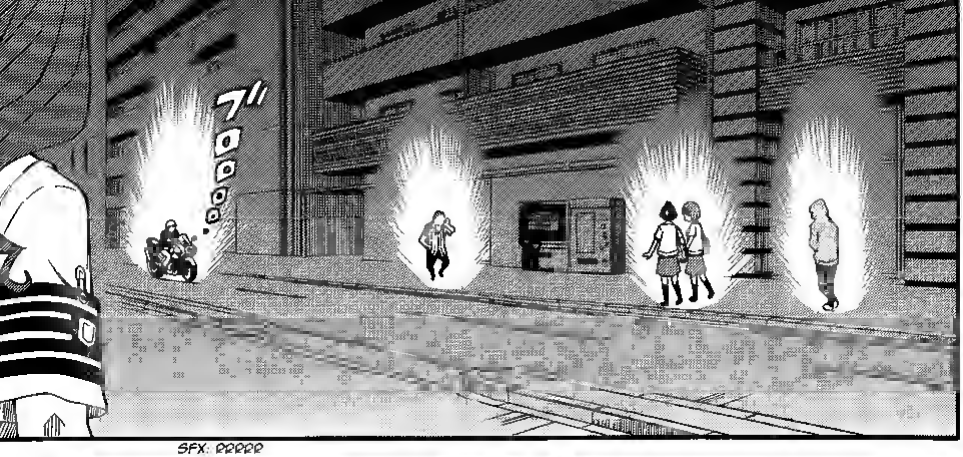


!

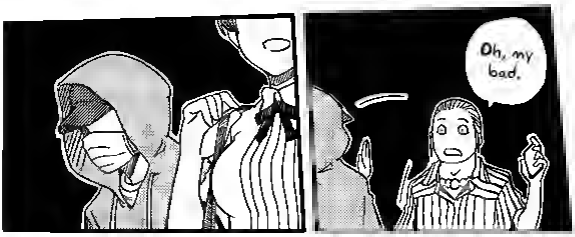

SFX RUMBLE RUMBLE
ドド
ドド
ドド


SFX RRRRRR
ENOUGH SILLY DELUSIONS. IT'S ABOUT TIME
AH.

SFX RUMBLE RUMBLE
ドドド
ドドド
ドドド

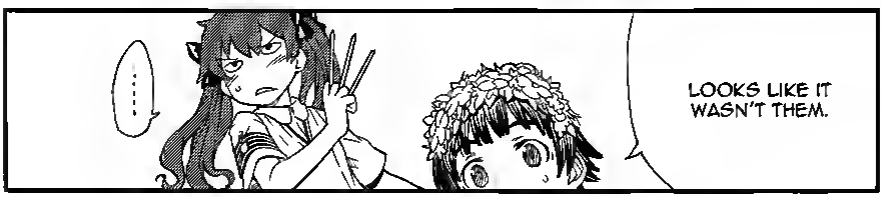

SFX: RRRRR

PANT
PANT
You've gotta give that a rest.
Yeah I know what you mean
SFX: RRRRR

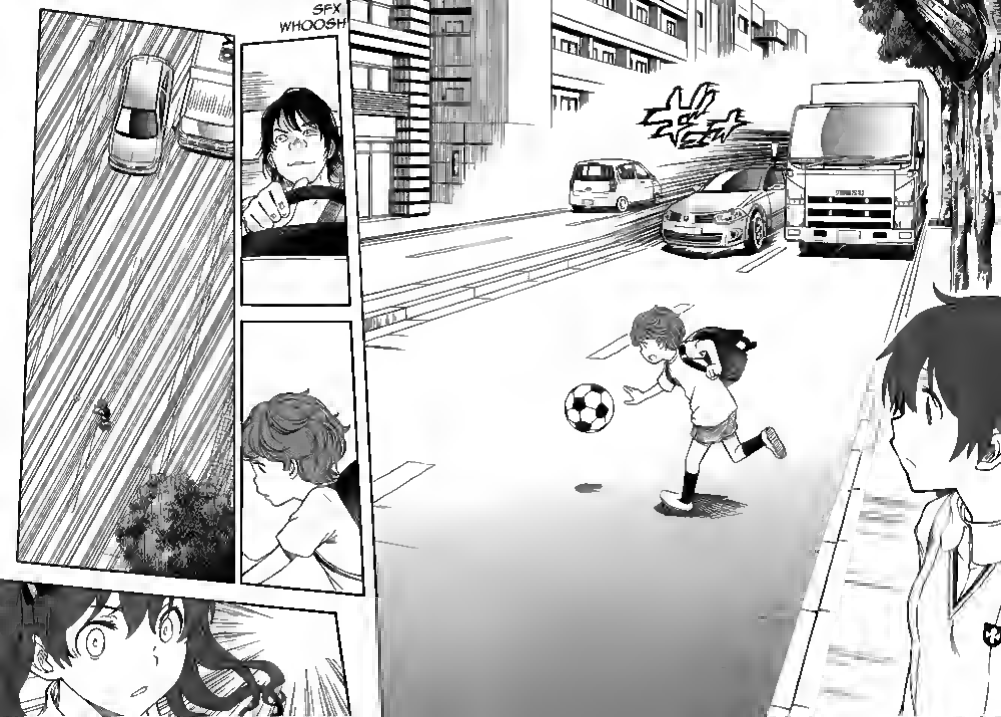


SFX CHK

SFX RRRRR



SFX: WOOF WOOF
FIVE MINUTES LATER.
SFX: RUMBLE
TWO MINUTES LATER.
TEN MINUTES LATER.
NOTHING'S HAPPENING!!
HOW STRANGE
OH.
TELL ME THAT EARLIER!!
THIS SAYS IT CAN HAPPEN TEN OR TWENTY MINUTES OFF OF THE INDICATED TIME.
SFX: RUMBLE
OR WAS THIS ALL FAKE?
A TRUCK.
IT'S SLOW AND ON THE OPPOSITE SIDE OF THE ROAD
THIS PROBABLY ISN'T IT.

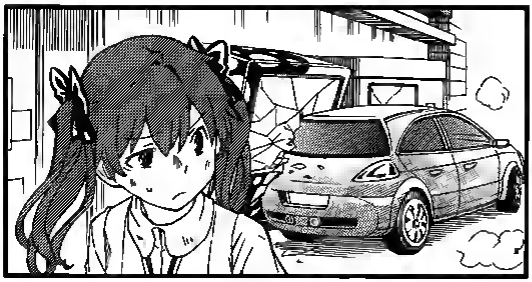

SFX
WHOOSH

SFX SWERVE
GEH
NO, IT'S THE WRONG PLACE ...
HE RAN INTO THE ROAD!? AND THAT CAR IS PASSING!?
IS THIS THE PREDIC-TION!?
SFX GRIND GRIND
THUD

Eh?
SFX WHOOSH

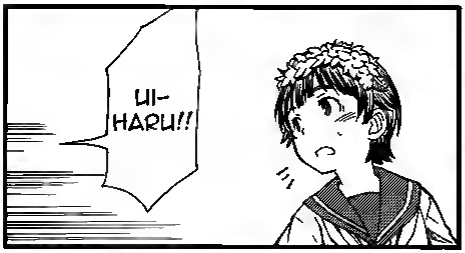
Ee!
SFX SLIDE
APPEAR

SFX WHAM CRUMBLE RUMBLE
SFX CRASH
SFX MURMUR MURMUR
SFX RISING
Cough



ARE YOU OKAY?
EH? UM...
YES, I'M FINE

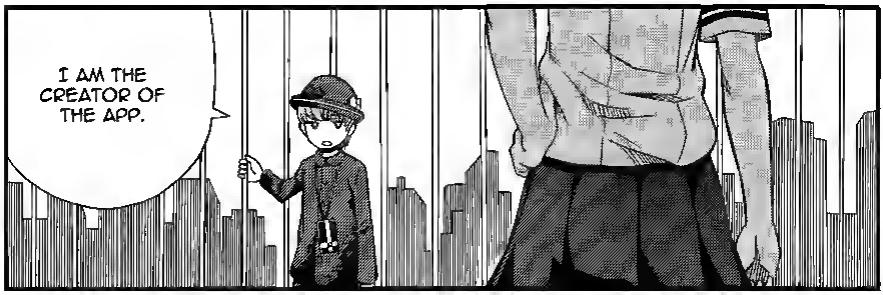
I PROBABLY WOULD HAVE TELEPORTED TO THE KID ON REFLEX
THAT WAS CLOSE! IF I HADN'T BEEN PREPARED, I MIGHT NOT HAVE REACTED SO CALMLY.


UI-HARU!!

DIRECT TRAFFIC UNTIL ANTI-SKILL GETS HERE!

WHERE WOULD YOU HAVE A GOOD VIEW OF HERE?
WHAT ARE YOU DOING?
U-UNDER-STOOD!
YOU ARE THE PRECOGNITIVE ESPER, I PRESUME?
!

I THOUGHT WHOEVER HAD ANNOUNCED THE ACCIDENT WITH THE APP...
WOULD PROBABLY BE WATCHING IT PLAY OUT FROM SOMEWHERE NEARBY.
AN ELE-MENTARY SCHOOL-ER?



WHAT IS THIS BOY AFTER?

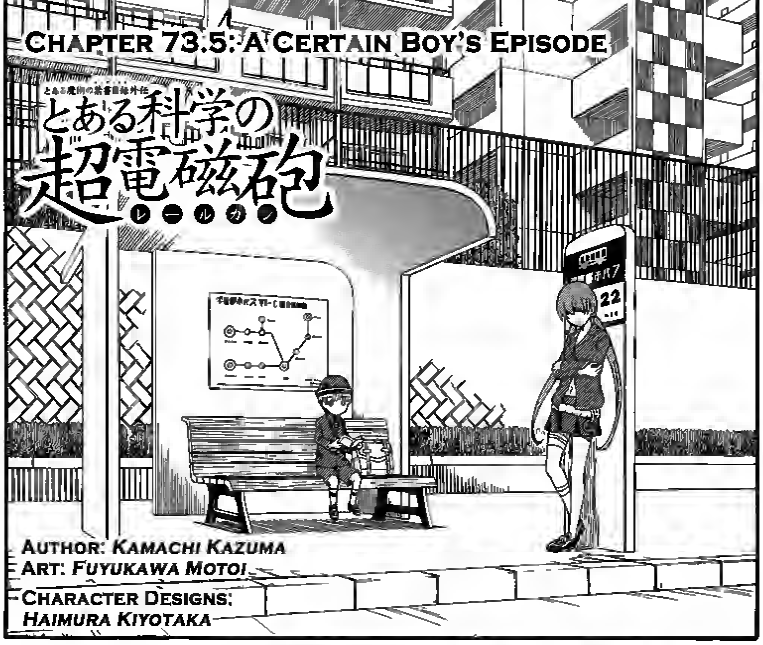
◀◀ CONTINUED NEXT ISSUE

THE FEBRUARY ISSUE GOES ON SALE SATURDAY, DECEMBER 27!!

SCANONS UNITED
FOR /A/, BY /A/

TRANSLATION: JSO6
CLEANING/TYPESETTING: SCANON
QC: /A/

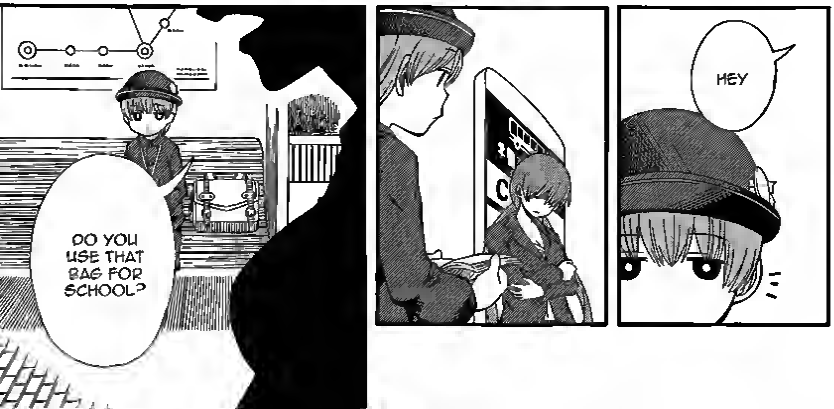
Chapter 73.5: A Certain Boy's Episode



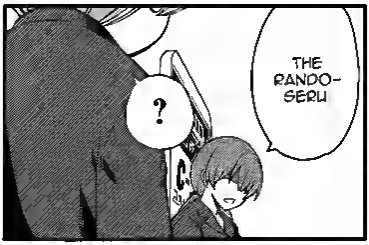
Author: Kamachi Kazuma
Art: Fuyukawa Motoi
Character Designs: Haimura Kiyotaka

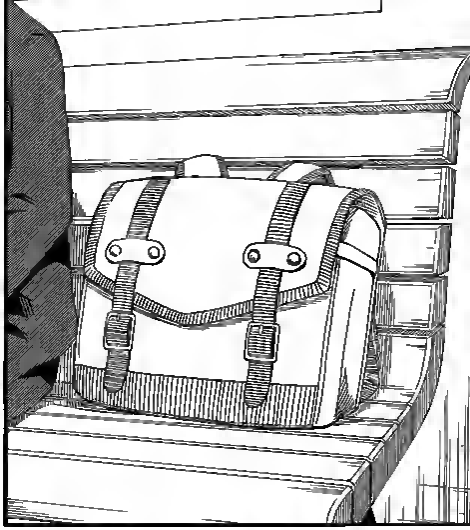
This story takes place a few hours before Kuroko met that strange boy

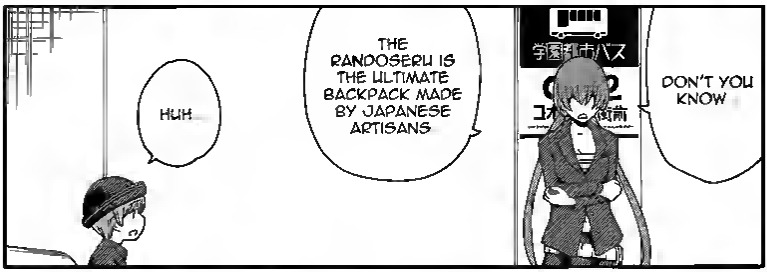
SFX: Flip



YEAH, I DO


THE RANDO-SERU
?

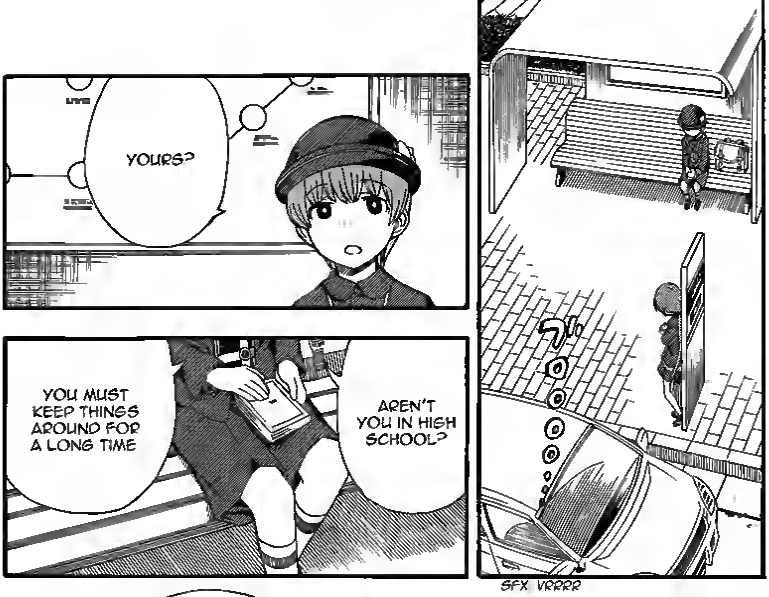



HUH
THE RANDOSERU IS THE ULTIMATE BACKPACK MADE BY JAPANESE ARTISANS
DON'T YOU KNOW

FILLED WITH FUNC-TIONALITY...
STURDY, LONG-LASTING...
AND TONS OF STORAGE SPACE

これまでのあらすじ

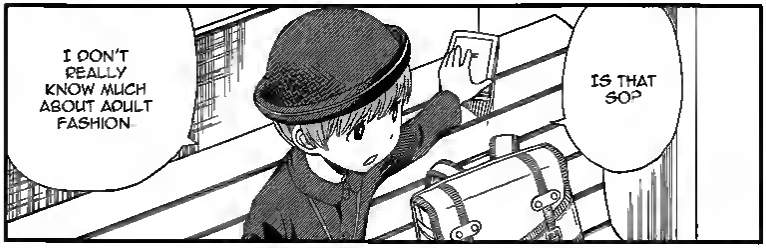
学生たちの"夢"でひそかに流行する「インディアンポーカー」の存在を知った実琴。見た「夢」を他人が追体験できるこの機器の愛好者の間で、「ドリームランカー」と呼ばれる者がいるという。一方、黒子と初春は、事件や事故の発生時刻を予告する奇妙なアプリの捜査をしていた。アプリの指定する場所で事故を見守る二人の前で、実際に交通事故が発生。犠牲者を出すに至り抜けた黒子は、この事故を予告した者が、成りすましを監視しているとふむ。そして周囲から、アプリの製作者と目される少年を発見するが――。

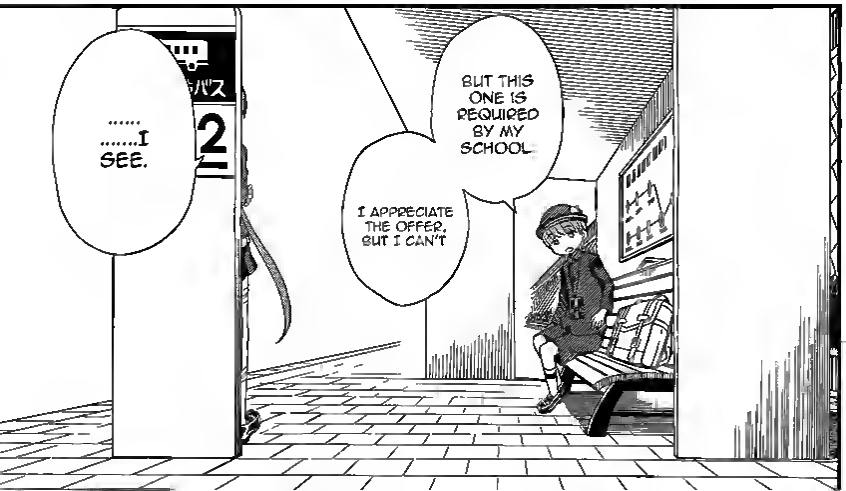

YOURS?
YOU MUST KEEP THINGS AROUND FOR A LONG TIME
AREN'T YOU IN HIGH SCHOOL?
SFX VRRRR

SO I DON'T WANT A GIRL'S BAG.
BUT I'M A BOY...

EH? WHY?
NO
THE ONE I HAVE IS FOR BOYS

AND BLACK SUITS MY OTHER CLOTHES BETTER THAN RED
DIDN'T I SAY THEY'RE A POPULAR FASHION ITEM OVER-SEAS?
I HAVE IT TO BE FASHIONABLE


I DON'T REALLY KNOW MUCH ABOUT ADULT FASHION
IS THAT SO?


BUT THIS ONE IS REQUIRED BY MY SCHOOL
I APPRECIATE THE OFFER, BUT I CAN'T
.....
.....I SEE.

SFX: THUNK
AH.
And this one's pretty convenient.
OOPS.
NN.

GOT-
Just a little more

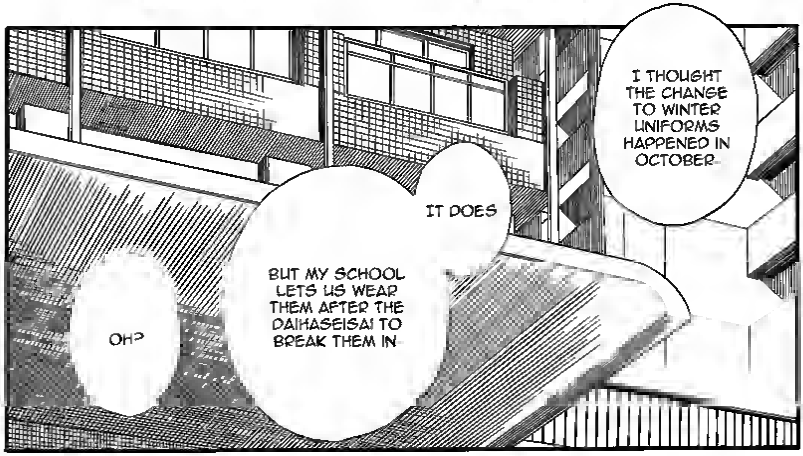
SFX SHUDDER

I FELT A CHILL AROUND MY HIPS
LIKE A CARNIVORE WAS AFTER ME
REALLY? IT HAS GOTTEN CHILLY LATELY.
WHAT IS IT?

A WINTER UNIFORM?

What was that?

BY THE WAY, AREN'T YOU WEARING


I THOUGHT THE CHANGE TO WINTER UNIFORMS HAPPENED IN OCTOBER
IT DOES
BUT MY SCHOOL LETS US WEAR THEM AFTER THE DAIHASEISAI TO BREAK THEM IN
OH?

WHAT IS YOUR SUMMER UNIFORM LIKE?
I'M NOT REALLY ALL THAT INTERESTED...
BUT I'LL ASK SINCE WE'RE ON THE TOPIC
?
A SHORT SLEEVE SHIRT...
AND SHORTS EVEN SHORTER THAN THESE.
Why are you wearing your winter one already?
TO BREAK IT-
YOU ALREADY TOLD ME THAT!!

I DON'T LIKE MY SUMMER UNIFORM MUCH.
WHY NOT!?
IT'S WEIRD TELLING THIS TO A GIRL
BUT THE SHORTS ARE SO SHORT YOU CAN SEE UP THEM WHEN I SIT WITH MY KNEES UP
WHY ARE YOU WEARING YOUR WINTER ONE AL-READY!?
TO BREAK IT-
ENOUGH OF THAT!!
SFX OPEN
AH.
POUR
POUR
I'm thirsty

WAS THE LID ON LOOSE?
A-are you okay? We can't let you get a cold. Come to my place. You can use my shower. We can get there right away with my power. Oh, and I have a change of clothes for you. I have some boy's shor... no, I mean some shorts a boy could wear too. Oh, why not spend the night? I can call your home for you.
ACADEMY CITY BUS
C-22
CRICKET STREET
HUH?

ACADEMY CITY BUS
C-22
CRICKET STREET
THIS STOP IS FOR ROUTE C-22?
I NEED TO RIDE C-12 FOR THE NEXT PREDICTED POINT
I WENT TO THE WRONG STOP
ACADEMY CITY BUS
C-22
CRICKET STREET

THANKS FOR WORRYING ABOUT ME...
BUT IT'LL DRY SOON
SEE YOU LATER, MISS
EH?
At least tell me your school's name.
THIS STORY OF "THIS LADY" AND KUROKO CAN BE FOUND IN THE ORIGINAL NOVEL OLD TES-TAMENT INDEX VOLUME 8 OF GANGAN COMICS VOLUME 1.
BUT
A BAGGY COAT IS PRETTY NICE TOO
Heh
I GUESS I'LL HAVE TO WAIT UNTIL NEXT SUMMER

◀◀ CONTINUED NEXT ISSUE

THE MARCH ISSUE GOES ON SALE TUESDAY, JANUARY 27!!

SCANONS UNITED
FOR /A/, BY /A/

TRANSLATION: JSO6
CLEANING/TYPESETTING: SCANON

ARE YOU A SHOTACON?
ONEE-CHAN...
Whaaa?! *cough cough cough cough* Wh-wh-wh-what do you have as proof to say others are a shotacon?!!*
C-22

*SHE ACTUALLY SAYS THIS IN VOLUME 19

とある科学の超電磁砲
レールガン
Chapter 74: Precognition
What dream will a Dream Ranker give them?
Author: Kamachi Kazuma
Art: Fuyukawa Motoi
Character Designs: Haimura Kiyotaka

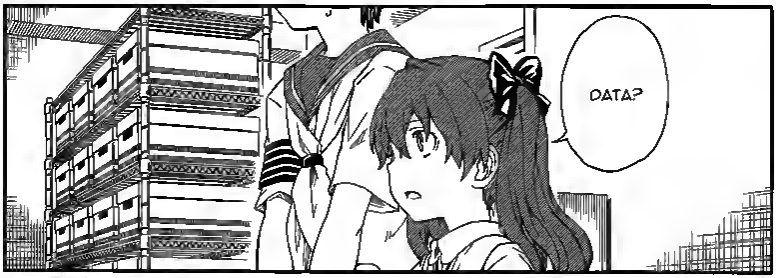
これまでのあらすじ

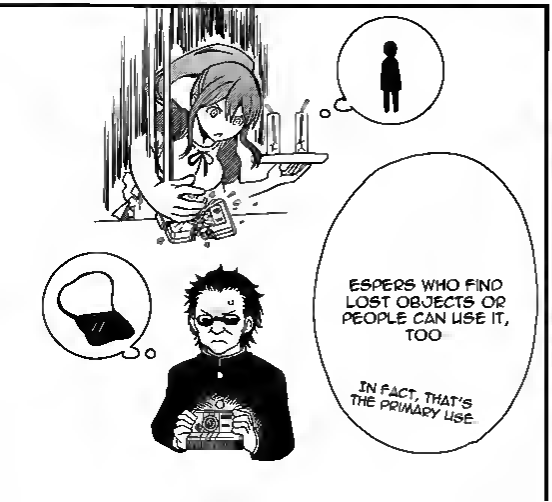
学生たちの一部でひそかに流行する「インティアンポーカー」の存在を知った美琴。見た「夢」を他人が追体験できるこの機能の愛好者の間で、「ドリームランカー」と呼ばれる者がいるという。一方、指子と初春は、事件や事故の発生時刻をずれ込ませる奇妙なアプリの検証をしていた。アプリの指定する場所で異能を見守る二人の前で、実際に交通事故が発生。犯人を出さずに切り抜けた指子は、この事故を予言した者が、成り行きを監視しているとふむ。そして周囲から、アプリの製作者を自称する少年を発見するが……。

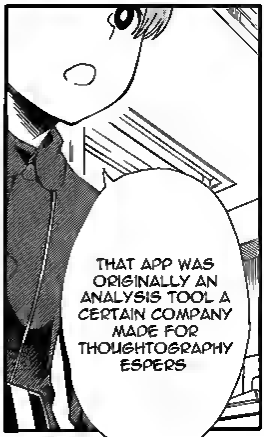
TO PRODUCE A PHOTO OF AN EVENT THAT WILL HAPPEN IN THE FUTURE...
IT PRODUCES A COMPLETELY INCOMPREHENSIBLE MARBLE PATTERN.
SFX: NOD
BUT RUNNING IT THROUGH A RESEARCH INSTITUTION'S SPECIALIZED EQUIPMENT
PRODUCES A VAGUE IMAGE...
ALTHOUGH EVEN THAT IS VERY BLURRY...
AND...

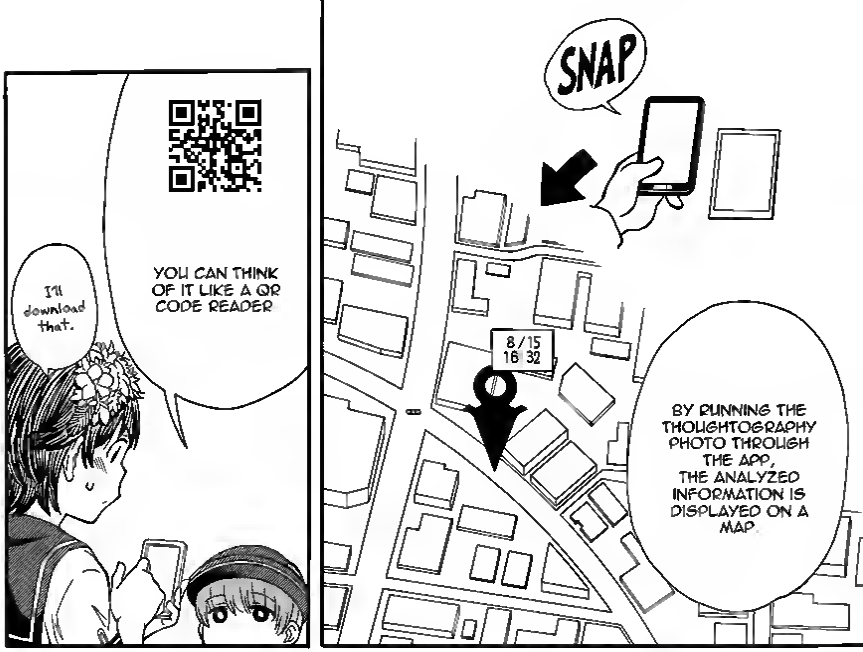
MY POWER ONLY PRODUCES A PHOTO OF THE ACCIDENT THAT WILL HAPPEN IN THE NEAR FUTURE
THAT ONLY SHOWS THE INSTANT OF THE TRAGEDY.
SFX: GULP
THAT MUCH IS GIVEN IN THE BANK.
?
YES.
I DON'T KNOW IF I SHOULD CALL IT A "SECOND STAGE"...
OH.
THE POWER HE JUST DESCRIBED ISN'T ENOUGH TO MAKE THAT APP.
THAT MUCH?
YES.

BUT IF I FOCUS MY MIND, I CAN PRODUCE A PHOTO THAT INCLUDES DATA ON THE TIME AND PLACE OF THE TRAGEDY


DATA?


ESPERS WHO FIND LOST OBJECTS OR PEOPLE CAN USE IT, TOO
IN FACT, THAT'S THE PRIMARY USE.

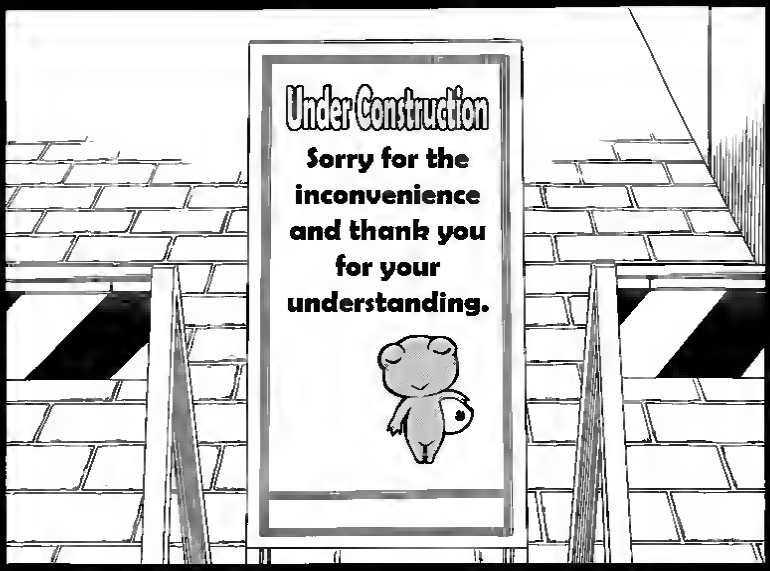

THAT APP WAS ORIGINALLY AN ANALYSIS TOOL A CERTAIN COMPANY MADE FOR THOUGHTOGRAPHY ESPERS

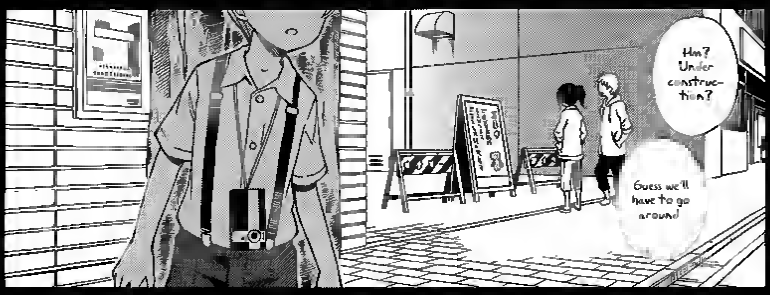

YOU CAN THINK OF IT LIKE A QR CODE READER
I'll download that.
SNAP
8/15
16:32
BY RUNNING THE THOUGHTOGRAPHY PHOTO THROUGH THE APP, THE ANALYZED INFORMATION IS DISPLAYED ON A MAP.

SHIRAI, UIHARU, CAN YOU KEEP MY SECOND STAGE A SECRET?
NO HONORIFIC?
BY THE WAY, RIBBON GIRL, FLOWER GIRL
MY NAME IS SHIRAI KUROKO
I'M UIHARU KAZARI

SOMEONE MIGHT WANT TO MISUSE IT IF THEY KNEW YOU CAN DETERMINE THE TIME AND PLACE.
UM, WHY?
THERE'S NO REAL USE FOR THE POWER DESCRIBED IN THE BANK, BUT...
YES.
IS THAT IT?
UNDER-STOOD
I WON'T TELL ANYONE
N-NEITHER WILL I!
THANK YOU!

FIND AN ESPER WHO COULD CHANGE THE DESTINY I HAD PREDICTED.
=
THEN AGAIN, IT ISN'T A VERY CONVENIENT POWER.
I WAS USING THE APP TO HIDE MY IDENTITY.
AND TO...
CAN IT BE CHANGED?
THE EVENTS I PREDICT ARE GENERALLY SET IN STONE.
THEY OCCUR AS PREDICTED EVEN IF YOU TRY TO CHANGE THEM.
FORCIBLY EVEN.
HUH? WE'RE MISSING A SIGN.
DID WE FORGET ONE SOME-WHERE?

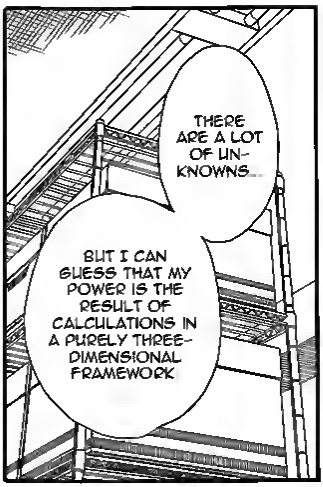

Under Construction
Sorry for the inconvenience and thank you for your understanding.

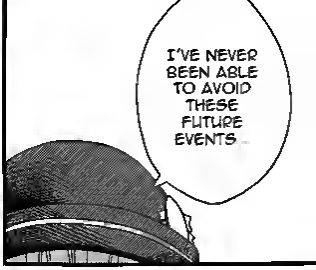

Hm? Under construction?
Guess we'll have to go around

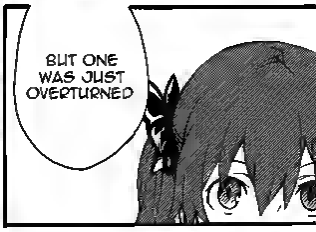
IT'S ABOUT TIME...
AND THERE'S NO ONE AT THE PREDICTED POINT...
THIS SHOULD DO IT.

CRASH!
SFX: SCREECH
...!
Wait!
Kyaa!
Don't try to move!
Where's the ambulance!?
ONLY THE SITE OF THE ACCIDENT CHANGED?

I THOUGHT MAYBE TWO ACCIDENTS WERE GOING TO HAPPEN AT ONCE...
BUT I TRIED IT AGAIN WITH THE SAME RESULT.
AND ONLY THE ONE I HADN'T DETECTED HAD HAPPENED...
SO YOU CAN'T ESCAPE DESTINY?
I DON'T KNOW IF SOMETHING AS OCCULT AS DESTINY ACTUALLY EXISTS, BUT THERE MAY SOME KIND OF CAUSE AND EFFECT AT WORK.
VERY LITTLE IS UNDERSTOOD IN THE FIELD OF PRECOGNITION


THERE ARE A LOT OF UN-KNOWNS...
BUT I CAN GUESS THAT MY POWER IS THE RESULT OF CALCULATIONS IN A PURELY THREE-DIMENSIONAL FRAMEWORK

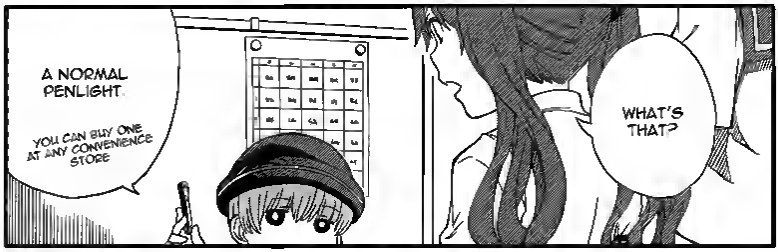

I'VE NEVER BEEN ABLE TO AVOID THESE FUTURE EVENTS...


BUT ONE WAS JUST OVERTURNED

!
THERE IS NORMALLY NO WAY OF CHANGING THAT, BUT—

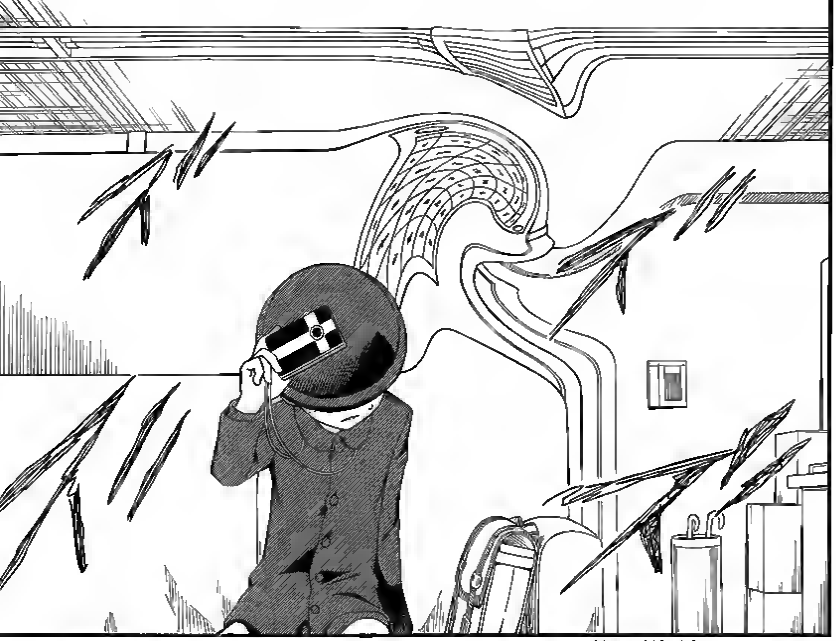
SO CAN SHE INTERFERE WITH A RESULT THAT'S INESCAPABLE IN THREE DIMENSIONS?
SHIRAI-SAN'S TELEPORTATION USES 11TH DIMENSIONAL CALCULATIONS!

IT'S ONLY A THEORY.
RUMMAGE


A NORMAL PENLIGHT.
YOU CAN BUY ONE AT ANY CONVENIENCE STORE.
WHAT'S THAT?

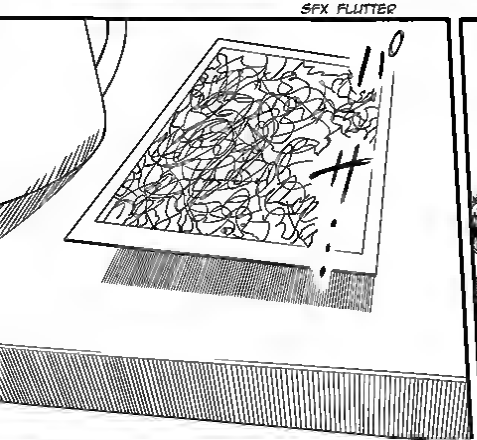
BUT...
IT HELPS ME FOCUS THE IMAGE FOR MY SECOND STAGE.
カチ
SFX: CLICK

SFX CLICK
SO I'LL MAKE A PREDICTION NOT REGISTERED IN THE APP.
WORDS AREN'T ENOUGH TO PROVE ANY OF THIS IS TRUE, RIGHT?
SFX: CRACK
SFX EXUDE



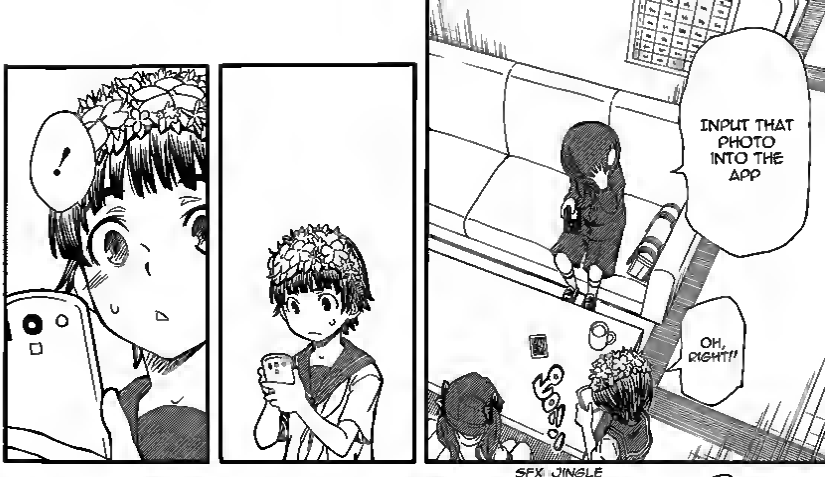
SFX DISTORTION

SFX FLUTTER

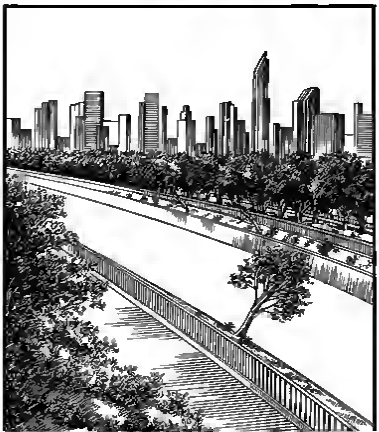


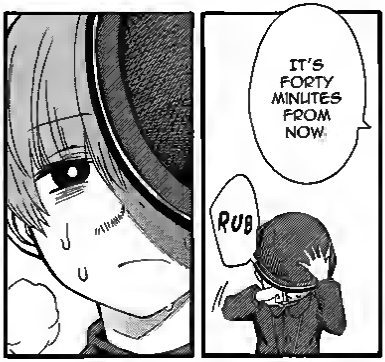
SFX WHIRRRR

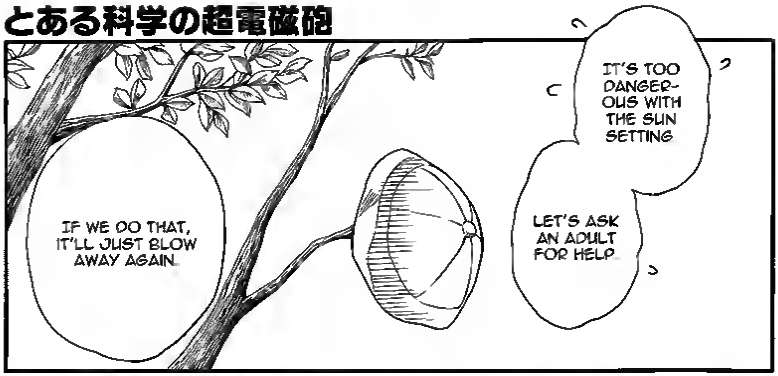
SFX SNAP

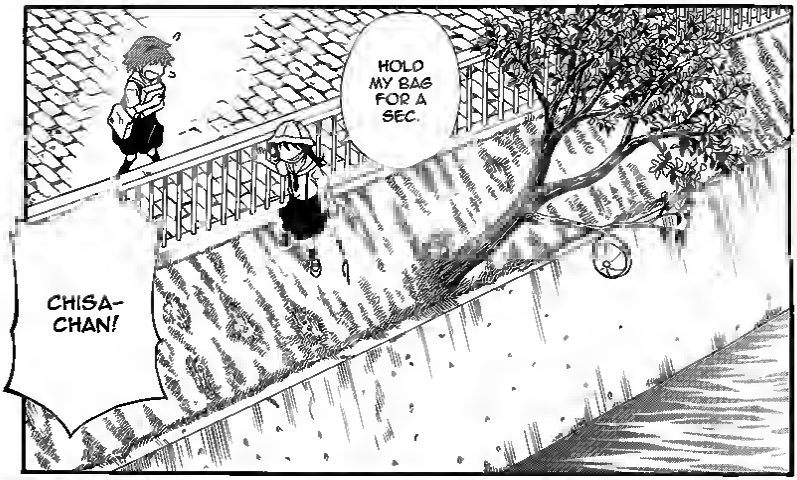

!
INPUT THAT PHOTO INTO THE APP
OH, RIGHT!!
SFX: JINGLE

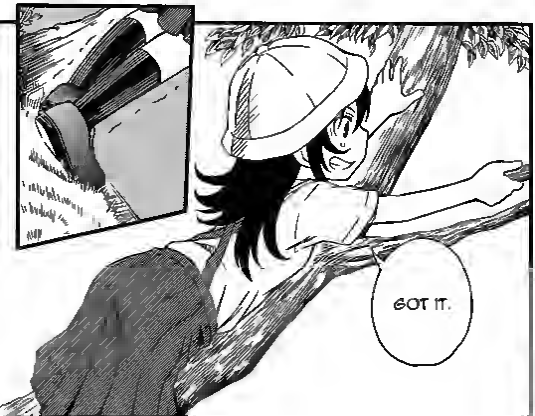
LET ME SEE
HERE IT IS!
IT'S LESS THAN A KILOMETER SSW OF HERE




IT'S FORTY MINUTES FROM NOW.
RUB


IT'S TOO DANGER-OUS WITH THE SUN SETTING
LET'S ASK AN ADULT FOR HELP
IF WE DO THAT, IT'LL JUST BLOW AWAY AGAIN.


HOLD MY BAG FOR A SEC.
CHISA-CHAN!


GOT IT.

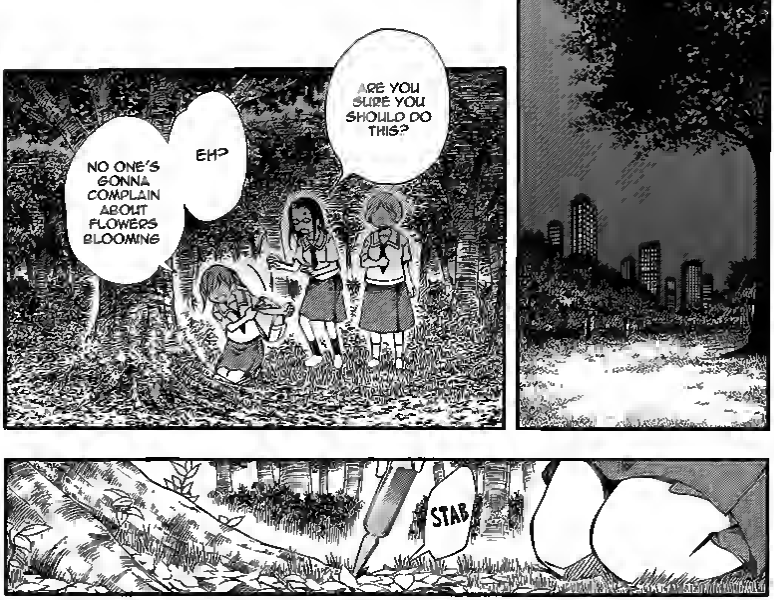
AH
THERE
ALMOST

CHISA-
SPLASH
SFX SPLASH
Gasp
SFX BUBBLE BUBBLE

Ggh
Dah
Ah
SFX SPLASH SPLASH
SFX APPEAR
SFX APPEAR
SFX GRAB
?
Cough
Cough

SFX: APPEAR
?
?
UU...
WAH.
WE WERE RIGHT TO BRING FLOATS SINCE IT WAS A RIVER.
UWAHH!!

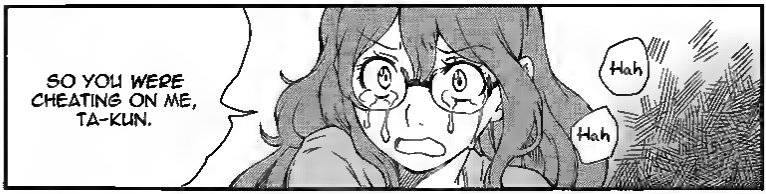
AS A MEMBER OF JUDGMENT, BEING ABLE TO SAVE VICTIMS BEFOREHAND IS NICE, ISN'T IT?
AND IT GAVE YOU MORE PROOF MY TELEPORTATION CAN INTERFERE WITH IT.
HAS THAT PROVEN MY POWER TO YOU?
I SUPPOSE SO

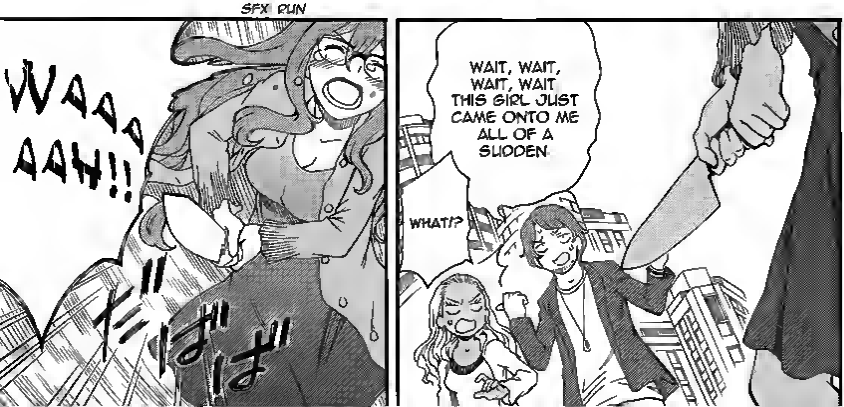

ARE YOU SURE YOU SHOULD DO THIS?
EH?
NO ONE'S GONNA COMPLAIN ABOUT FLOWERS BLOOMING

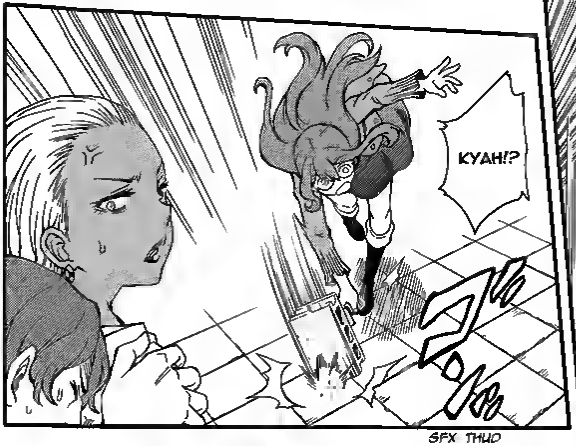
STAB

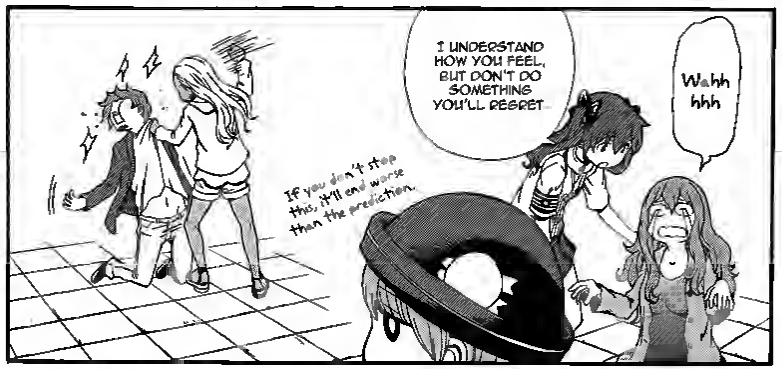
IT LL BE FINE!
I LEARNED ABOUT THIS IN MY DREAM!!

Kyaaa aah!
M-MAKI!?

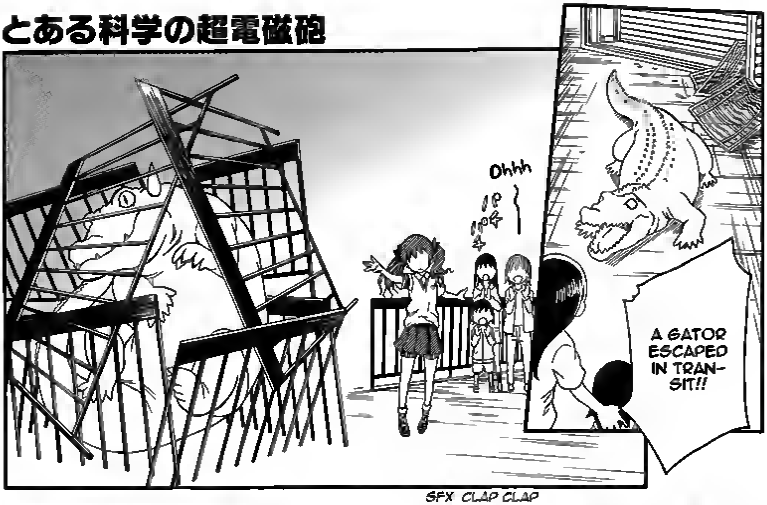

SO YOU WERE CHEATING ON ME, TA-KUN.
Hah
Hah


SFX: RUN
Waaaaaah!!
WAIT, WAIT, WAIT, WAIT THIS GIRL JUST CAME ONTO ME ALL OF A SUDDEN
WHAT!?


KYAH!?
SFX: THUD
SFX: APPEAR


I UNDERSTAND HOW YOU FEEL, BUT DON'T DO SOMETHING YOU'LL REGRET.
Wahh hhh
If you don't stop this, it'll end worse than the prediction.

SFX: APPEAR
SFX: CRASH
SFX: CRACK


Ohhh
A GATOR ESCAPED IN TRANSIT!!
SFX CLAP CLAP

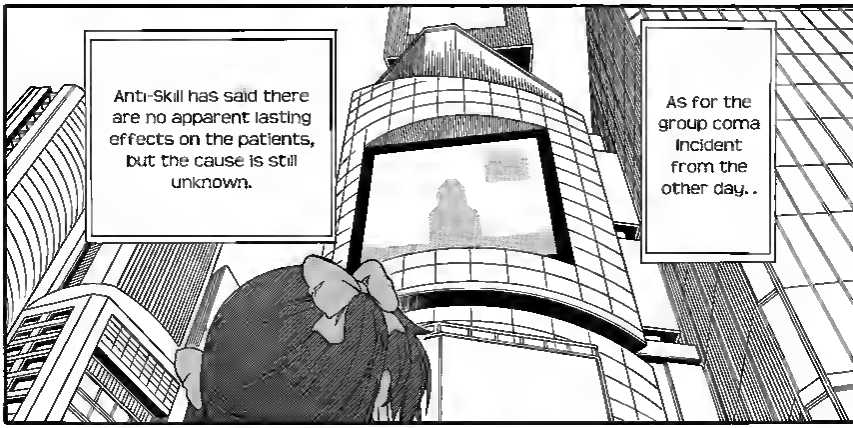
YOU CAN INTRODUCE YOURSELF TO ANTI-SKILL ALL YOU WANT

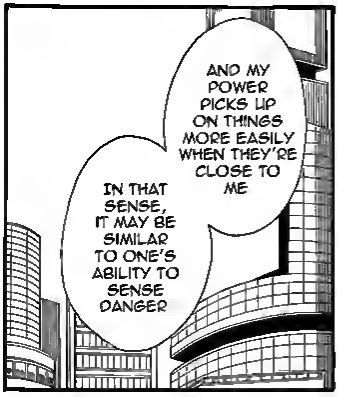
B-BUT YOU BUMPED INTO US
OHH? YOU GOT ANY IDEA WHO YOU'RE TALKING TO HERE?
WE'RE-

PHEW

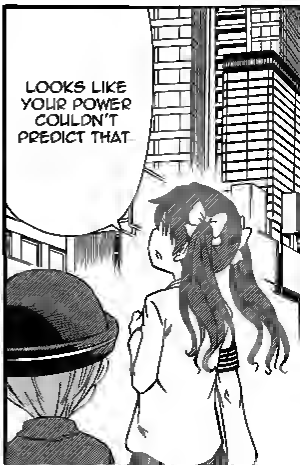
THANKS
YOU'RE AS SKILLED AS EVER

EXCELLENT WORK

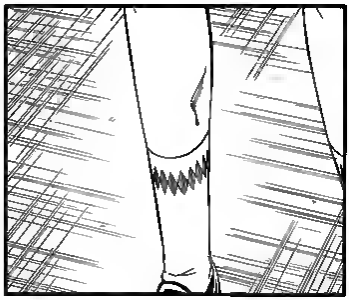

Anti-Skill has said there are no apparent lasting effects on the patients, but the cause is still unknown.
As for the group coma incident from the other day..


AND MY POWER PICKS UP ON THINGS MORE EASILY WHEN THEY'RE CLOSE TO ME
IN THAT SENSE, IT MAY BE SIMILAR TO ONE'S ABILITY TO SENSE DANGER

NO, THEY'RE ONLY SLEEPING, SO IT MAY NOT HAVE BEEN ENOUGH REAL HARM TO TRIGGER IT

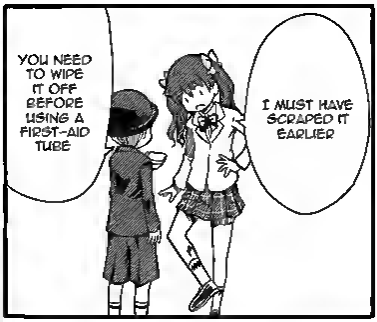

LOOKS LIKE YOUR POWER COULDN'T PREDICT THAT

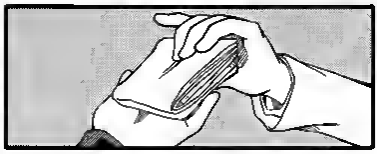
OF COURSE
I CAN'T CHANGE THAT FUTURE MYSELF, SO IT WOULDN'T DO ME MUCH GOOD.



HERE
?
A HANDKERCHIEF?
YOUR LEG.

HEH HEH. YOU LOOK EMOTIONLESS, BUT IT LOOKS LIKE YOU KNOW HOW TO TREAT A LADY.
I TRY TO BE AS CONSIDERATE AS POSSIBLE WITH GIRLS


I MUST HAVE SCRAPED IT EARLIER
YOU NEED TO WIPE IT OFF BEFORE USING A FIRST-AID TUBE

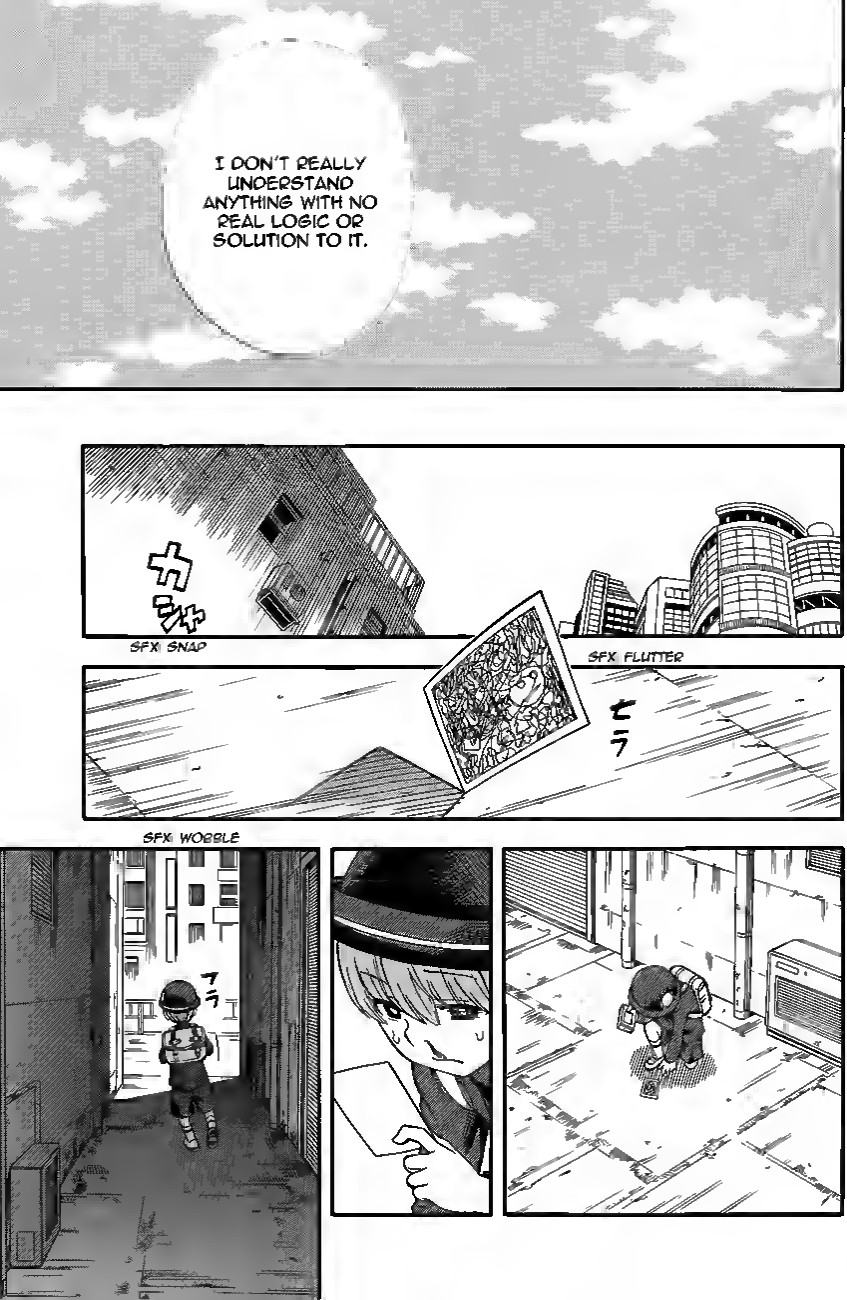


EVEN IF IT'S ONLY YOU, KUROKO.
THAT WAS UNNEC-ESSARY.

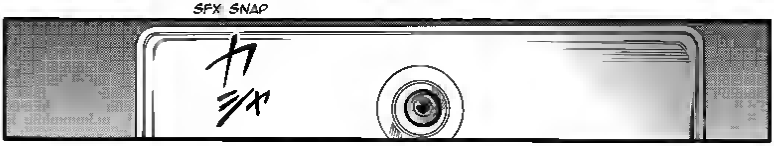
WHY DID YOU JOIN JUDGEMENT?
EH?

TO MAINTAIN ORDER IN ACADEMY CITY, I GUESS?

SO FOR JUSTICE?
I SUPPOSE
IT'S NOT REALLY WORTH REPEATING


I DON'T REALLY UNDERSTAND ANYTHING WITH NO REAL LOGIC OR SOLUTION TO IT.
カシャ
SFX: SNAP
SFX: FLUTTER
ヒラ
SFX: WOBBLE
フラ

SFX: SNAP



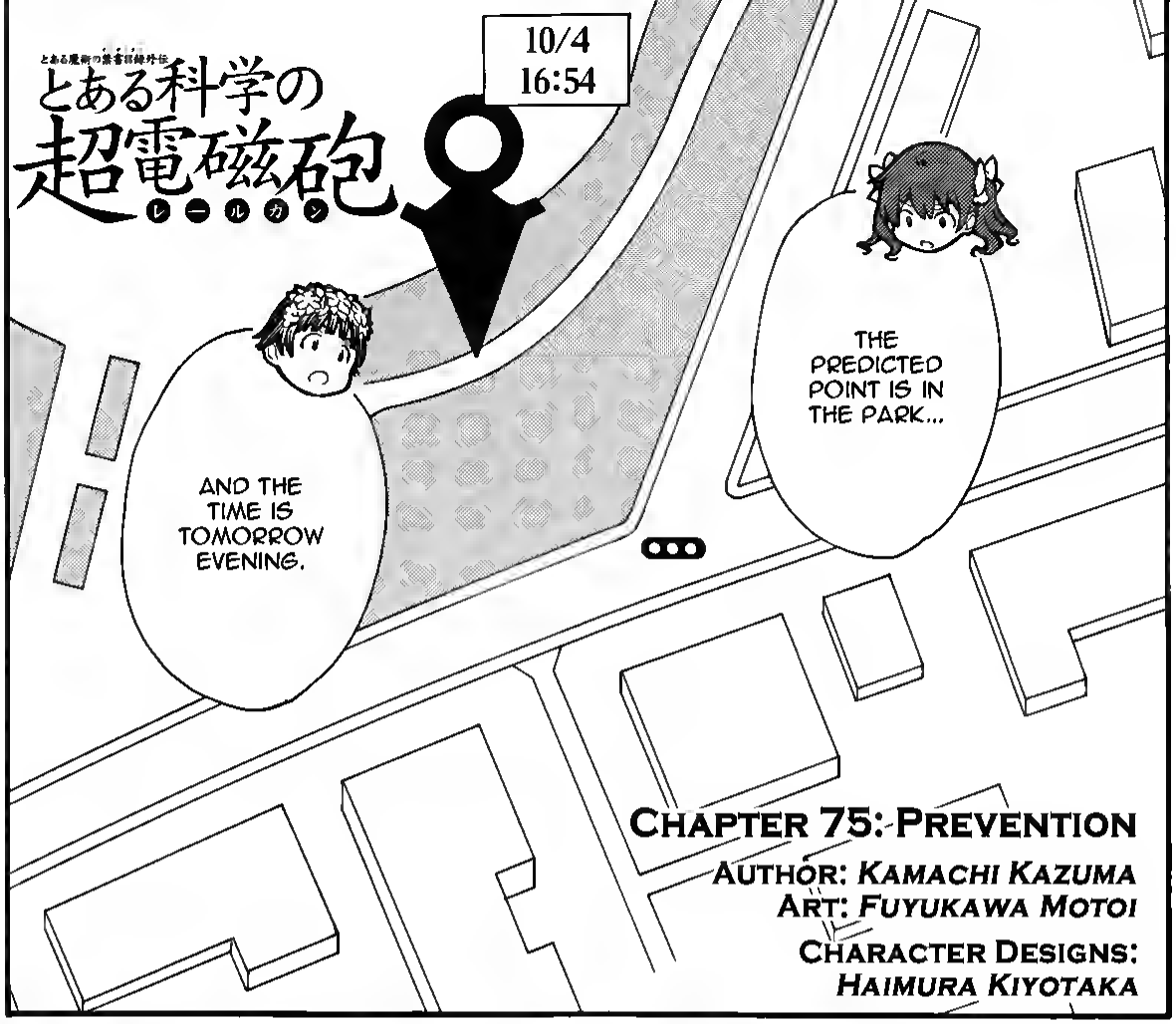
CONTINUED NEXT ISSUE

THE MAY ISSUE GOES ON SALE TUESDAY, MARCH 27!!

SCANONS UNITED
FOR /A/, BY /A/

TRANSLATION: JSO6
CLEANING/TYPESETTING: SCANON
QC: /A/

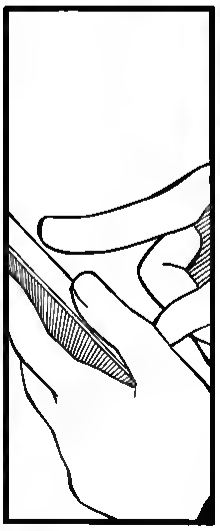
とある科学の超電磁砲 レールガン

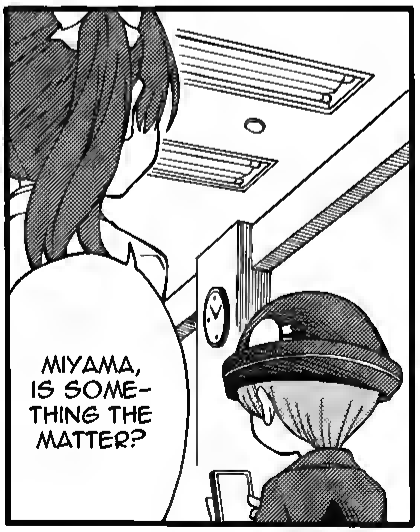


Chapter 75: Prevention

Author: *Kamachi Kazuma*
Art: *Fuyukawa Motoi*
Character Designs: *Haimura Kiyotaka*

Is this prediction different from the others?

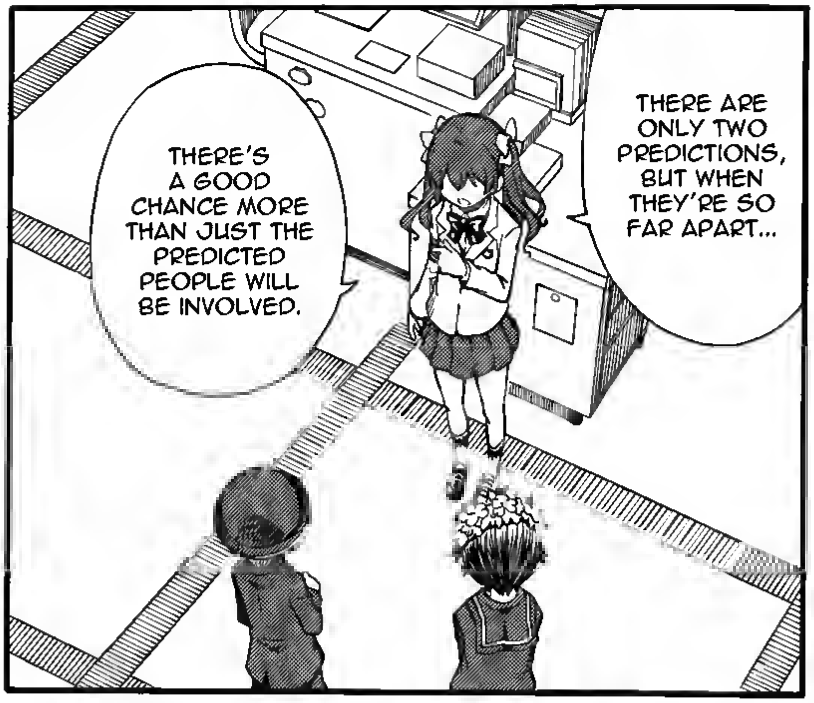




これまでのあらすじ

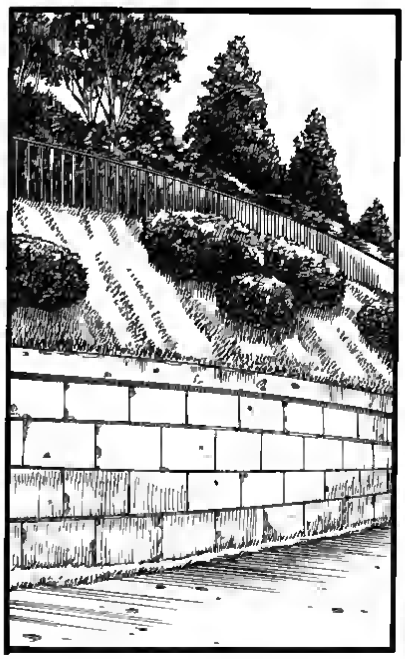
他人が見た「夢」を追体験できるという「インディアンポーカー」の存在を知った美琴。この機器の愛好者の間には『ドリームランカー』と呼ばれる者がいるという。一方、黒子と初春は、事件や事故を「予告」する奇妙なアプリの関係者である少年、美山写影と遭遇する。美山は未来に起こる惨劇の瞬間を念写する能力をもち、さらにアプリを通すことでその場所と時間を特定できるという。「空間移動（テレポート）」を駆使していくつかの惨劇を退ける黒子たち。そして美山の新しい予知は、どこかの公園を写し出すが……。

THE EARLIER THOUGHTO-GRAPHY PHOTO HAS ALREADY BEEN ANALYZED AT THE LAB.
IT'S AS BLURRY AS ALWAYS...
BUT IT SEEMS TO SHOW SOME FLAMES.
FLAMES?
IF BOTH THE PREDICTIONS ARE ABOUT THE SAME THING, IT MUST BE A FAIRLY LARGE FIRE.
SORRY. I CAN'T TAKE THINGS FROM THE LAB SO EASILY.
CAN WE SEE THAT ANALYZED IMAGE?


THERE ARE ONLY TWO PREDICTIONS, BUT WHEN THEY'RE SO FAR APART...
THERE'S A GOOD CHANCE MORE THAN JUST THE PREDICTED PEOPLE WILL BE INVOLVED.

SO A FIRE, AN EXPLO-SION...
OR PYRO-KINESIS?
THOSE ARE THE ONLY OPTIONS I CAN THINK OF.

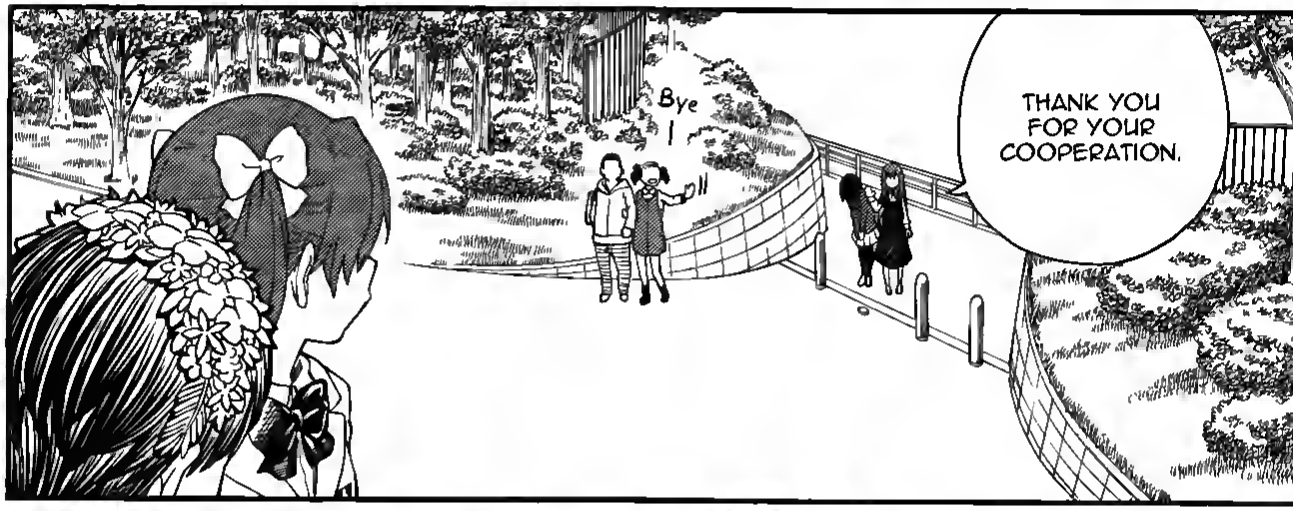
THAT MEANS WE'RE NOT ENOUGH TO STOP IT.

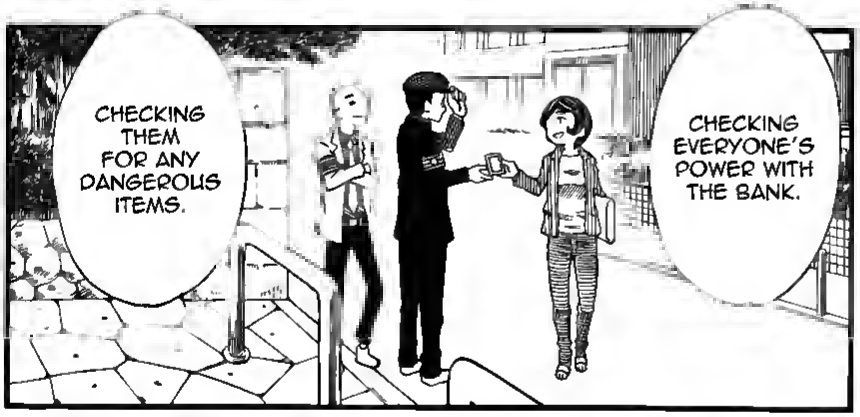


I WANT YOU TO SUPPORT US AS MUCH AS POSSIBLE.
OKAY.

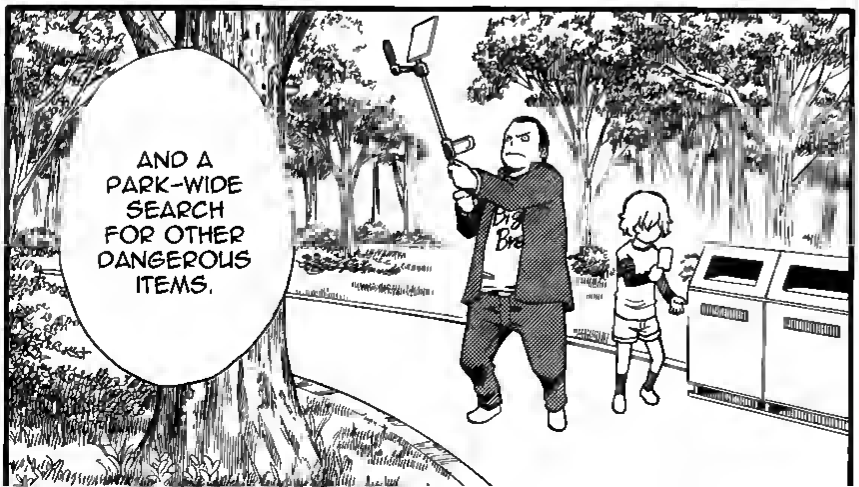
EXCUSE ME!!
THIS IS CRIME-PREVENTION MONTH...
SO CAN WE SEE YOUR STUDENT IDS?
I'll be taking that.
HERE.
SFX: GYUN

That checks out.
THEY DON'T HAVE ANY EXPLOSIVES OR OTHER DANGEROUS ITEMS.


Bye!
THANK YOU FOR YOUR COOPERATION.


CHECKING THEM FOR ANY DANGEROUS ITEMS.
CHECKING EVERYONE'S POWER WITH THE BANK.

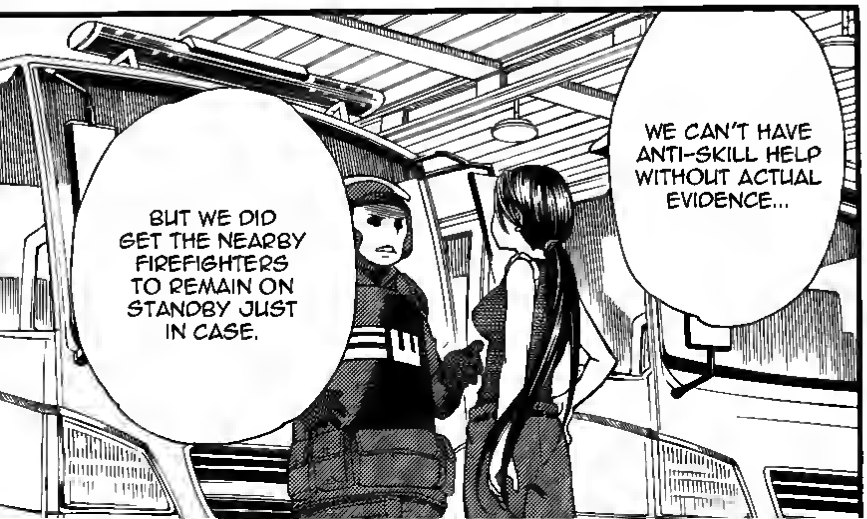
CHECK-POINTS AT ALL THE PARK ENTRANCES.

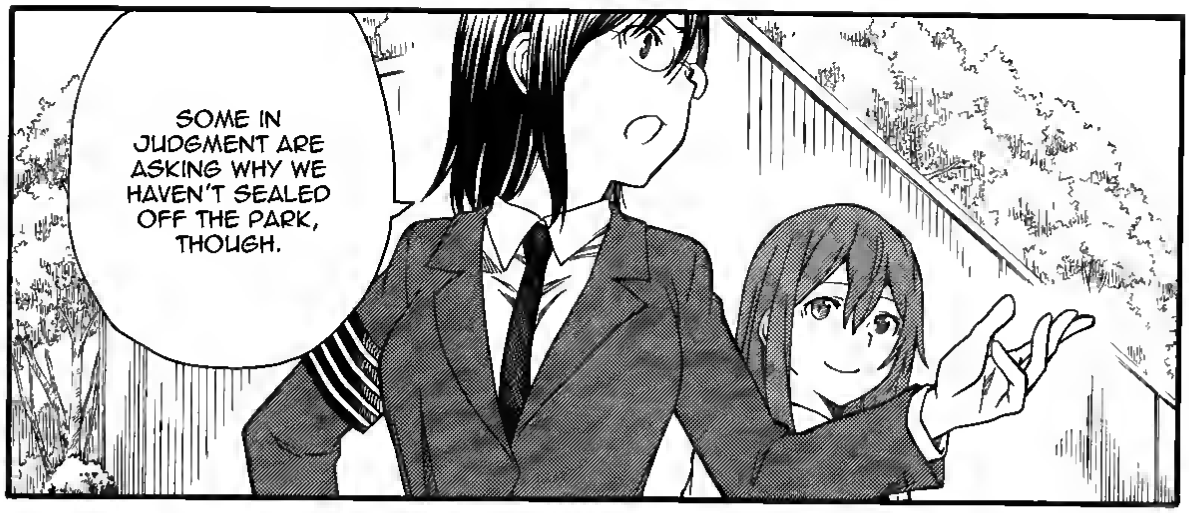

AND A PARK-WIDE SEARCH FOR OTHER DANGEROUS ITEMS.

I'M GLAD THEY AGREED TO HELP WITH SUCH A VAGUE EXPLANATION.
INCLUDING THE HELP FROM OTHER BRANCHES, WE HAVE 40 JUDGMENT MEMBERS HERE.

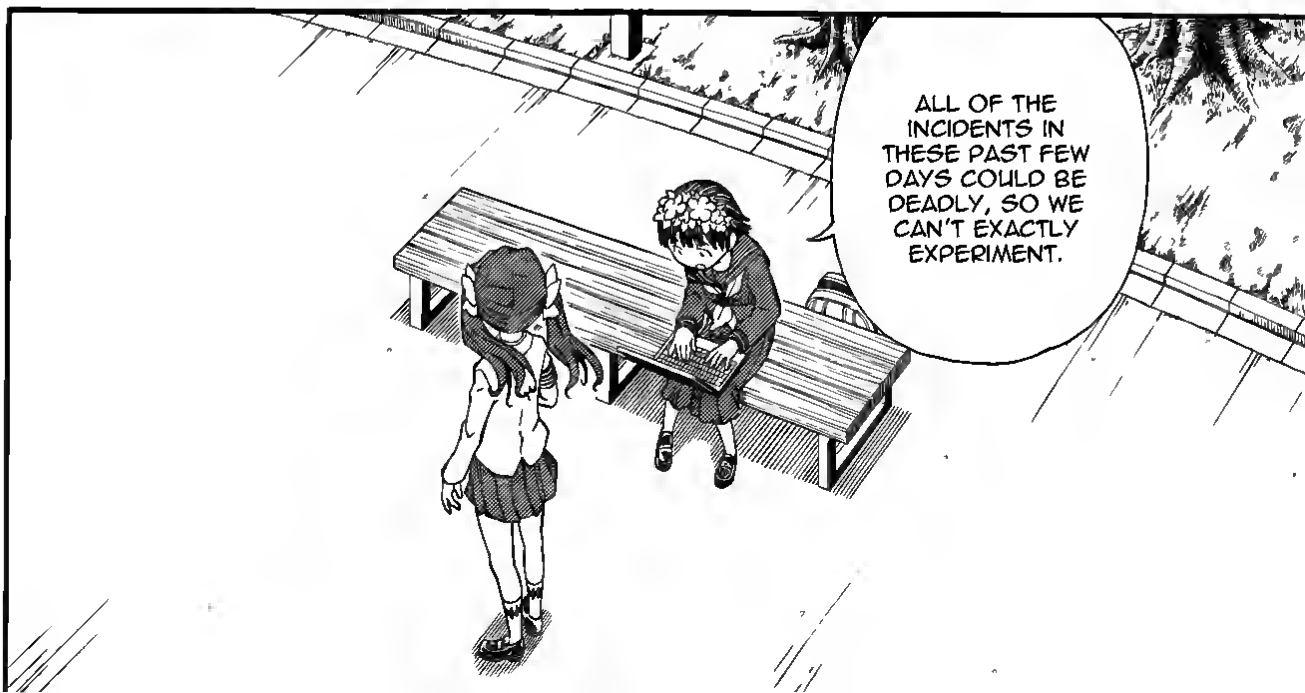
YEAH. LATELY, THEY'VE BEEN AT THE SCENE OF SO MANY INCIDENTS AND MANAGED TO STOP ANY HARM.

TO BE HONEST...
I CAN MAKE A GOOD GUESS WHAT'S GOING ON HERE.
With all this.


WE CAN'T HAVE ANTI-SKILL HELP WITHOUT ACTUAL EVIDENCE...
BUT WE DID GET THE NEARBY FIREFIGHTERS TO REMAIN ON STANDBY JUST IN CASE.



SFX: CLACK CLACK

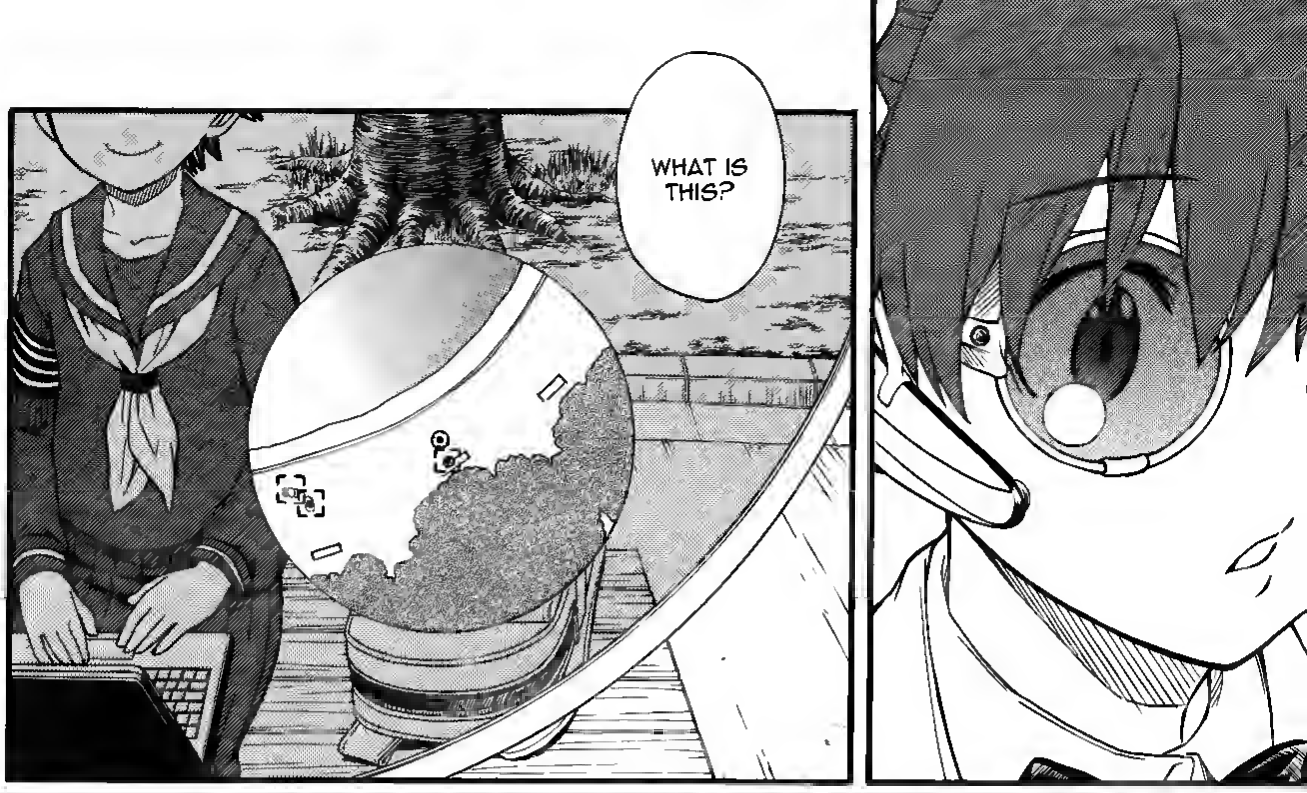


IF SEALING OFF THE PARK LEADS TO DIFFERENT FIRES IN DIFFERENT PLACES, THERE'S NOTHING WE COULD DO.

WHAT WE KNOW WORKS IS TELEPORTING THE VICTIM TO SAFETY...
OR TELEPORTING THE SOURCE OF DANGER.

SFX: CLACK
THERE.
PUT THIS ON, SHIRAI-SAN.

A LITTLE OVER TWO HOURS TO GO.


WHAT IS THIS?

YOU CAN SEE THE REAL-TIME LOCATIONS OF EVERYONE IN THE PARK.
A SATELLITE IMAGE.

!
ACCORDING TO PEOPLE AROUND HERE, THERE HAVE BEEN A LOT OF STRAY CATS AND DOGS IN THE TRASH DUMPS LATELY.

WOW. I CAN'T BELIEVE THEY GAVE YOU PERMISSION TO-

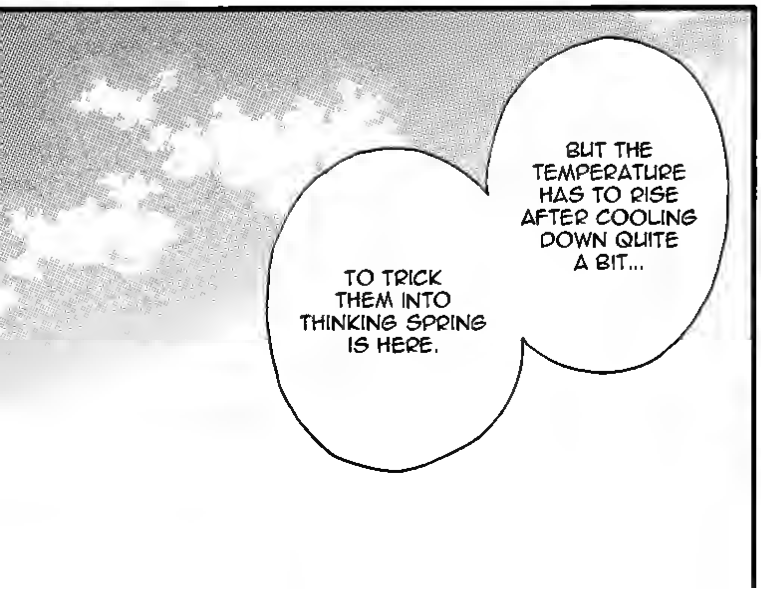
DID YOU HACK THIS?
Saving lives comes first.
Eh heh

THOSE CHERRY BLOSSOMS.
SHIRAI-SAN?
?

BLOSSOMS?

UM, THEY CAN BLOOM IN FALL...
IS THIS EVEN POSSIBLE?

OH, YOU'RE RIGHT.
BUT IT'S STILL OCTOBER.

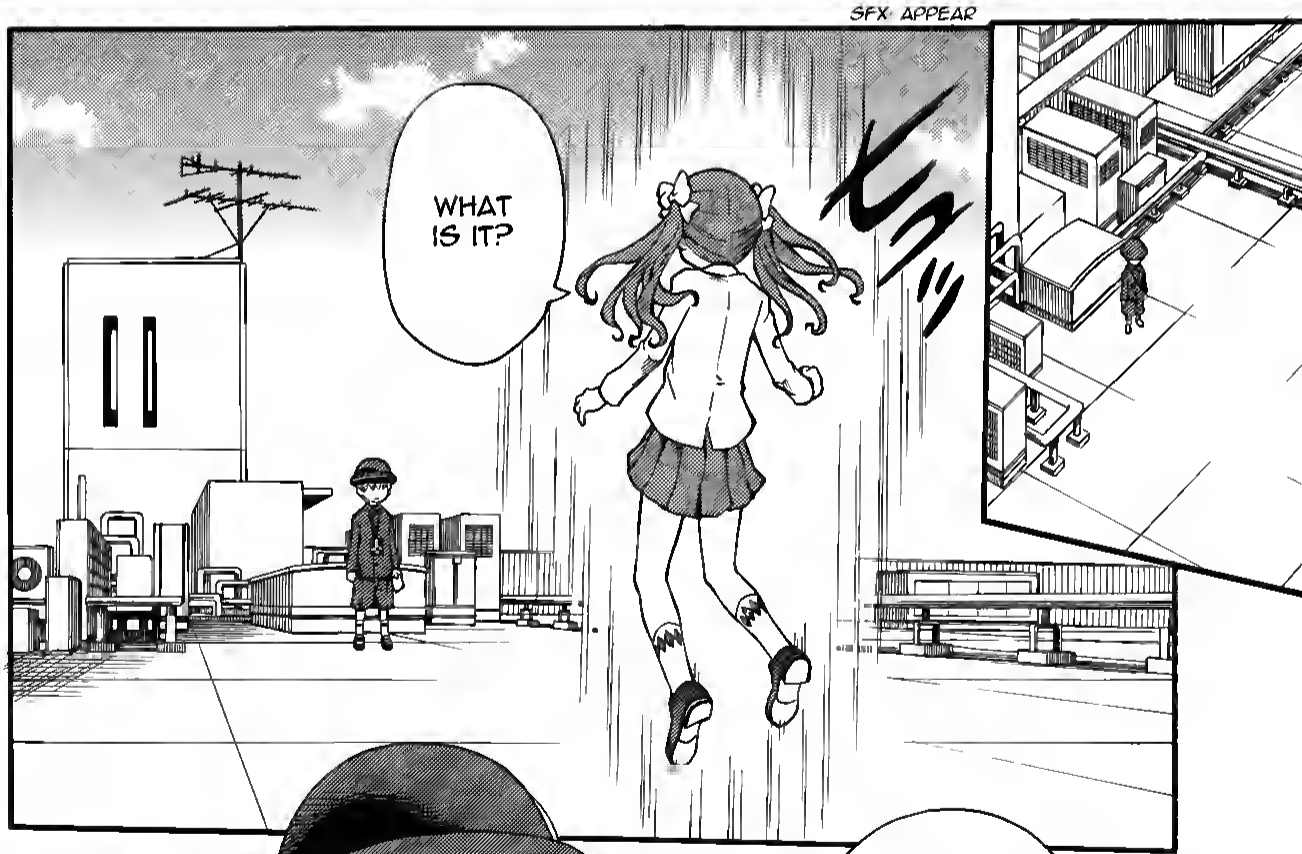

BUT THE TEMPERATURE HAS TO RISE AFTER COOLING DOWN QUITE A BIT...
TO TRICK THEM INTO THINKING SPRING IS HERE.

Miyama Shaci

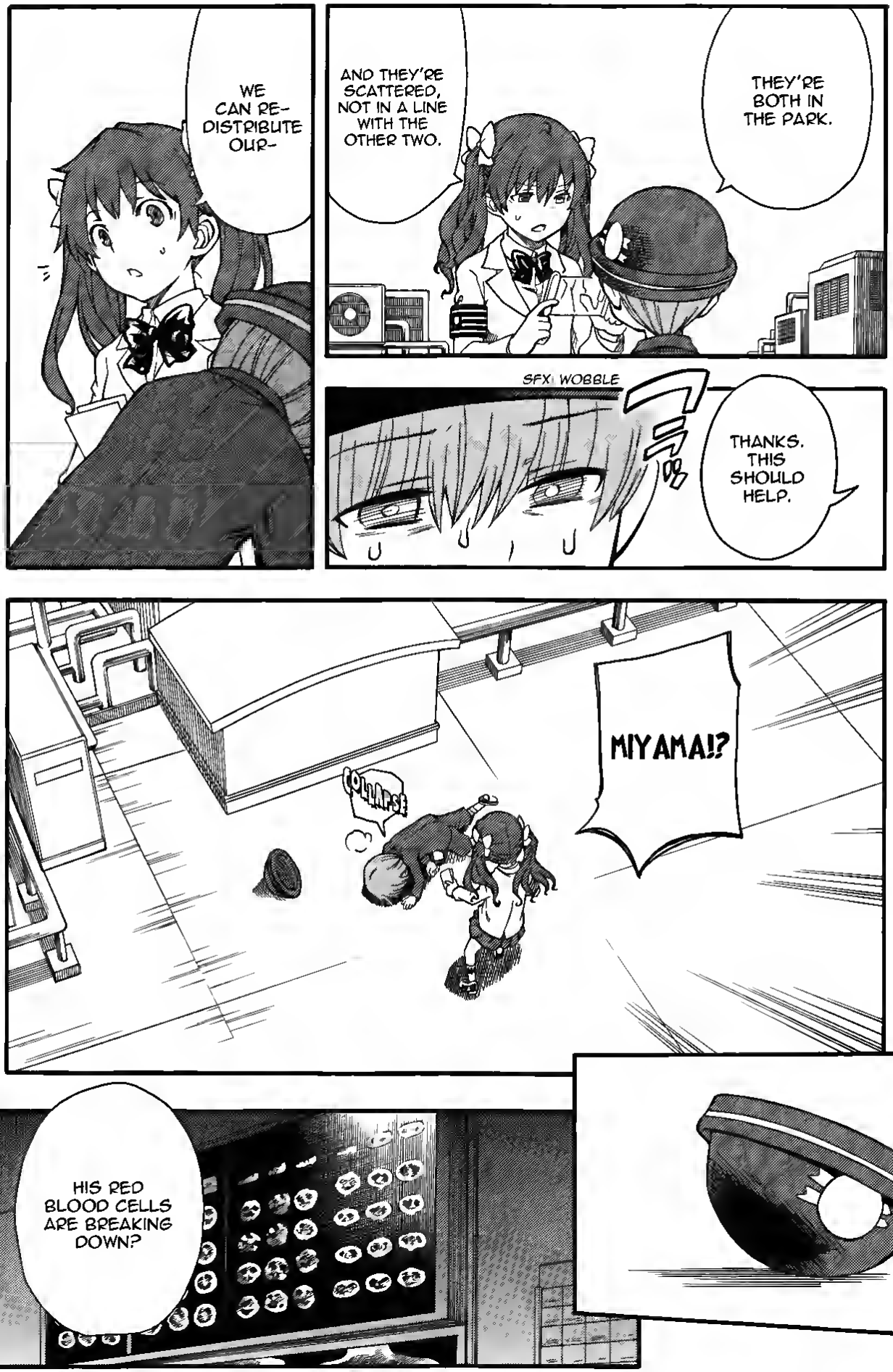
Pi
Pi Pi Pi

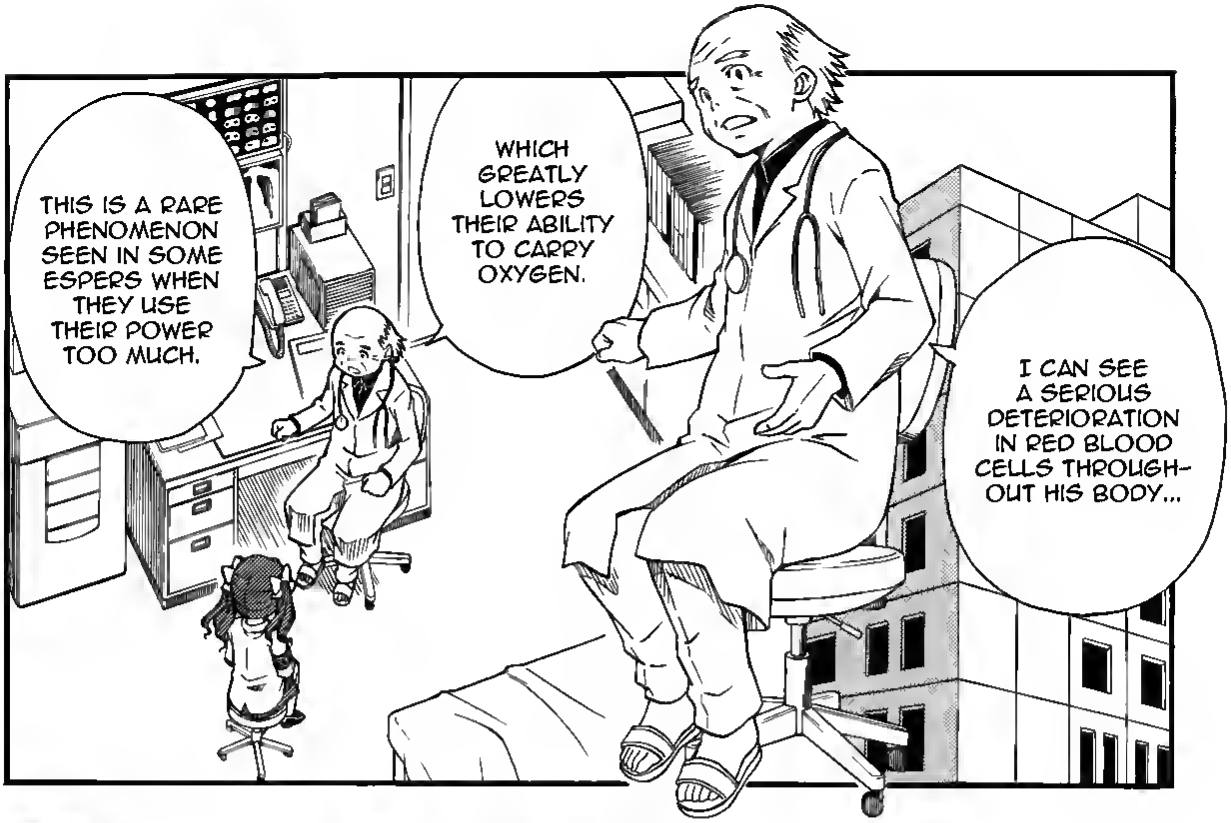
HAS IT WARMED UP LIKE THAT?
I DON'T THINK SO.

SFX: APPEAR


WHAT IS IT?
ヒュッ

I HAVE TWO NEW PREDICTIONS.


WE CAN RE-DISTRIBUTE OUR-
AND THEY'RE SCATTERED, NOT IN A LINE WITH THE OTHER TWO.
THEY'RE BOTH IN THE PARK.
SFX: WOBBLE
THANKS. THIS SHOULD HELP.
MIYAMA!?
COLLAPSE!
HIS RED BLOOD CELLS ARE BREAKING DOWN?


I CAN SEE A SERIOUS DETERIORATION IN RED BLOOD CELLS THROUGHOUT HIS BODY...
WHICH GREATLY LOWERS THEIR ABILITY TO CARRY OXYGEN.
THIS IS A RARE PHENOMENON SEEN IN SOME ESPERS WHEN THEY USE THEIR POWER TOO MUCH.

HAS HE DONE ANYTHING LIKE THAT?
I DON'T KNOW IF I SHOULD CALL IT A "SECOND STAGE"...

ANY MORE COULD COST HIM HIS LIFE.

HE NEEDS TO AVOID USING HIS POWER FOR A WHILE.

とある科学の超電磁砲

WHY WOULD HE PUSH HIMSELF SO HARD?
HEY.
YOUR POWER LETS YOU SEE PEOPLE'S MISFORTUNE, RIGHT?
OOKA-WACHI?

SFX: RUSTLE RUSTLE

?
JUST KIDDING.
TO PROTECT THEM.
THE PHOTO FROM THE OTHER DAY WAS ANALYZED.
OOKA-WACHI!!
IT CAN'T BE...
W-WAIT!
THIS IS... ME!?

I-I'm sorry for everything I said.
So do something.
Okay?

PROBABLY.

SURE. THAT'S WHY I COPIED IT WITHOUT PERMIS-SION.
LET'S FIND A WAY TO CHANGE THE FUTURE.

CRASH

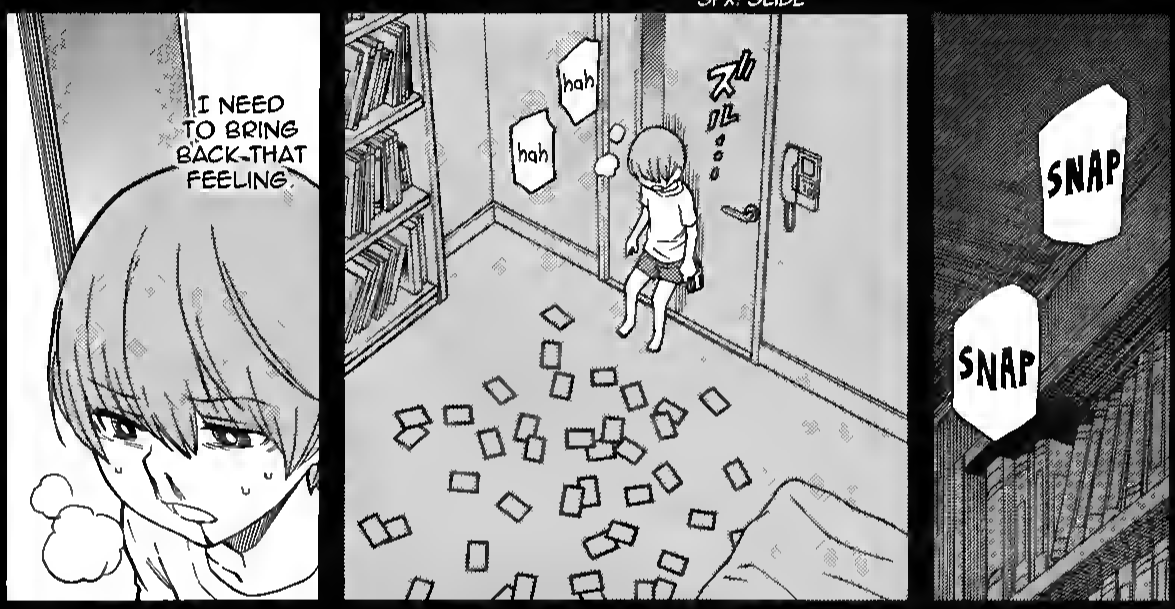
GET OUT!!
OOKA-WACHI...
カラ
カラ…
SFX: CLATTER CLATTER

DIDN'T THIS ONLY HAPPEN BECAUSE YOU PREDICTED IT!?
NO...
DIDN'T YOU PLACE THIS MISFORTUNE ON ME!?
I'M SORRY. I WASN'T ABLE TO CHANGE THE FUTURE.
HAH!
CHANGE IT?
ISN'T IT YOUR FAULT THIS HAPPENED TO ME!?
LEAVE!!
I NEVER WANT TO SEE YOU AGAIN!!!

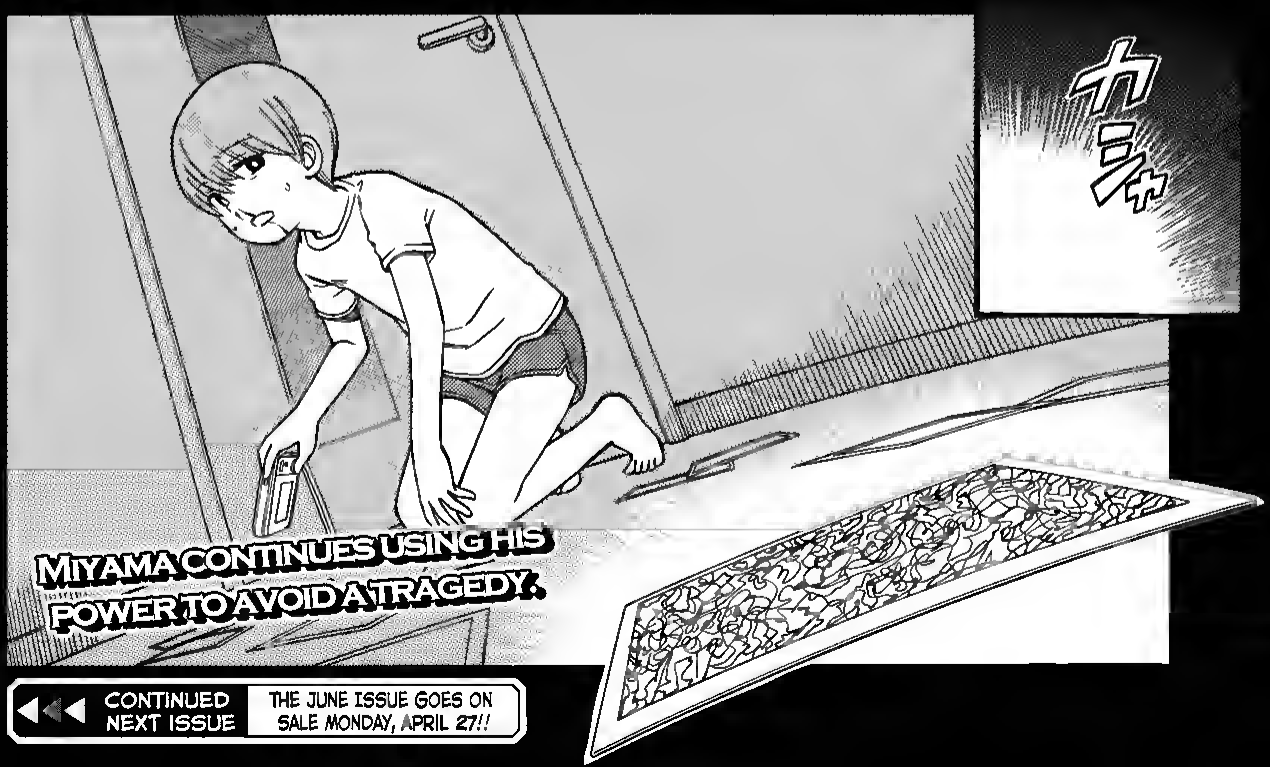
I'M CHANGING SCHOOLS.
Whine
DON'T WORRY. IT ISN'T TOO FAR FROM HERE, SO I CAN STILL VISIT THIS PARK.
AND THE LAB IS STILL THE SAME.
I GUESS I REALLY CAN'T PROTECT PEOPLE.

HOW CAN THIS HAPPEN?
YOU'RE KIDDING.
I HAVE TO DO SOME-
NO.
WHY THIS AGAIN?
OOKA-WACHI.
NO.
IS IT REALLY MY POWER'S FAULT?
NEVER AGAIN...
PERO.
NO.
PENING AGAIN...
THERE'S NO ESCAPE.
DEATH.
SFX: DISTORT
HAH!

SFX: SLIDE



SFX: SNAP

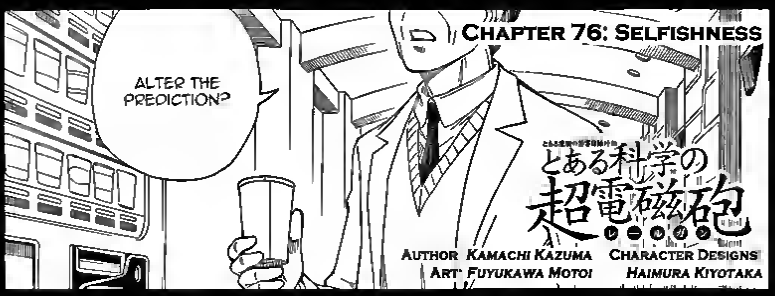


CONTINUED NEXT ISSUE

THE JUNE ISSUE GOES ON SALE MONDAY, APRIL 27!!

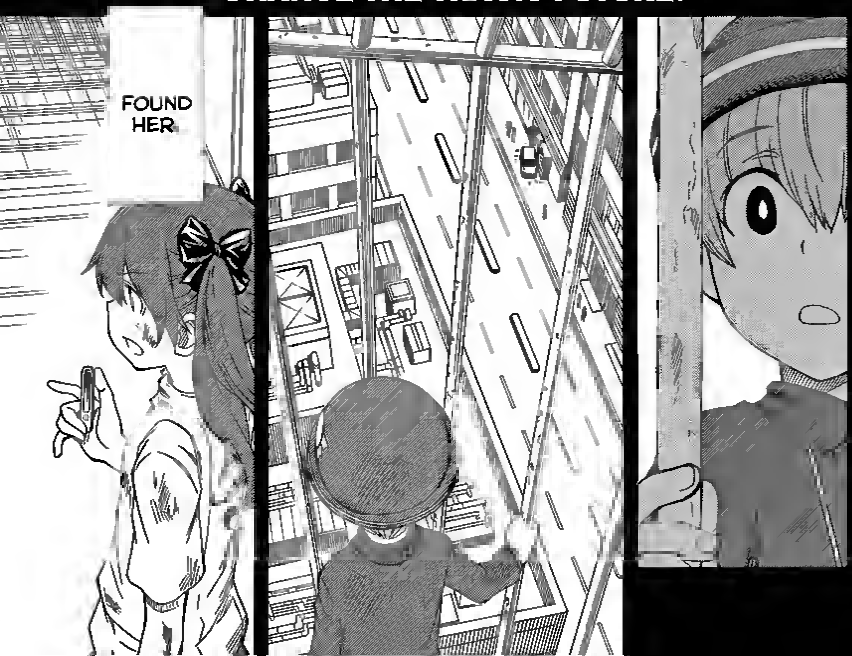
SCANONS UNITED
FOR /A/, BY /A/

TRANSLATION: JSO6
CLEANING/TYPESETTING: SCANON
QC: /A/



Chapter 76: Selfishness

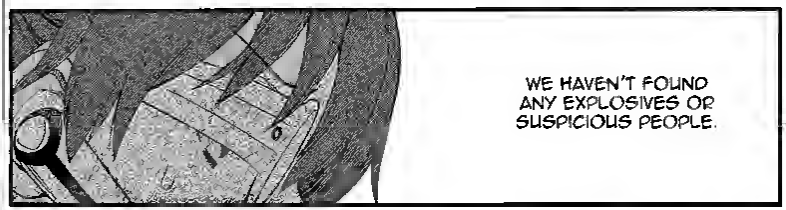
Change the tragic future!

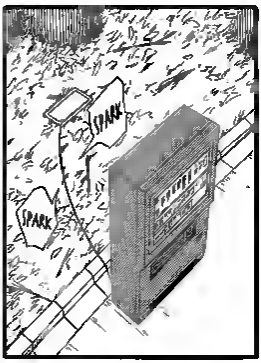


I HAVE TO DO SOMETHING.
BUT THEY DON'T DEAL WITH STRAY DOGS.
VOLUNTEERS TO HELP PEOPLE
JUDGMENT...
HAH!
WHERE AM I?
OH, NO!!

これまでのあらすじ

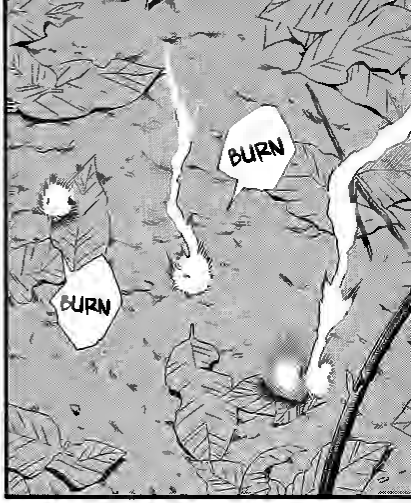
風紀委員（ジャッジメント）として活動していた黒子と初春は、"奇妙なアプリを使う少年・鯉山与影と出会う。美山は未来の危険の察知をする能力を持ち、それをアプリに通すことで発生場所と種別を特定できるという"予知された危険を"空間移動（テレポート）"の能力で遠ざけていく黒子たち。それから鯉山は、とある公園内で燃え盛る炎を予知した複数の予知を行う。広範囲の火災を予想した黒子たちは風紀委員の仲間に協力を仰ぎ、公園に警戒態勢をしく。そんな中、能力を使いすぎた鯉山は倒れてしまうのだが……





SFX. LIGHT

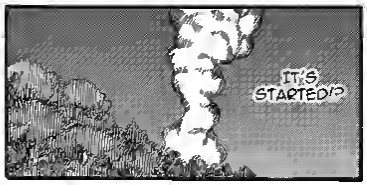
THERE AREN'T ANY GAS LINES OR UNDERGROUND MALLS BELOW HERE...
AND IT'S HARD TO BELIEVE IT'S SOMETHING FROM OUTSIDE THE PARK.
SO WHAT IS IT?


BURN
BURN

SFX: SMOKE
SFX: BURN

ホゥーン

SFX: BOOM

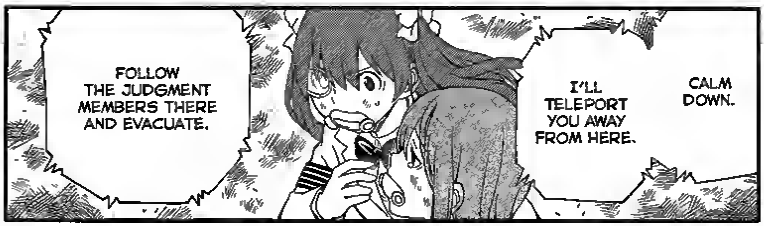

IT'S STARTED!?

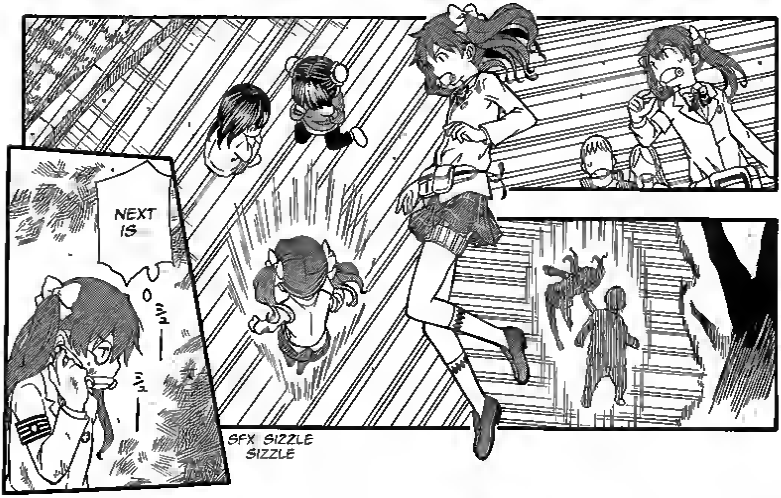
AS WE PLANNED...
WE JUST HAVE TO LOOK AFTER THE PEOPLE TELEPORTED OUT OF THERE, RIGHT?

KONORI-SENPAI!
RIGHT

Kyaaaah!

SFX: FALL

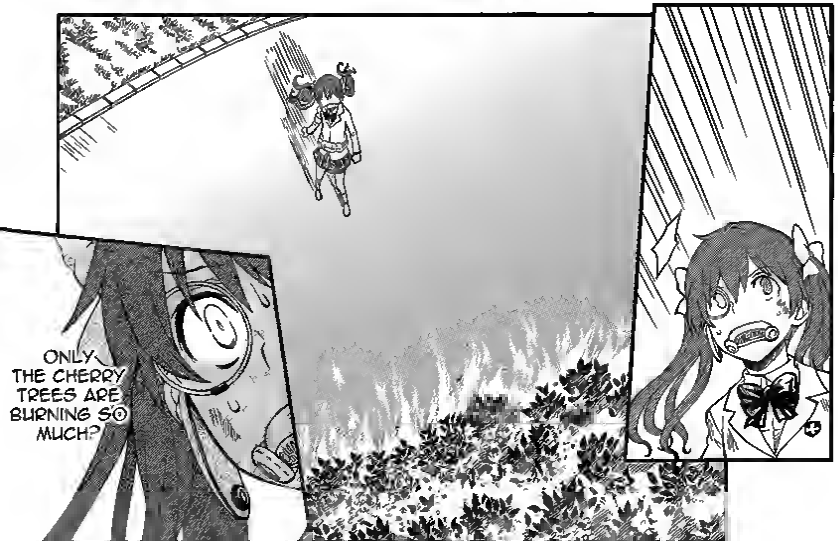

FOLLOW THE JUDGMENT MEMBERS THERE AND EVACUATE.
I'LL TELEPORT YOU AWAY FROM HERE.
CALM DOWN.


NEXT IS
SFX: SIZZLE SIZZLE

cough
cough
I SAW THE FIRE IN THE DISTANCE, SO I STARTED FILMING IT
BUT IT GOT TOO CLOSE SO FAST
IT'S ALREADY SPREAD THIS FAR!?

SFX: COUGH

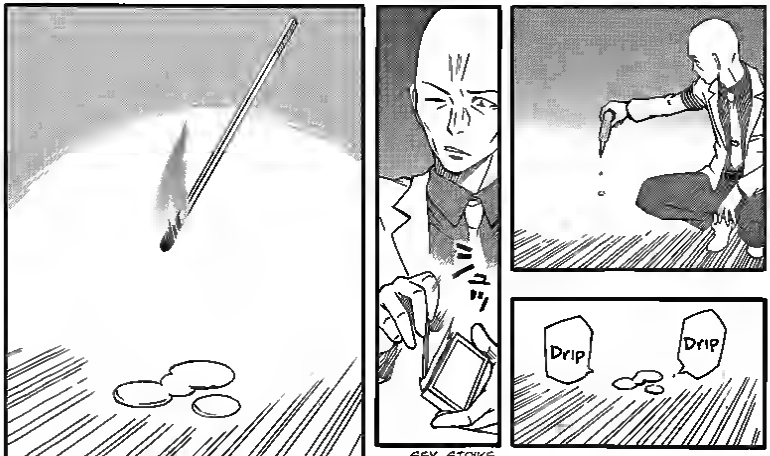
BUT WHY?
THE FIRE'S SPREADING TOO FAST


ONLY THE CHERRY TREES ARE BURNING SO MUCH?

THE CHERRY BLOSSOMS...
SEEMED ODD.
THEY WERE BLOOMING OUT OF SEASON.
BUT WHY?
PLANT AMPOULES?
THE ONES PLACED BELOW THE CHERRY TREES MAY HOLD A HIGHLY FLAMMABLE SUBSTANCE.
YES.
IF SO, THE EARTH AND TREES IT HAD SOAKED INTO WOULD
Create long fuses out of the lines of cherry trees.
UNDERSTOOD.
I'LL USE THAT THEORY TO PREDICT THE FIRE'S SPREAD!!
YOU GO AROUND BASED ON THAT!

PERO...
pant
pant
Cough
SOME ONE
THIS IS THE LAST CIVILIAN INSIDE
IT'S GOING TO BE OKAY.

Phew.
EXCELLENT WORK
WE RETRIEVED SOME OF THE NEARBY AMPOULES
THEY DON'T SEEM TO BE THE STANDARD COMMERCIAL ONES


Drip
Drip

SFX STRIKE

SFX
BOOM
IT LOOKS LIKE YOU WERE RIGHT.
WHAT-EVER THE CASE...
ANTI-SKILL WILL TAKE CARE OF THE REST.
Hey you need to stay out of-
KUROKO!
BUT WHO DID THIS?

Pant
Pant
MIYAMA
:D
PLEASE... TELEPORT ME TO THE CENTER OF THE PARK.
THAT MIGHT CHANGE SOMETHING!!
SFX SQUEEZE
CAN YOU...
CALM DOWN AND EXPLAIN THIS TO ME?
Limp
Limp

THAT WAS THE FIRST PREDICTION, WASN'T IT?
A STRAY DOG?
Whine
SO...
BUT HE'S MY FRIEND
THE SMOKE IS TOO THICK!
BUT I SHOULD BE ABLE TO NARROW DOWN THE POSSIBLE AREAS!
UIHARU! CHECK THE SATELLITE FOOTAGE!
WHAT DOES HE LOOK LIKE?
EH?

VANISH
SENPAI!
RIGHT!
VANISH
VANISH
FOR HOW MATURE HE TRIES TO ACT, HE SURE CAN BE CHILDISH!
HON-ESTLY
I WAS WONDERING WHAT HE WAS HIDING
HE THOUGHT WE WOULDN'T SAVE A STRAY DOG, DIDN'T HE?

SHIRAI-SAN!
I'VE NARROWED IT DOWN!
SFX: FOCUS
SFX: APPEAR
NEXT!
VANISH!
NEXT!!
NEXT!
SFX: ROAR

SFX FLAME
KUROKO!
Wish
COME BACK AND SEND ME OUT THERE!!
You could easily become a victim too when you shouldn't have been involved at all!
TELEPORTATION CAN ALTER MY PREDICTIONS
BUT IT DOESN'T NECESSARILY CHANGE THE FUTURE FOR THE BETTER
THIS WAS MY SELFISH DESIRE FROM THE BEGINNING
THE SCALE IS SO MUCH BIGGER THIS TIME
YOU DON'T HAVE TO-

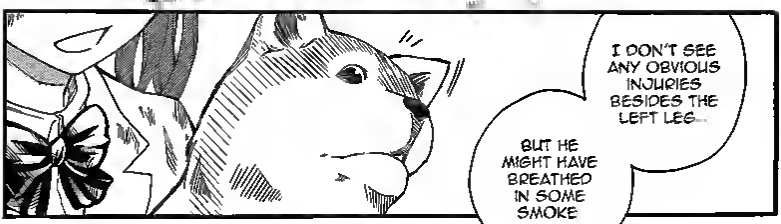
Miyama.
IF IT WAS YOUR SELFISH DESIRE TO WEAR DOWN YOUR BODY TO SAVE THE DOG...
THEN IT'S MY SELFISH DESIRE TO NOT BACK DOWN HERE.
THERE!
IT'S LIMPING AWAY FROM THE FIRE BEYOND THE CLOCK-TOWER!
SFX: VANISH

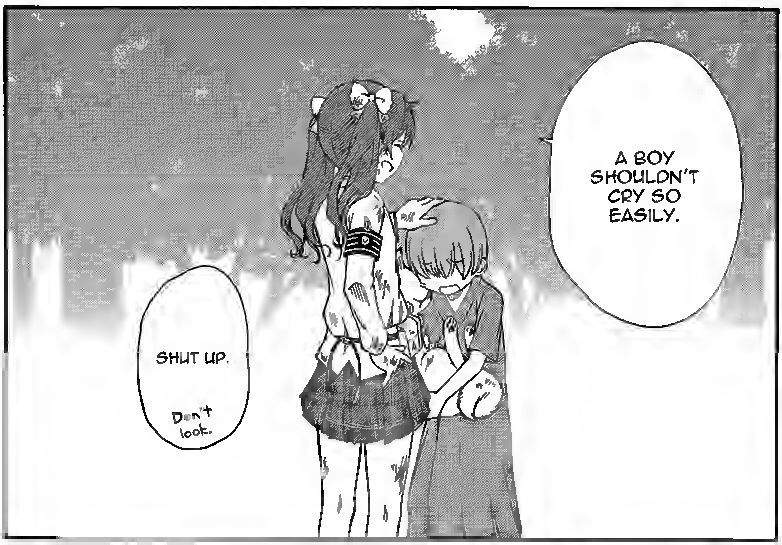
And I'm sure,
THAT THING YOU CALL SELFISHNESS IS WHAT WE CALL JUSTICE.

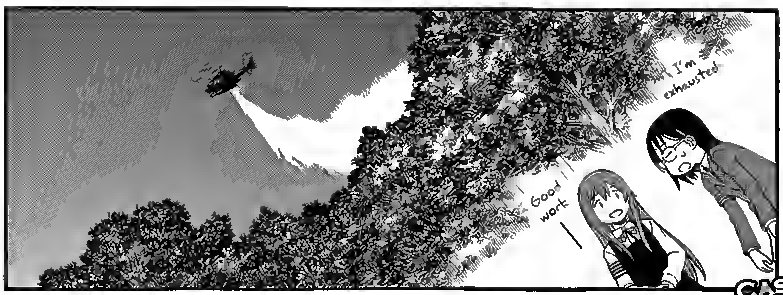
!
SFX BOOM
SFX ROAR
ゴゴ
PERO...
KUROKO
NO
DONE
WELCOME BACK

I TELEPORTED AN AMPOULE TO THE OTHER SIDE OF THE FIRE TO ALTER THE SPREAD OF THE FLAMES FOR A FEW SECONDS
THAT WAS A CLOSE ONE

IS THIS THE DOG?


I DON'T SEE ANY OBVIOUS INJURIES BESIDES THE LEFT LEG...
BUT HE MIGHT HAVE BREATHED IN SOME SMOKE





CASE CLOSED!

◀◀◀ CONTINUED NEXT ISSUE

THE JULY ISSUE GOES ON SALE WEDNESDAY, MAY 27!!

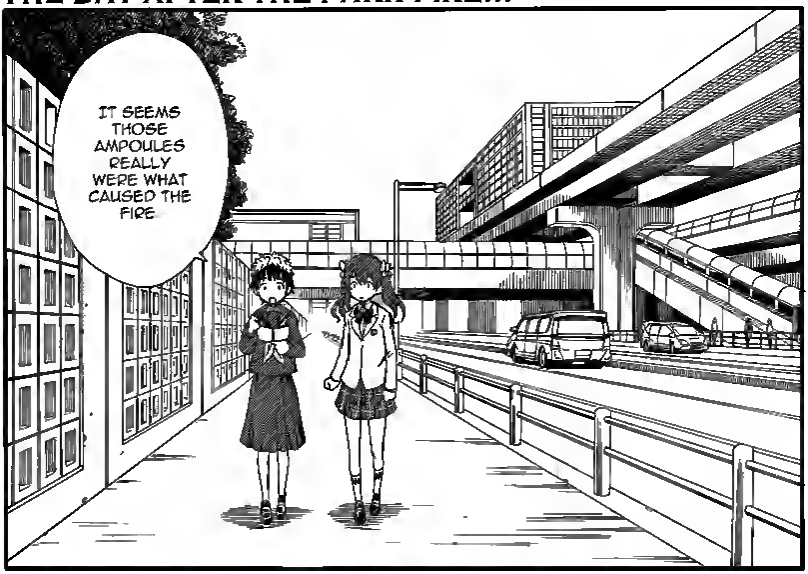
SCANONS UNITED

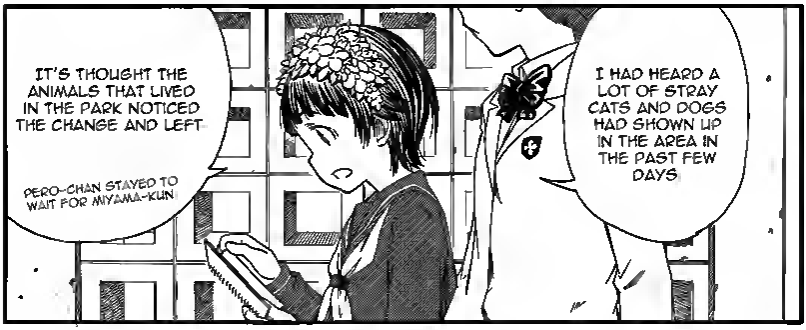
FOR /A/, BY /A/

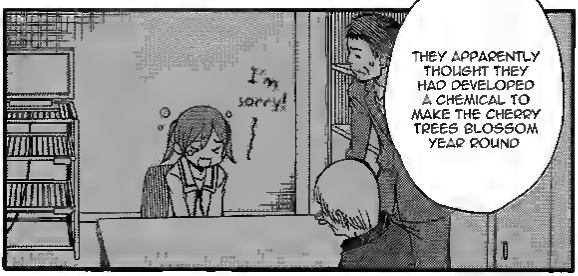
TRANSLATION: JSO6
CLEANING/TYPESETTING: SCANON
QC: /A/

Chapter 77: Dreams

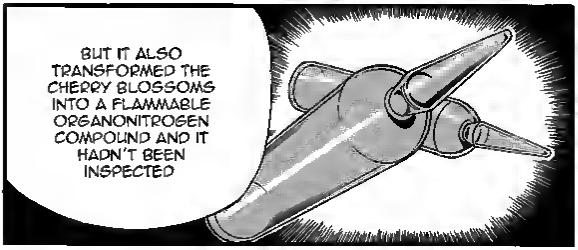
The day after the park fire...




I had heard a lot of stray cats and dogs had shown up in the area in the past few days
It's thought the animals that lived in the park noticed the change and left
Pero-chan stayed to wait for Miyama-kun


I'm sorry!
THEY APPARENTLY THOUGHT THEY HAD DEVELOPED A CHEMICAL TO MAKE THE CHERRY TREES BLOSSOM YEAR ROUND

AND IT SEEMS THE PEOPLE WHO USED THE AMPOULES TURNED THEMSELVES IN

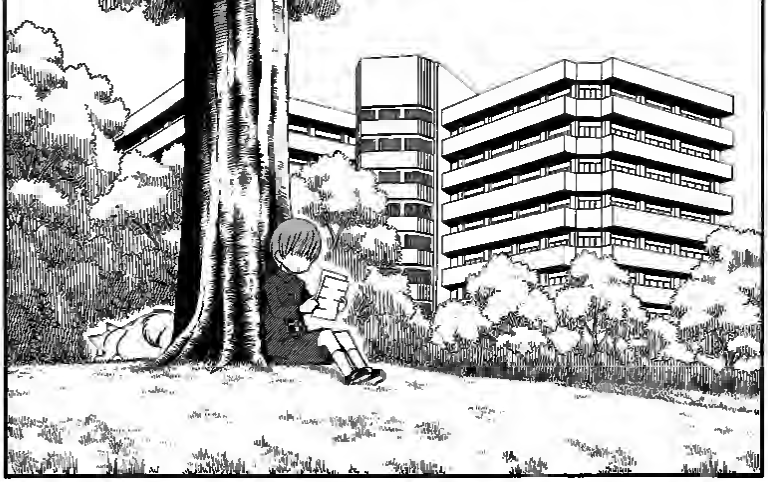

BUT IT ALSO TRANSFORMED THE CHERRY BLOSSOMS INTO A FLAMMABLE ORGANONITROGEN COMPOUND AND IT HADN'T BEEN INSPECTED

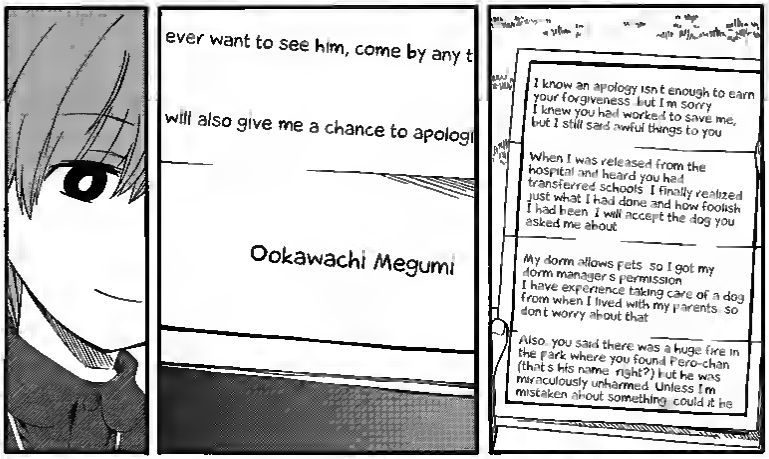
BASED ON THEIR TESTIMONY...
THEY LEARNED IT FROM INDIAN POKER

WERE THEY FERTILIZER SPECIALISTS?
NO.

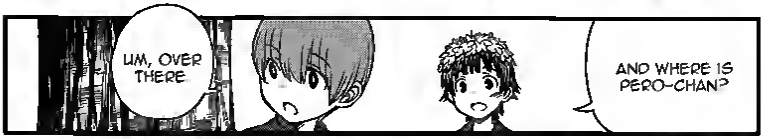
これまでのあらすじ

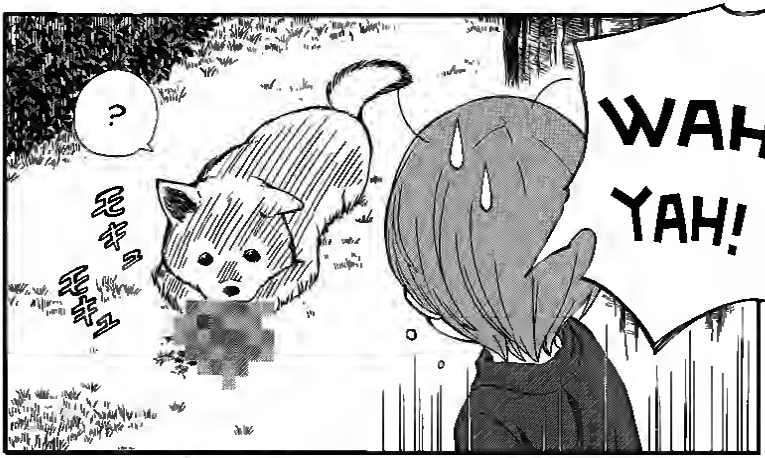
他人が見た「夢」を追体験できる機能「インディアンポーカー」の存在を知った美琴。その愛好者の集いには、「ドリームランカー」と呼ばれる者がいるという。一方で黒子と初春は、風紀委員（ジャッジメント）として活動中に、謎の少年・美山寺影と出会う。その美山の「未来の危険の臭い」を感知する能力により、とある公園で起こる大規模な火災が予知される。しかし黒子たちは、風紀委員の仲間の助けも借りて、人的被害を出さずにこの災厄を切り抜ける。美山の友人である野良犬を災害から救うことができて、事件は落着するのだった。

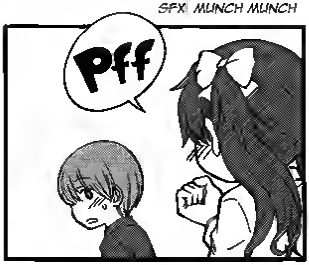




I HEAR YOU FOUND SOMEONE TO TAKE IN PERO
YES
A CLASS-MATE FROM MY PREVIOUS SCHOOL WILL TAKE HIM


AND WHERE IS PERO-CHAN?
UM, OVER THERE


WAH YAH!
?
SFX: MUNCH MUNCH


Pff

Wh-wh-what are you eating!!?

HEH, HEH, HEH "WAHYAH"
YOU CAN SOUND PRETTY CUTE SOMETIMES
SH-SHUT UP YOU PERVERT!
SAY WHAT!?
UHARU TOLD ME...
TO STAY AWAY FROM YOU BECAUSE YOU'RE A PERVERT!!

SFX: DASH

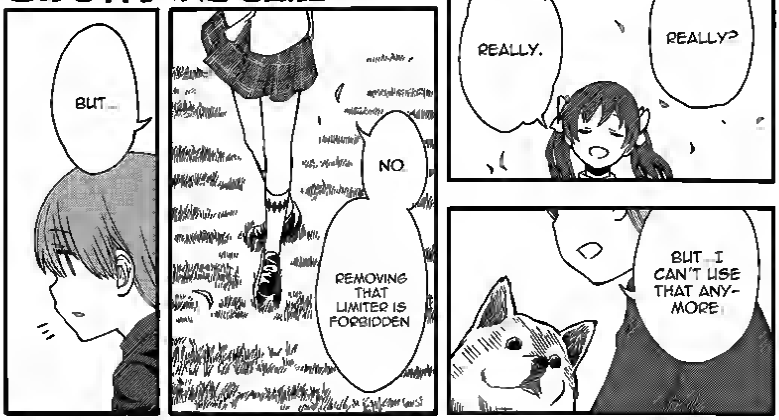
SFX: CREAK CREAK CREAK

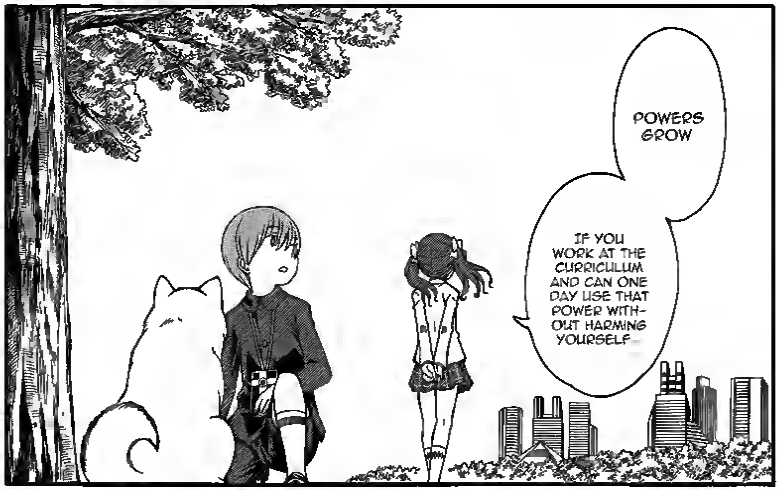
SFX: TURN

BUT I'M GLAD
I THINK WE MUST ALWAYS KEEP TRYING AND NEVER GIVE UP.
DID YOU REALLY THINK YOU COULD ESCAPE A TELE-PORTER?
THERE WAS A LOT OF DAMAGE TO THE PARK, BUT NO ONE WAS HURT.
AND PERO-CHAN ONLY HAD MINOR INJURIES.
AND IT SOUNDS LIKE MIYAMA-KUN'S BODY WILL RECOVER GIVEN ENOUGH TIME.
IT'S THE PERFECT ENDING.

YES
IT'S REALLY AMAZING
SFX TUG
I give!
I giiive!
THAT YOU THINK YOU CAN ESCAPE BY CHANGING THE SUBJECT LIKE THAT
EATING WEIRD THINGS WILL GET OOKAWACHI MAD AT YOU
AND SHE CAN BE A LITTLE SCARY

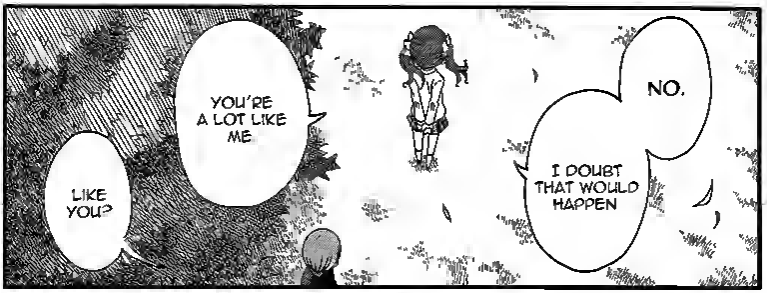
ARE YOU GOING TO MISS HIM?
I CAN STILL SEE HIM SOMETIMES AS LONG AS HE'S ALIVE
YES.
BUT EVEN IF I CAN'T SEE HIM AS OFTEN AS BEFORE
YOU WERE THE ONE THAT SAVED HIM.
THAT IS A LIFE YOU SAVED.
NO, WITHOUT YOUR POWER
PERO AND NONE OF THE OTHERS WOULD HAVE BEEN SAVED


BUT...
NO.
REMOVING THAT LIMITER IS FORBIDDEN
REALLY.
REALLY?
BUT... I CAN'T USE THAT ANY-MORE.


POWERS GROW
IF YOU WORK AT THE CURRICULUM AND CAN ONE DAY USE THAT POWER WITH-OUT HARMING YOURSELF...

THEN COME VISIT US AGAIN.

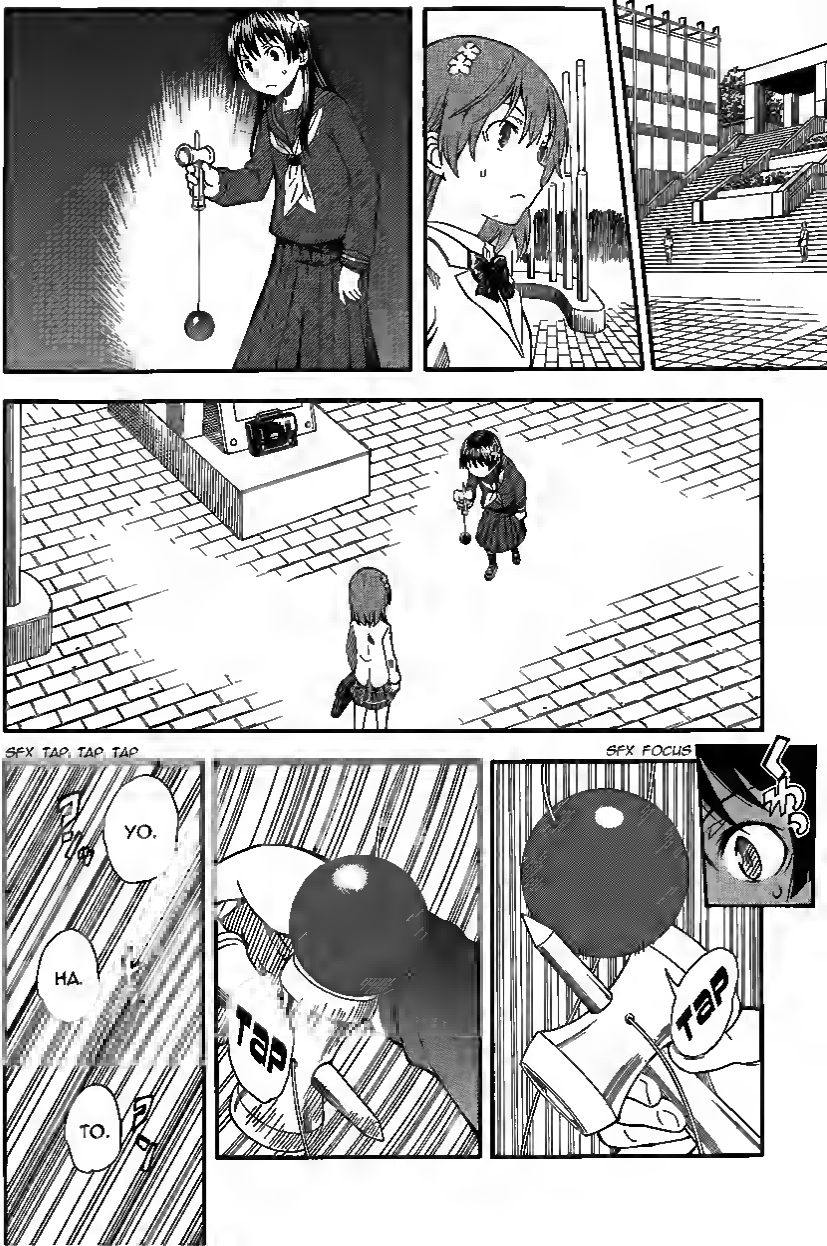
EVEN IF MY POWER DOES GROW
IT MIGHT NOT BE ANY HELP...
FOR PEOPLE WHO AREN'T AS CLOSE TO ME AS PERO


NO.
I DOUBT THAT WOULD HAPPEN
YOU'RE A LOT LIKE ME
LIKE YOU?

YES
UM...

I HAD ALWAYS WANTED TO BE...
A HERO.

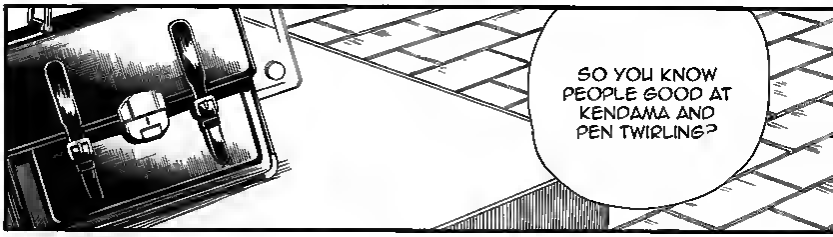
O-ONLY WHEN I WAS A KID
I SEE.
I'LL THINK ABOUT IT.
SFX GETTING UP
NOW,
UIHARU, LET'S GET BACK TO WORK
QUIT LYING AROUND
MAYBE I SHOULD SEND MIYAMA-KUN A VIDEO OF HER ATTACKING MISAKA-SAN

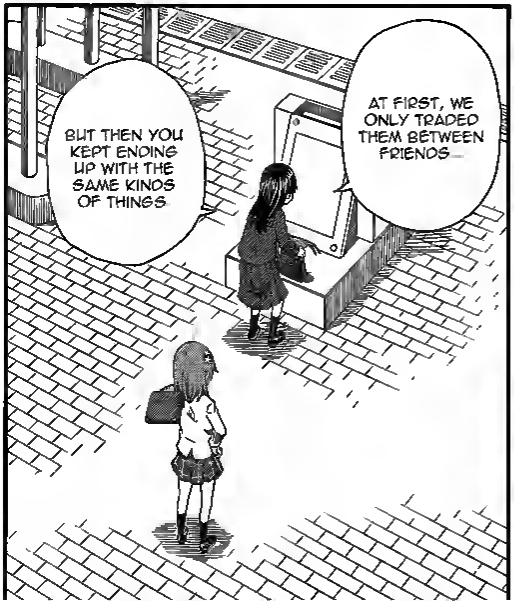

SFX TAP, TAP, TAP
YO.
HA.
TO.
TAP
SFX FOCUS
TAP

SFX SPIN SPIN
SFX TAP
SFX INSERT
SFX CLAP CLAP
SFX POSE
OHHH~
HOW'D YOU LIKE...
THE KENDAMA SKILLS I GOT FROM INDIAN POKER?

NEXT, I PLAN TO GET THE DREAM OF AN EXPERT PEN TWIRLER.
O-OHHH...
THAT IS AMAZING...
BUT WITH AN ODD FOCUS...

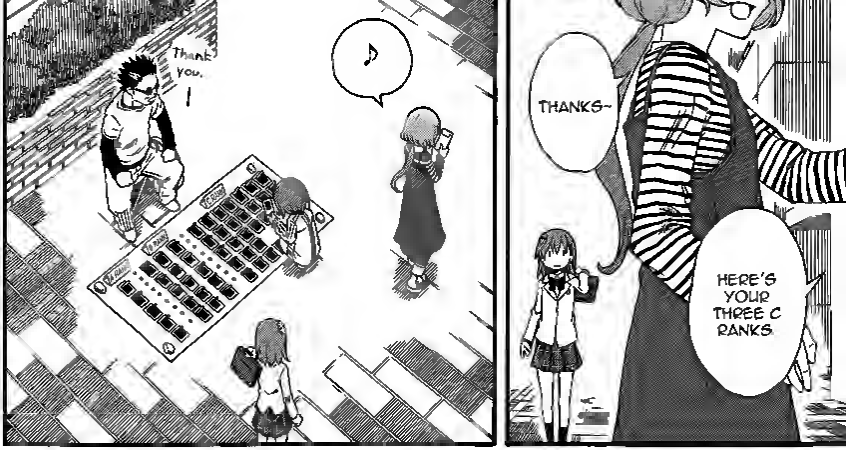
I WAS SKEPTICAL THAT YOU COULD LEARN SKILLS FROM IT...
BUT THAT WAS AMAZING!

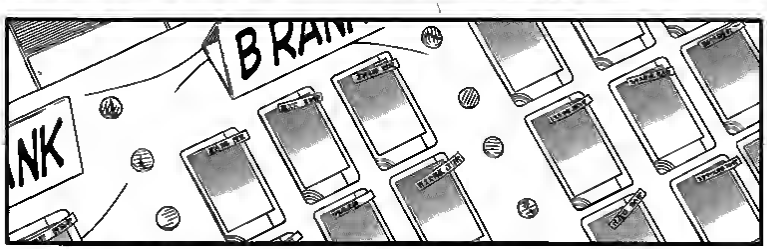

SO YOU KNOW PEOPLE GOOD AT KENDAMA AND PEN TWIRLING?

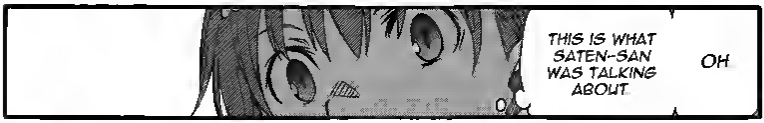

AT FIRST, WE ONLY TRADED THEM BETWEEN FRIENDS...
BUT THEN YOU KEPT ENDING UP WITH THE SAME KINDS OF THINGS

NO, I GOT THEM FROM TRADERS
TRADERS?

BLAU!
BLAU!
BLAU!
I JUST HOPE IT DOESN'T HEAD IN THE WRONG DIRECTION
LATELY, TRADERS HAVE BEEN DEALING IN A TON OF CARDS DIVIDED BY RANK
I SEE
YOU CAN TRADE ONE B RANK FOR FIVE C RANKS
OR YOU CAN JUST BUY THEM WITH MONEY
BYE!


Thank you.
♪
THANKS~
HERE'S YOUR THREE C RANKS.

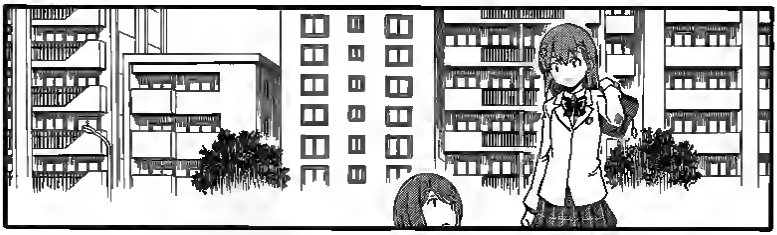

B RANK

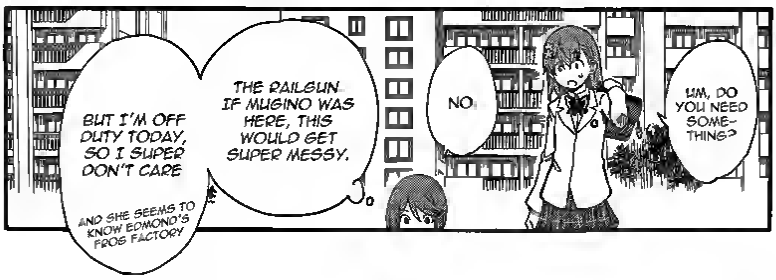

THIS IS WHAT SATEN-SAN WAS TALKING ABOUT.
OH

MISS, HAVE YOU MADE UP YOUR MIND?
HMM, I SUPER CAN'T DECIDE
A RANK
B RANK
C RANK

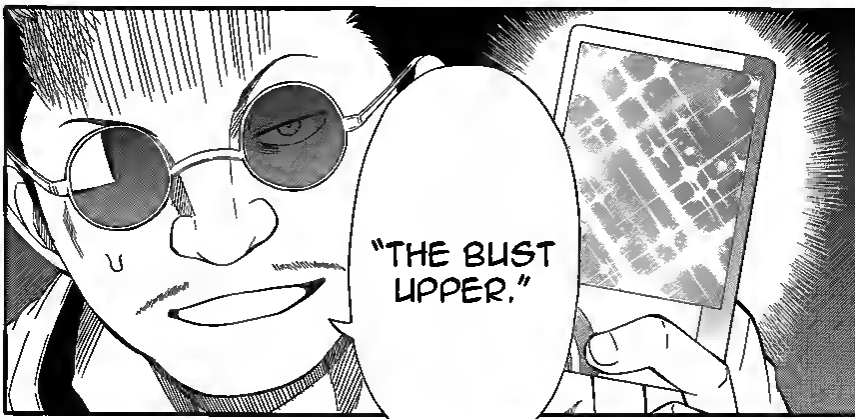
I WANT TO SUPER EXPERIENCE A STORY IN MY DREAM
AND NOT AN A RANK ONE FOR SUPER AMATEURS
THIS WAS MADE BY A PORTUGUESE PROFESSOR
SO YOU CAN LEARN THE LANGUAGE RIGHT AWAY
IT'S HIGHLY RECOMMENDED
NO
I'M SUPER NOT INTERESTED IN KNOWLEDGE OR SKILLS
I WANT A SUPER SPECIALIZED, HIGHLY UNIQUE ONE AT C RANK OR BELOW
I SEE
I GUESS EVERYONE HAS THEIR TASTES
OH?
HOW ABOUT YOU?
NO, I ALREADY HAD
A SUPER BAD EXPERIENCE ON THE LEVEL OF EDMOND'S FROG FACTORY

C RANK




UM, DO YOU NEED SOMETHING?
NO.
THE RAILGUN. IF MUGINO WAS HERE, THIS WOULD GET SUPER MESSY.
BUT I'M OFF DUTY TODAY, SO I SUPER DON'T CARE
AND SHE SEEMS TO KNOW EDMOND'S FROG FACTORY

BUT YOU'LL HAVE A REALLY BORING LIFE...
IF YOU GIVE UP ON YOUR DREAMS AFTER ONE BAD EXPERIENCE.
NO, THANK YOU.
WHAT, DID YOU GET A BAD ONE?
SFX: RUMMAGE
WELL, THEY'RE VALUABLE
YOU DON'T HAVE ANY S RANK CARDS.
I DON'T DEAL IN THOSE HERE.
TRY THE BACK ALLEYS.
IT ISN'T SOMETHING PERVERTED, IS IT?
I ONLY HAVE THIS ONE.



◀◀ CONTINUED NEXT ISSUE

THE AUGUST ISSUE GOES ON SALE SATURDAY, JUNE 27!!

SCANONS UNITED
FOR /A/, BY /A/

TRANSLATION JSOG
CLEANING/TYPESETTING SCANON

SFX. SWIPE
WHETHER YOU BELIEVE IT OR NOT IS OF COURSE UP TO-

SFX. RUMBLE RUMBLE
とある科学の超電磁砲
CHAPTER 78: BREASTS
AN INTENSE BATTLE BEGINS WITH A CERTAIN ASPECT OF FEMININITY ON THE LINE!!
H-HUH?
AUTHOR: KAMACHI KAZUMA
ART: FUYUKAWA MOTOI
CHARACTER DESIGNS: HAIMURA KIYOTAKA

SFX. RUMBLE RUMBLE

SFX: SHOWER
AHH, WE CAN FINALLY GET A SHOWER.
THE RUSTY SMELL OF BLOOD JUST STAYS IN YOUR HAIR IF YOU JUST WIPE IT OFF.

TODAY'S TARGET ANNOYED ME A LITTLE.
THAT'S BECAUSE YOU SUPER BEAT THEM UP WITHOUT USING YOUR POWER.
SFX: DRAMATIC
I DIDN'T FEEL LIKE A QUICK MELTDOWNER BLAST WOULD RELIEVE ENOUGH STRESS.

SORRY, TAKITSUBO, BUT CAN YOU GRAB THE CYBELE #5?
ﾝ?
THE ONE WITH THE ORANGE LABEL?
YEAH, THAT ONE.
boing
Heh...
BOTH OF YOU HAVE SOME PRETTY NICE ONES...

これまでのあらすじ

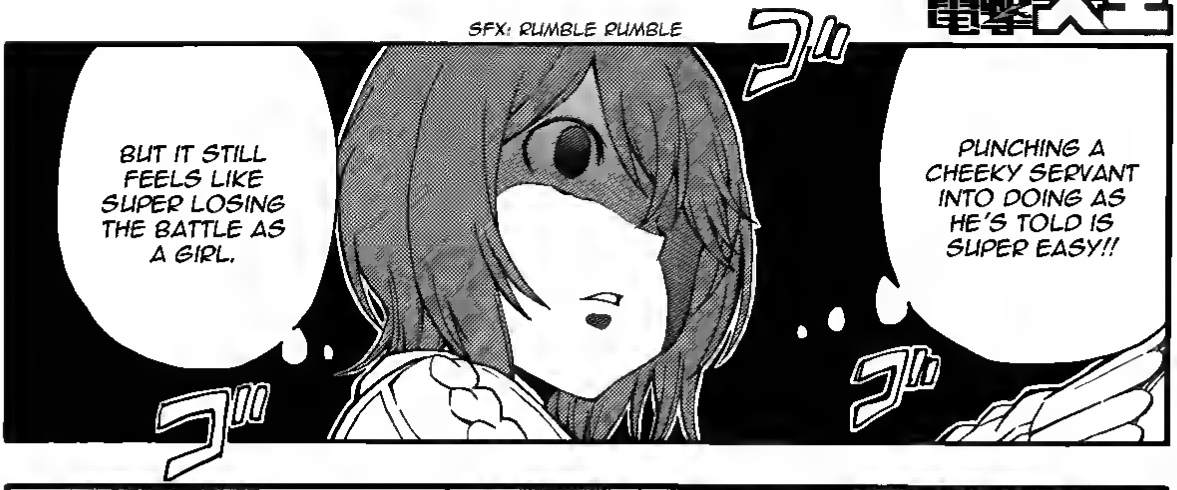
他人の夢を追体験できるカード「インディアンポーカー」。価値のある夢を生み出す者は「ドリームランカー」と呼ばれ、彼らのカードは高い価値で取り引きされるという。風紀委員（ジャッジメント）として活動していた黒子と初春は、とある公園で起こった大規模な火災で、人的被害を出さずに切り抜ける。火災は普通の学生が「インディアンポーカー」の夢で学んだ知識を試そうとして、誤って起こしたものだった。一方、美琴は「インディアンポーカー」の重大商と遭遇。その目玉商品の内容を聞き、眼の色を変えるのだが……。

Mhh
もにゅもにゅ
MY BRAS KEEP GETTING TOO TIGHT, SO I HAVE TO BUY NEW ONES ALL THE TIME.
SFX: SQUISH SQUISH
F-FRENDA.
HASN'T A CERTAIN PART OF YOUR BODY GROWN A SUPER LOT?
HM?
YEAH, A BIT LATELY.
Maybe because my little sister's been massaging them.
I-IS THAT SO?
SO IT'S A HUGE PROB-LEM!
Jeez
THERE'S SO MUCH ELSE I WANT TO SPEND TIME BUYING...

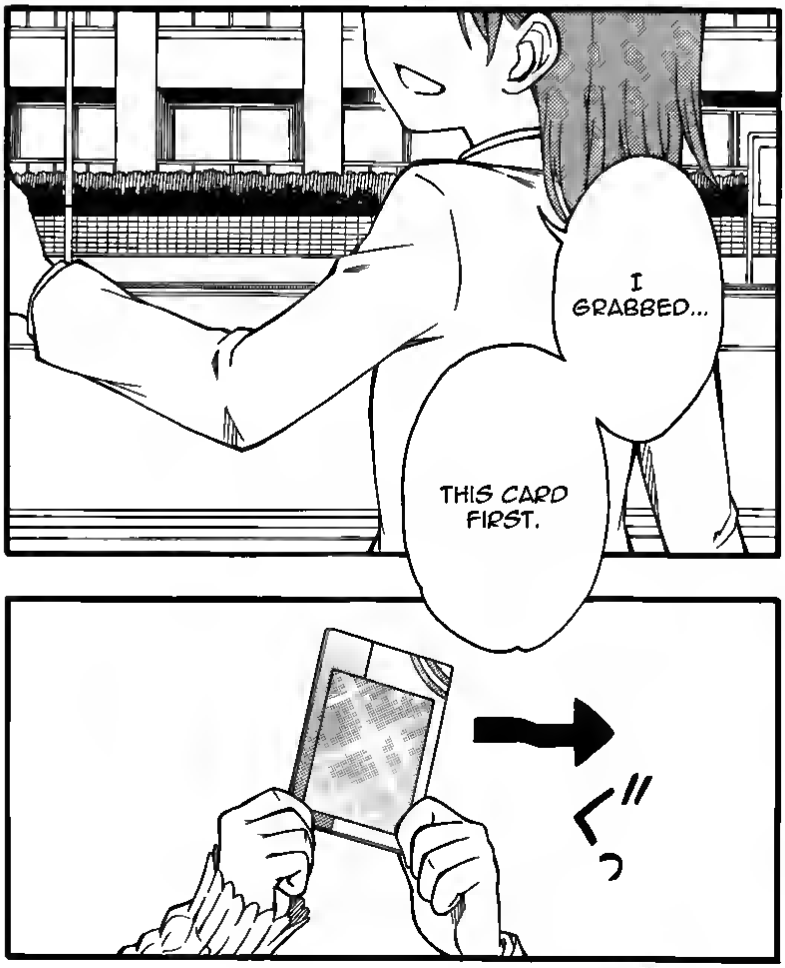
DAMMIT.
WHY AM I STUCK RUNNING ERRANDS?
YOU'RE LATE.
SFX: OPEN
カチャ
I'M BACK.
KH.
HERE.
QUIT COMPLAINING AND HAND IT OVER!
YOU WEREN'T HERE, KINUHATA, SO I BOUGHT A FEW RANDOM OPTIONS.
TWAAAAAK
Yoooouu
BANANA TEA.
Thanks
BLACK SOYBEAN CIDER.

AND MUSASHINO MILK.
ムサシノ牛乳
SFX: PLACE
POME-GRANATE COLA
コト
SFX: PLACE
GUARANA AOZIRU.
GUARANA AOZIRU
コト
SFX: BAM
TWITCH
SFX: GATHER
EH?
WHY DID YOU BUY THAT MILK?
EH?
MILK'S SUPPOSED TO HELP YOU GROW.

SFX: CRASH
WHOA!?
WH-WH-WH-WHAT ARE YOU DOING!?
SFX: WHAM CRASH
DON'T KILL HIM.
Capturing someone else to work for us would be a pain.
QUIT SUPER DODG-ING!
HEY!
Wah!
SFX: RUMBLE RUMBLE


SFX: RUMBLE RUMBLE
BUT IT STILL FEELS LIKE SUPER LOSING THE BATTLE AS A GIRL.
PUNCHING A CHEEKY SERVANT INTO DOING AS HE'S TOLD IS SUPER EASY!!

I NEED TO SUPER TAKE HIM DOWN A NOTCH AND RECLAIM MY DIGNITY.
SFX: RUMBLE RUMBLE


I GRABBED...
THIS CARD FIRST.
SFX: PULL

LITTLE GIRL.

MY FINGERS SUPER TOUCHED IT FIRST.
SFX: PULL

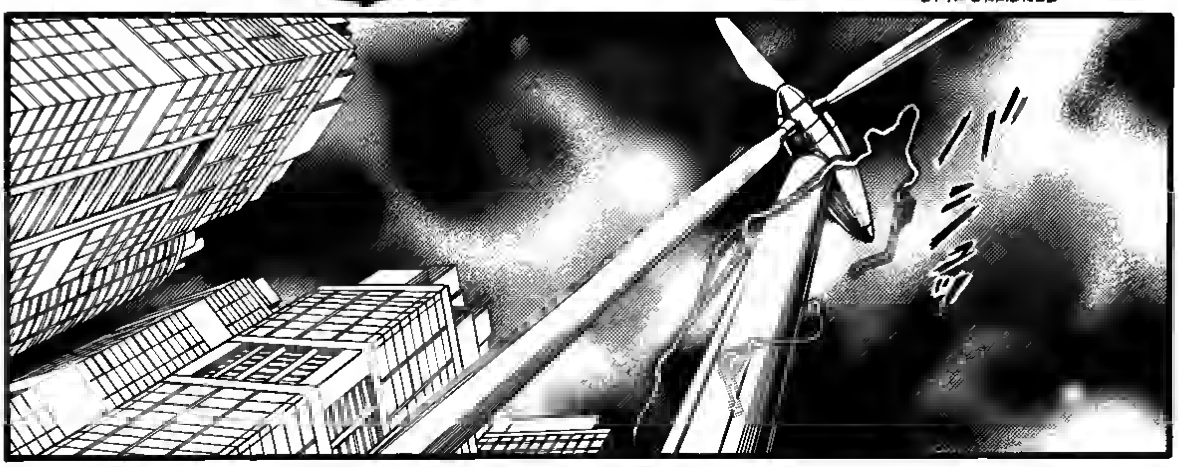
YOU SAID YOU WEREN'T INTERESTED IN CARDS RELATED TO KNOWLEDGE OR SKILLS.
UNLESS I MISHEARD...

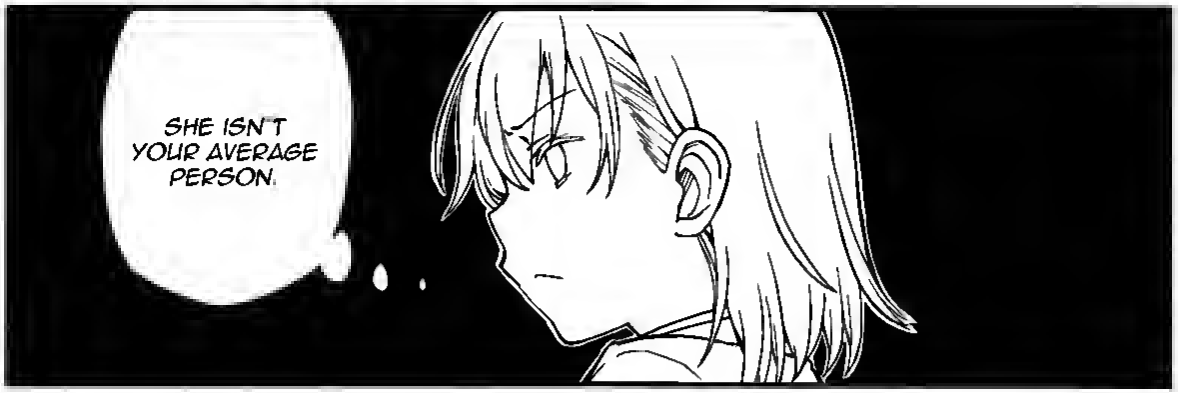
IT'S SUPER SHAMEFUL TO HAVE DOUBLE STANDARDS.
YOU'RE THE ONE THAT SAID YOU WERE SICK OF CARDS AFTER A SUPER BAD EXPERIENCE.

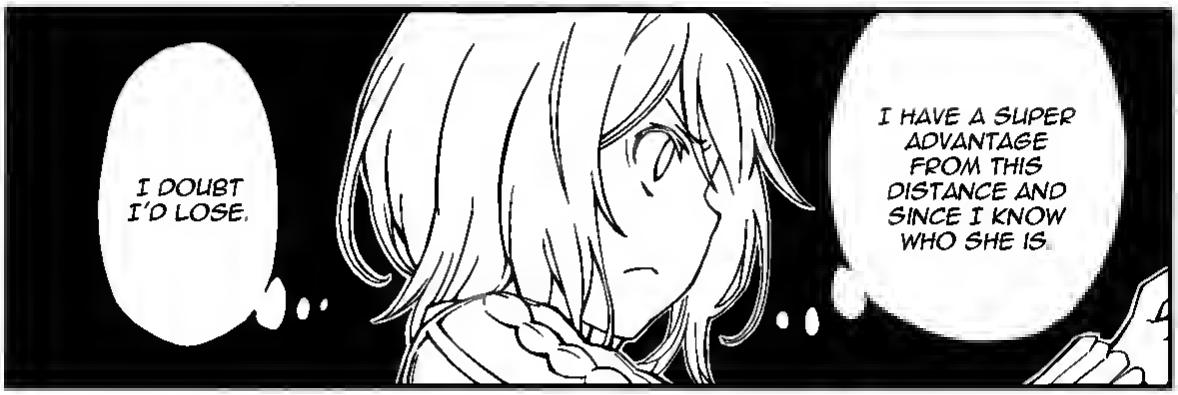
UNCANNY
UNCANNY

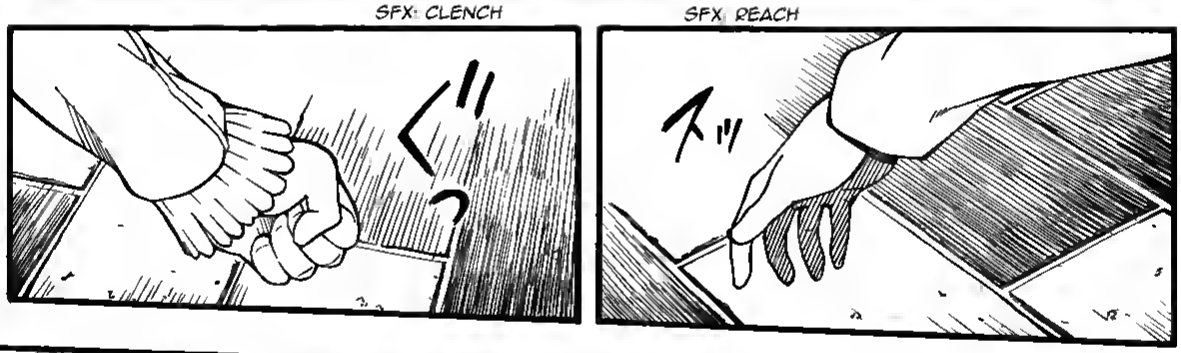
ENOUGH NONSENSE, YOU SUPER WASHBOARD CHEST.
LET GO OF THE CARD ALREADY,
YOU DAMN MIDGET.

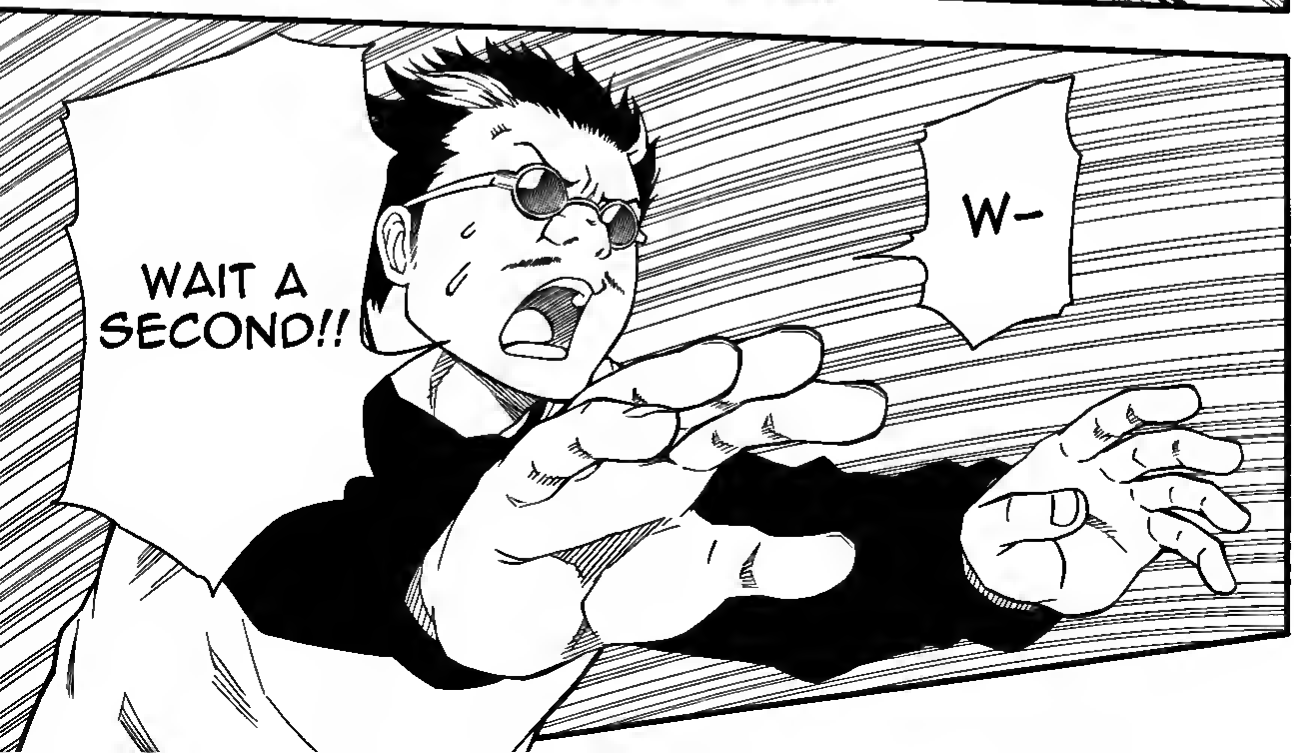
SFX: CRACKLE




SHE ISN'T YOUR AVERAGE PERSON.


I DOUBT I'D LOSE.
I HAVE A SUPER ADVANTAGE FROM THIS DISTANCE AND SINCE I KNOW WHO SHE IS.


SFX: CLENCH
SFX: REACH

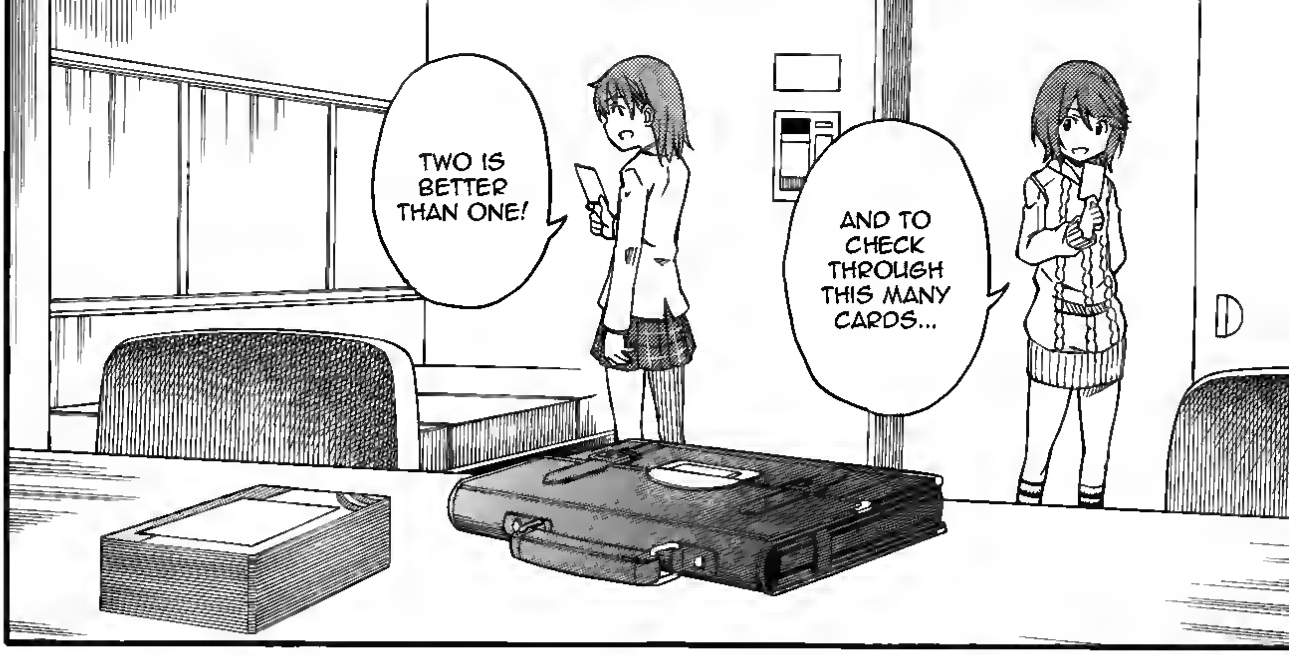

WAIT A SECOND!!
W-

PEEL
PEEL
IF YOU REMOVE THE FILM, IT ACTIVATES AND BECOMES USELESS!
SFX: LET GO
!!
!!
SFX: TRIP
EH?

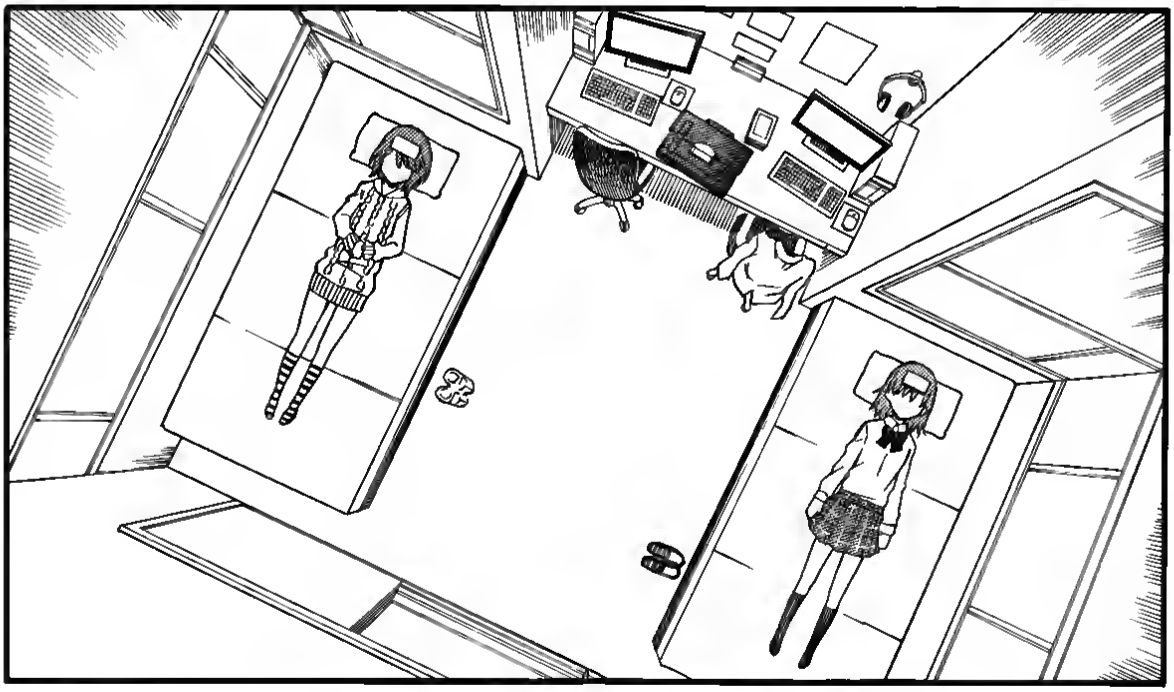
GEH.
SFX: GET UP
OW, OW, OW, OW...
M-MY CARDS!?
WAIT, WAIT, WAIT, WAIT! NOW I DON'T KNOW WHICH CARDS ARE WHICH!
IT WAS A SILVER-ISH ONE, WASN'T IT?
THERE ARE A LOT OF SIMILAR COLORS HERE.

EVERY CARD HERE.
I'LL BUY...
Ahh Ahh
I'LL PAY FOR HALF.
NO.
EH? W-WELL, I'M NOT ABOUT TO COMPLAIN ABOUT THAT.
Heh.
Heh...
SFX: SQUEEZE

SIGN: COMIC - INTERNET - NAP ROOM
コミック・インターネット
Interr
Loung
Thank you
COME TO THINK OF IT, WE ONLY WANT TO KNOW HOW TO GET OUR HANDS ON THE BUST UPPER.
A FRUIT-LESS BATTLE WOULD BE SUPER SILLY.
SO WHICHEVER ONE OF US GETS IT ONLY NEEDS TO SHARE THE INFORMATION WITH THE OTHER.

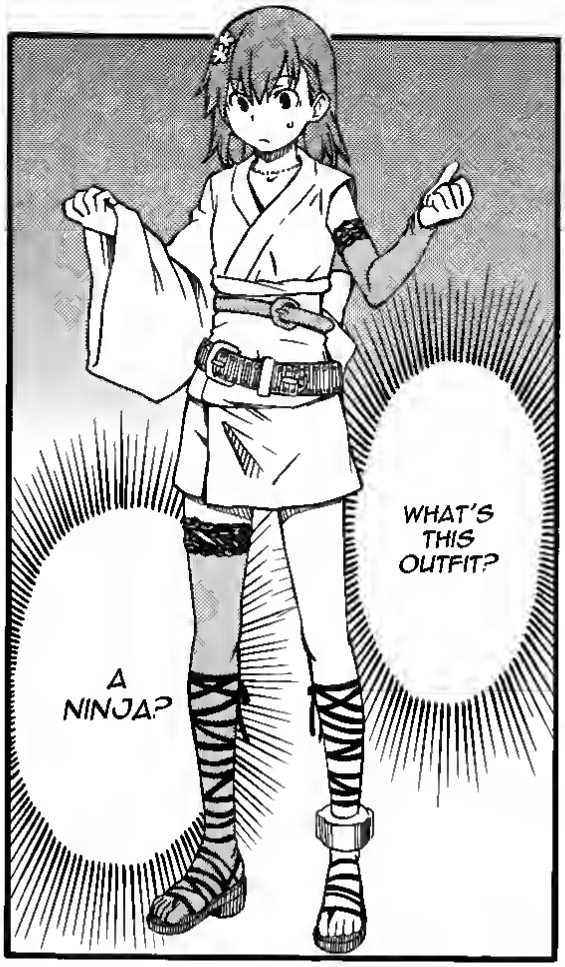

TWO IS BETTER THAN ONE!
AND TO CHECK THROUGH THIS MANY CARDS...

I SUPER WISH YOU LUCK.
WE BOTH WANT THE SAME THING HERE.

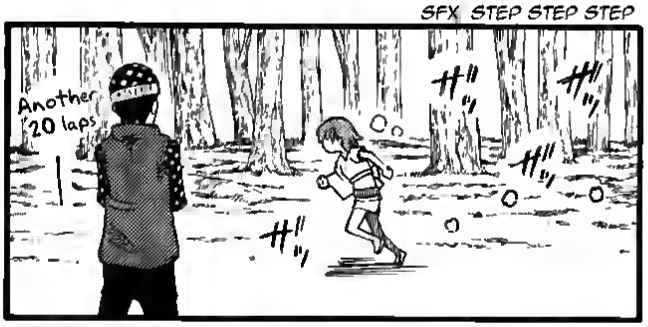


スヤ…

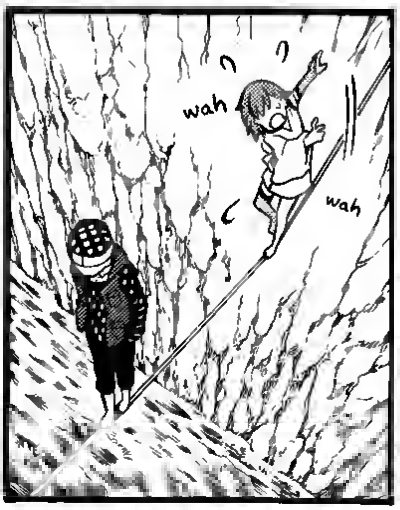
SFX: FADE...

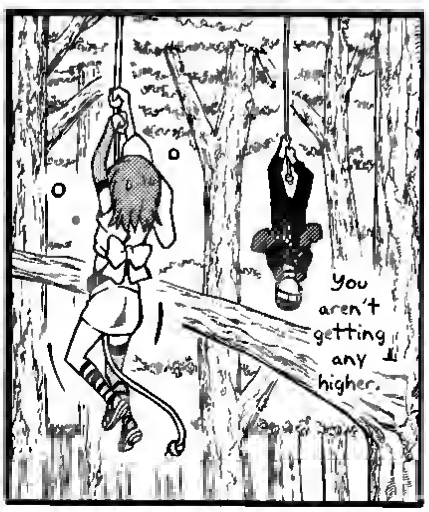


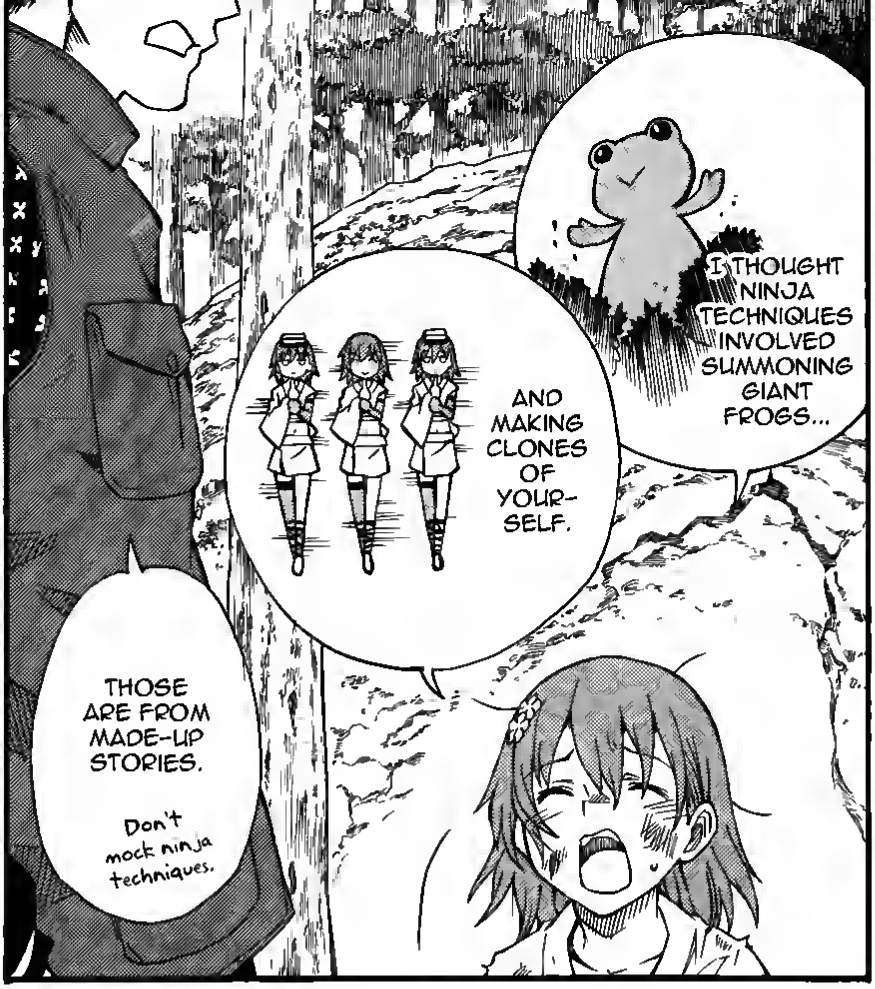
SFX STEP STEP STEP



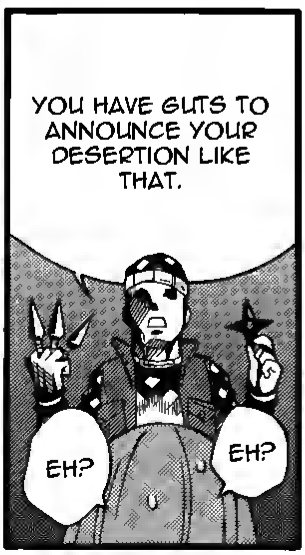
SFX WORN DOWN






I THOUGHT NINJA TECHNIQUES INVOLVED SUMMONING GIANT FROGS...
AND MAKING CLONES OF YOURSELF.
THOSE ARE FROM MADE-UP STORIES.
Don't mock ninja techniques.

SFX: STAB



CONTINUED NEXT ISSUE

THE SEPTEMBER ISSUE GOES ON SALE SATURDAY, JULY 27!!

SCANONS UNITED
FOR /A/, BY /A/

TRANSLATION: JSOG
CLEANING/TYPESETTING: SCANON

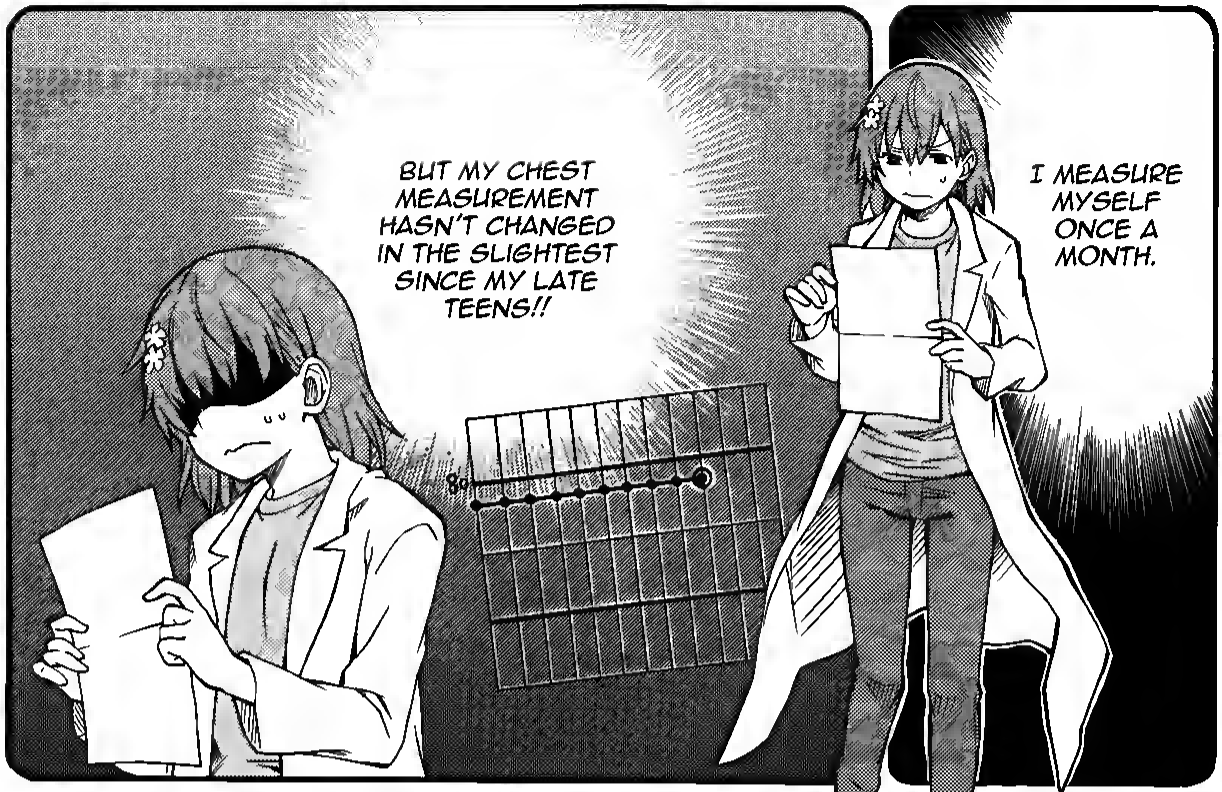
MIKOTO'S DREAM LIKELY COMES FROM KUROWA, A KUNOICHI FROM THE IGA CLAN WHO APPEARS IN THE TOUHOU MAJUTSU NO INDEX NO INDEX LIGHT NOVEL VOLUME SG2

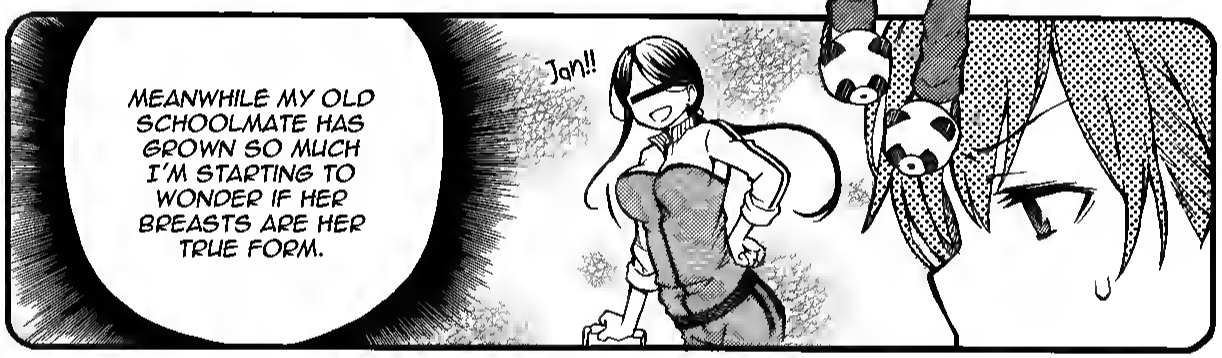
とある魔術の禁書目録外伝

とある科学の超電磁砲（レールガン）

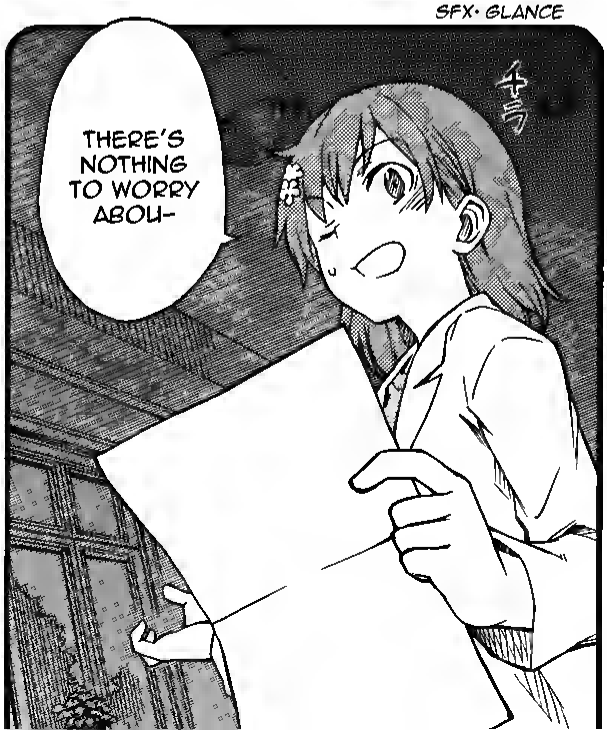
Chapter 79: Revelation

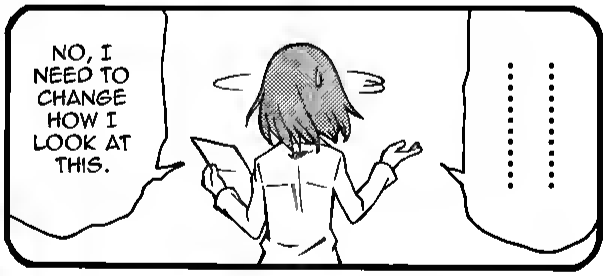
Author: *Kamachi Kazuma*
Art: *Fuyukawa Motoi*
Character Designs: *Haimura Kiyotaka*

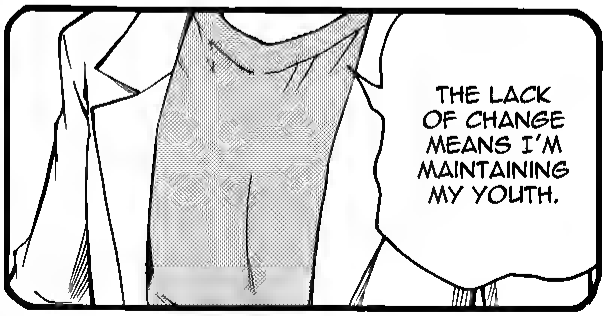

I MEASURE MYSELF ONCE A MONTH.
BUT MY CHEST MEASUREMENT HASN'T CHANGED IN THE SLIGHTEST SINCE MY LATE TEENS!!


MEANWHILE MY OLD SCHOOLMATE HAS GROWN SO MUCH I'M STARTING TO WONDER IF HER BREASTS ARE HER TRUE FORM.
Jan!!

SFX· GLANCE


THERE'S NOTHING TO WORRY ABOU-
チラ


NO, I NEED TO CHANGE HOW I LOOK AT THIS.
……


THE LACK OF CHANGE MEANS I'M MAINTAINING MY YOUTH.

SFX: TREMBLE TREMBLE TREMBLE

SFX: THUD THUD THUD

SFX: BURST IN
THE SUPER RARE LOLI OCEAN DEMON KING BRA MAID JUST GOT IN FROM LONDON, NYAH!
A PERVERT!?
THIS'LL LOOK GOOD EVEN WITHOUT THE CURVES NEEDED FOR THE FALLEN ANGEL MAID.
SFX: IRRITATED
ERASE THAT UNPLEASANT THING FROM MY SIGHT OR I'LL SUPER KILL YOU.
UNYAHH! I SEE YOU'VE FOUND AN EVEN MORE EXTREME WAY TO REFUSE ME.
BUT...

I WANT YOU TO AT LEAST KNOW THAT.
I BELIEVE FROM THE BOTTOM OF MY HEART THAT NO ONE IN ACADEMY CITY WOULD LOOK MORE BEAUTIFUL IN THIS UNTAMABLE BRITISH OUTFIT.
THIS GUY'S AN IDIOT AND INSANE, BUT HIS HEART IS SINCERITY ITSELF.
And the owner of this dream isn't as opposed to it as she lets on!?
これまでのあらすじ
他人の夢を追体験できる機器、「インディアンポーカー」。そのカード型の機器の愛好者の間で、特に需要のある「夢」を生み出す者は「ドリームランカー」と呼ばれ、彼らのカードは高い価値で取り引きされるという。街角でその機器の詐欺商と遭遇した美琴は、多くのカードを買い上げる。目的は混ざってしまい内容がわからなくなったカードのいずれかの「夢」にある、「巨乳御手（バストアッパー）」の手がかり。志を同じくする絹旗最愛と協力して、美琴は片端から「夢」を体験していくことにするのだが……。
I GUESS IT ONLY MATTERS THAT THE ONE YOU CARE FOR MOST WILL ACCEPT YOU.
IT DOESN'T MATTER WHAT THE WORLD AT LARGE THINKS.
I'M SUPER NOT INTO PERVERTS, THOUGH.
OR WOULD YOU PREFER THIS MAID SWIMSUIT-
BK RAH ♡

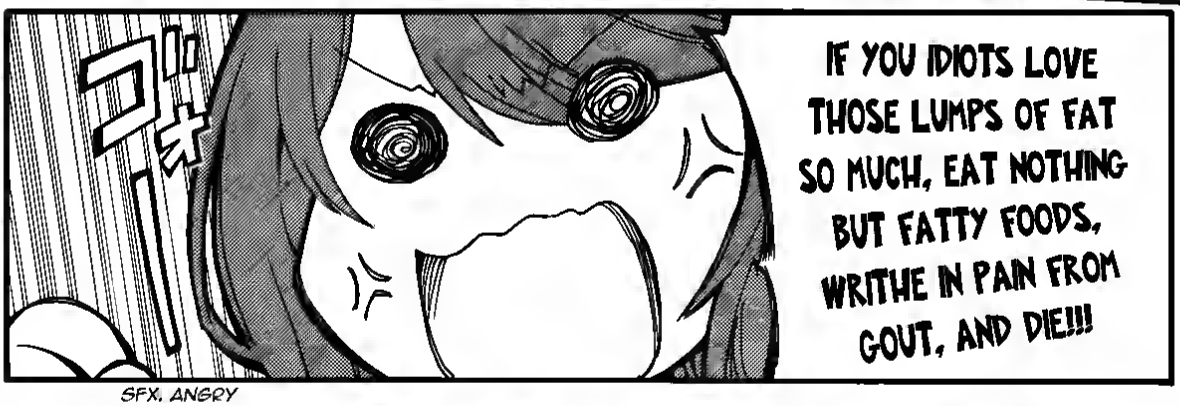
Here I go ☆
THERE'S ANOTHER ONE.
UM...
AM I A ROADSIDE ARTIST?
Yeah~
!
Good work.
Thanks.
HERE.
If you're thirsty.

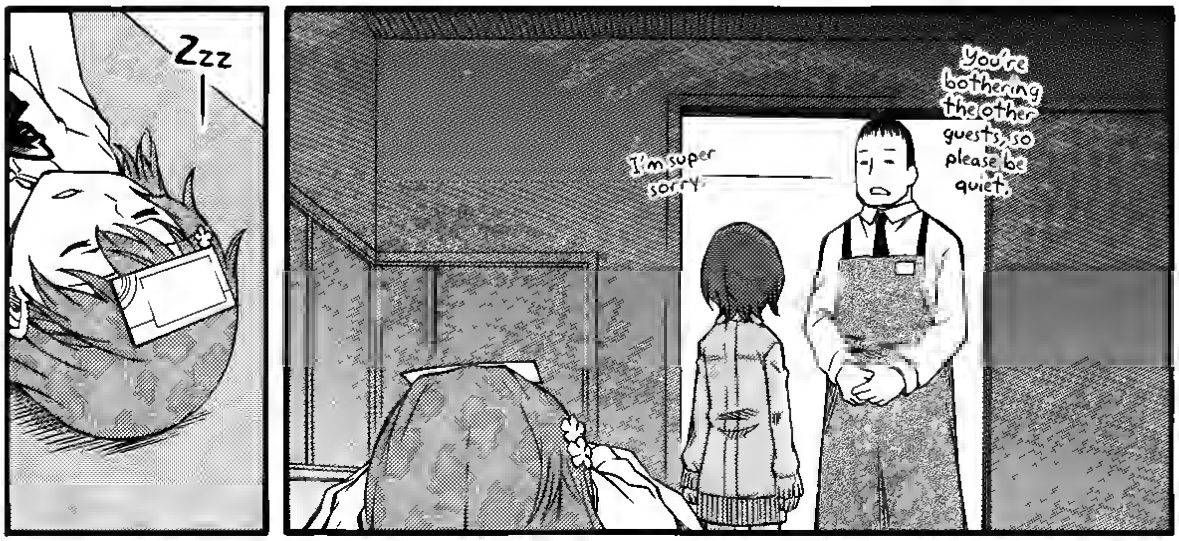
HM? WHAT IS IT?
THAT'S QUITE THE OUTFIT.
OH, WELL I HAVE A BIT OF A COMPLEX ABOUT MY FLAT CHEST.
More than a bit, actually.
SFX. HA HA HA HA
I FELT LIKE MY SONG WOULDN'T REACH PEOPLE IF I LIED ABOUT MYSELF BY USING PADS.
SO I DECIDED TO JUST LEAVE IT ALL IN PLAIN VIEW.
COULDN'T YOU WEAR CLOTHES THAT HIDE YOUR BODY LINES INSTEAD?
はっ
はっ
はっ

SFX: UNRAVEL
FEMME FATALE SCROLL?
IS THIS A TECHNIQUE TO SUPER TRICK MEN?
FIRST A MAID, NOW A KUNOICHI?
.....
USE YOUR FEMININE BODY TO ITS FULLEST.
THE BIGGER THE BREASTS THE BETTER.
TCH.
GUYS REALLY ARE NOTHING BUT DUMB TRASH, AREN'T THEY?
YOU CAN CREATE AN OPENING BY DRAWING THE ENEMY'S EYE TO YOUR CHEST DURING BATTLE.
YOU CAN USE YOUR CHARM TO ENSNARE AN OTHERWISE UNBEATABLE FOE.

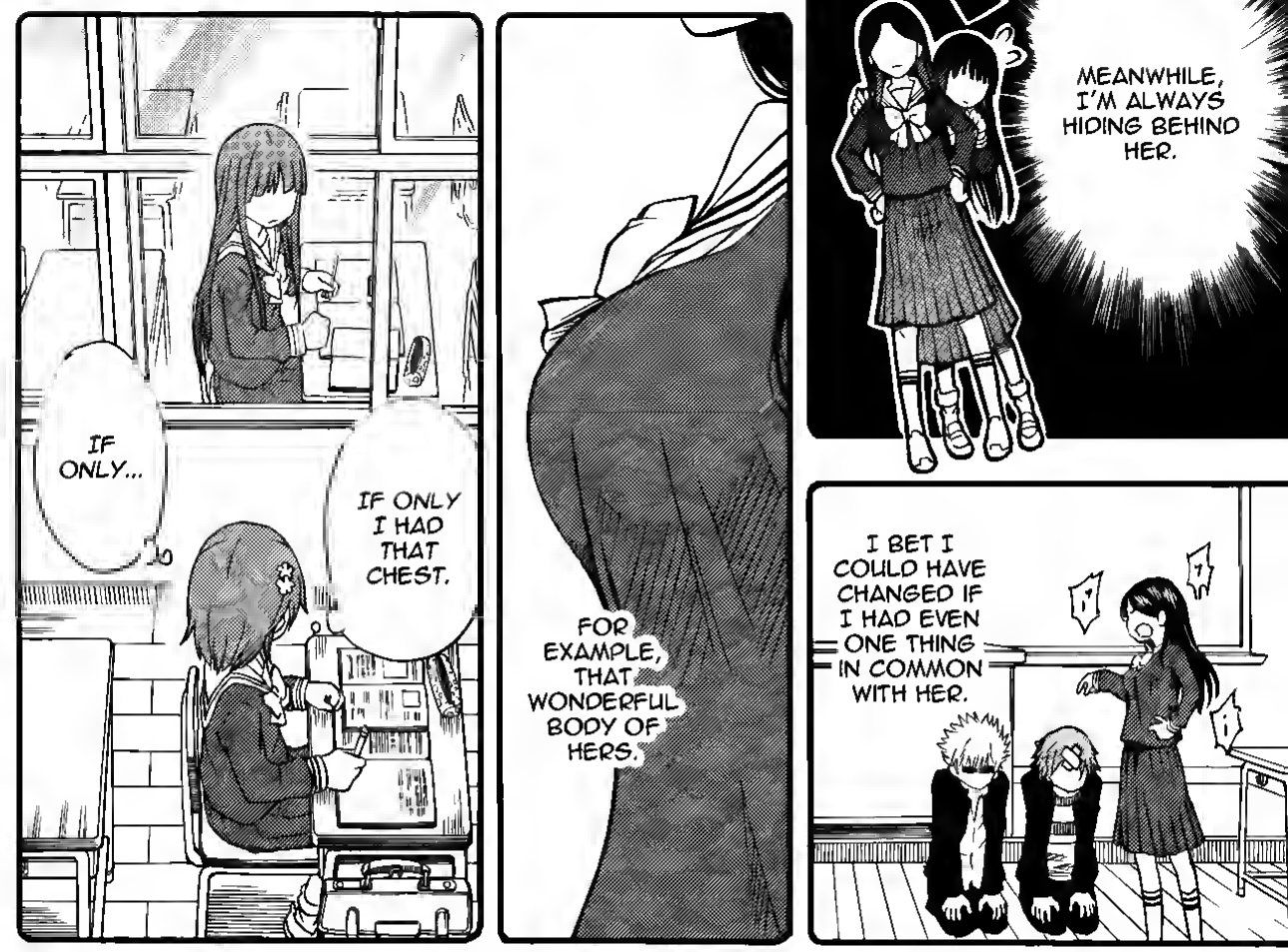
YOU MUST CAST ASIDE YOUR SHAME, BUT YOU MAY FEIGN SHYNESS AS AN ACT.
THEY NEVER HAD ANYTHING LIKE THAT TO BEGIN WITH.
IT'S ALL THINLY VEILED BRAGGING ABOUT HOW THEIR SHOULDERS ARE STIFF AND THEY CAN'T FIND A CUTE BRA THAT FITS.
BUT THERE ARE SOME NINJA WHO WERE NOT BLESSED WITH AN AMPLE BOSOM.
YEAH, THANKS A SUPER LOT.
SFX: TWITCH
THOSE NINJA MUST USE THEIR
LEGS !!!!!
THEY CAN CHARM THEIR OPPONENT WITH THE BEAUTIFUL LINES OF THEIR LEGS OR EMPHASIZE THE HIDDEN PART OF THEIR INNER THIGHS TO INSPIRE LUST.
I-I SEE.
SOUNDS LIKE THEY HAVE SOME SENSE AFTER ALL.

I CAN JUST GET A GUY'S OBEDIENCE WITH MY FISTS!!
SUPER SHUT UP!!!
OF COURSE, BREASTS HAVE MUCH GREATER DEMAND, SO YOU CAN'T BEAT THEM NO MATTER WHAT.
SFX: ANGRY
SFX: WHAP


IF YOU IDIOTS LOVE THOSE LUMPS OF FAT SO MUCH, EAT NOTHING BUT FATTY FOODS, WRITHE IN PAIN FROM GOUT, AND DIE!!!
SFX: ANGRY

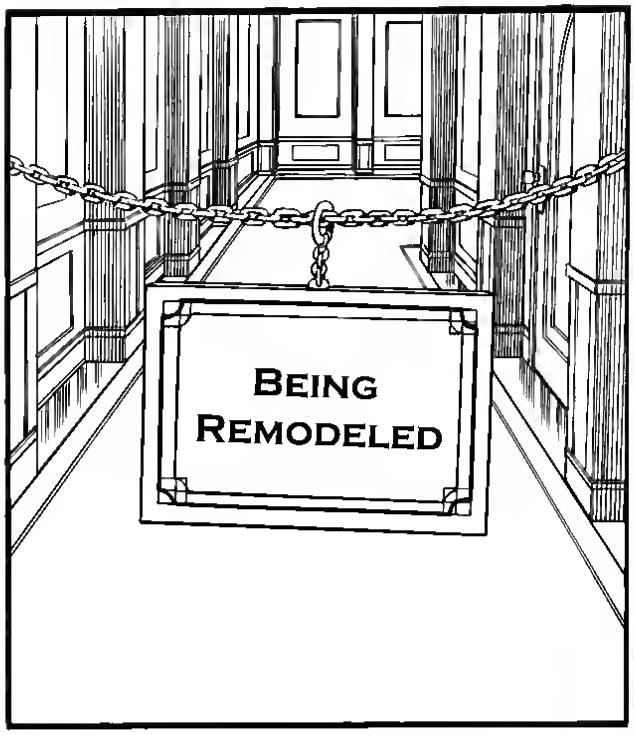

Zzz
I'm super sorry.
You're bothering the other guests, so please be quiet.

SFX: WHAM
RACKET!!
HAGH
SFX. TALKING
WE'RE SUPPOSED TO BE STUDYING, SO QUIT MAKING SUCH A...
SFX. STEP STEP
SHE REALLY IS AMAZING.
SHE DOESN'T HOLD BACK AT ALL AGAINST THE GUYS. SHE SHINES BRIGHTLY EVEN IN THIS CLASS FULL OF COLORFUL CHARACTERS.
Ohhh
Hmph.
Steam
SFX: THUD

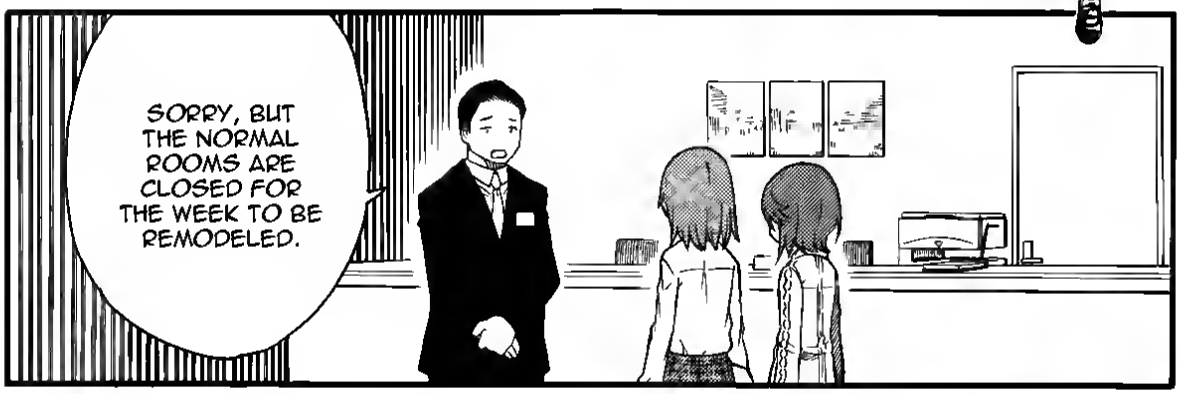

MEANWHILE, I'M ALWAYS HIDING BEHIND HER.
I BET I COULD HAVE CHANGED IF I HAD EVEN ONE THING IN COMMON WITH HER.
FOR EXAMPLE, THAT WONDERFUL BODY OF HERS.
IF ONLY I HAD THAT CHEST.
IF ONLY...

I DIDN'T HAVE THIS PUNY C CUP.
THAT'S PLENTY!!!

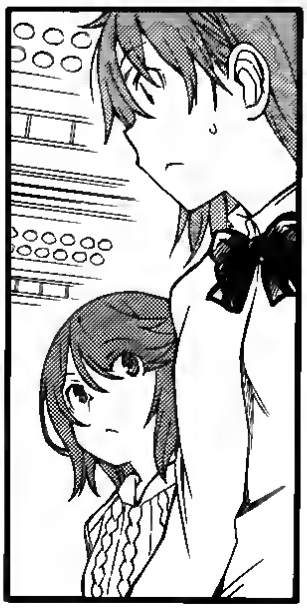
TRY THINKING HOW IT FEELS FOR THOSE OF US WHO BARELY HAVE ANYTHING—
WHAT ARE YOU SUPPOSED TO DO WITH LESS THAN THAT? DIG A HOLE IN THE GROUND?
YOU'RE OVERSHAD-OWED WITH A C CUP?
THERE...
Leave.
Okay.


BEING REMODELED

WHAT SHOULD WE DO NOW?
I KNOW A NEARBY HOTEL WE CAN USE.

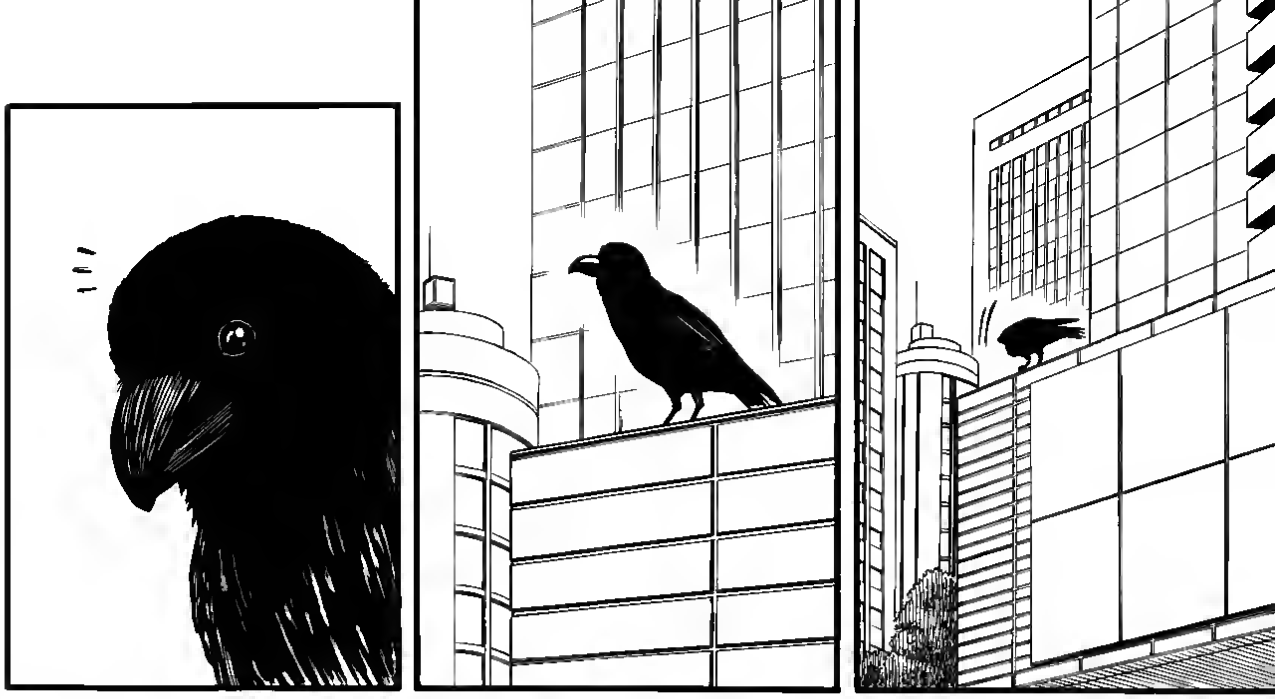

SORRY, BUT THE NORMAL ROOMS ARE CLOSED FOR THE WEEK TO BE REMODELED.

FOR MY DORM, I'D HAVE TO GO THROUGH THE PROCESS OF GETTING AN OUTSIDER INTO THE SCHOOL GARDEN.
HMMM.

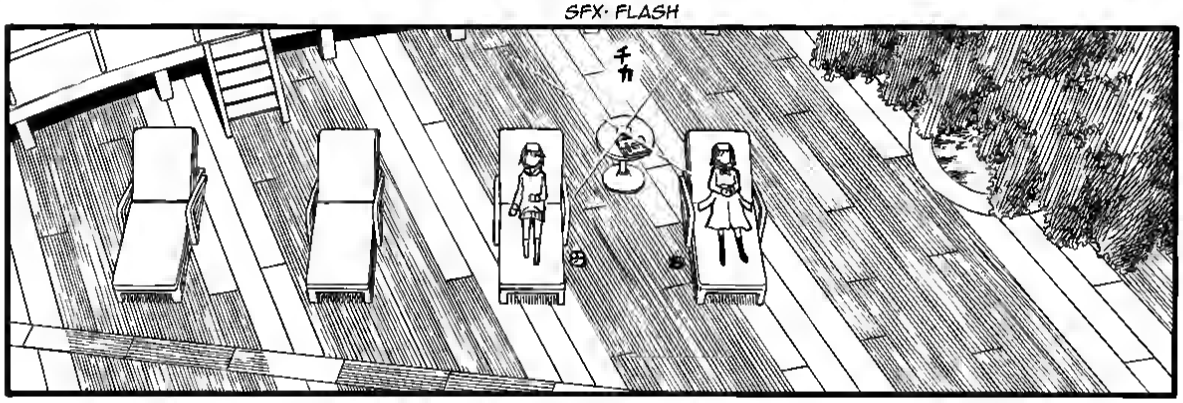


I CAN'T EXACTLY BRING HER BACK TO THE HIDEOUT.
It'd be a super pain if Mugino saw me with the Railgun.

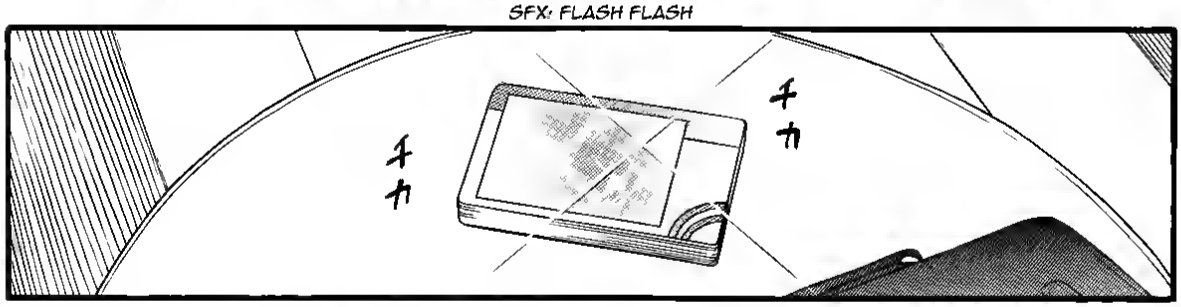
IS THE OUTSIDE LOUNGE OPEN?
SFX: ZZZ
THIS WILL SUPER WORK.
IT'S PLENTY WARM TODAY.



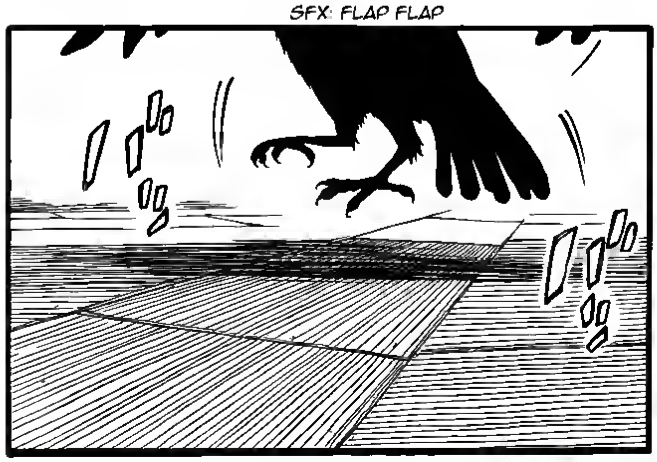
SFX: FLASH



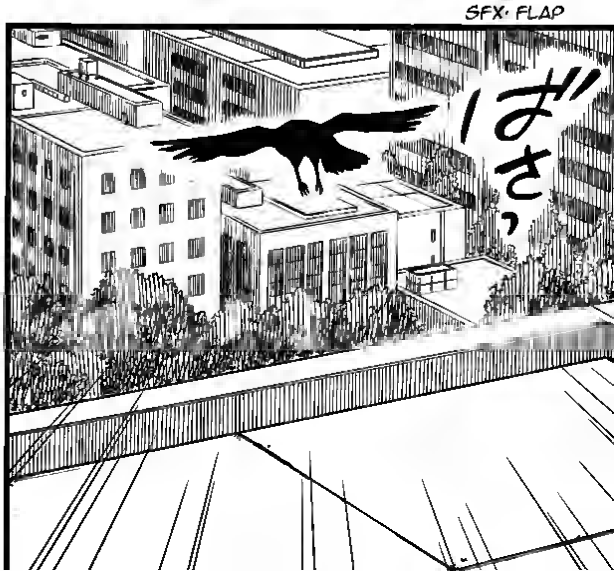
SFX: FLASH FLASH



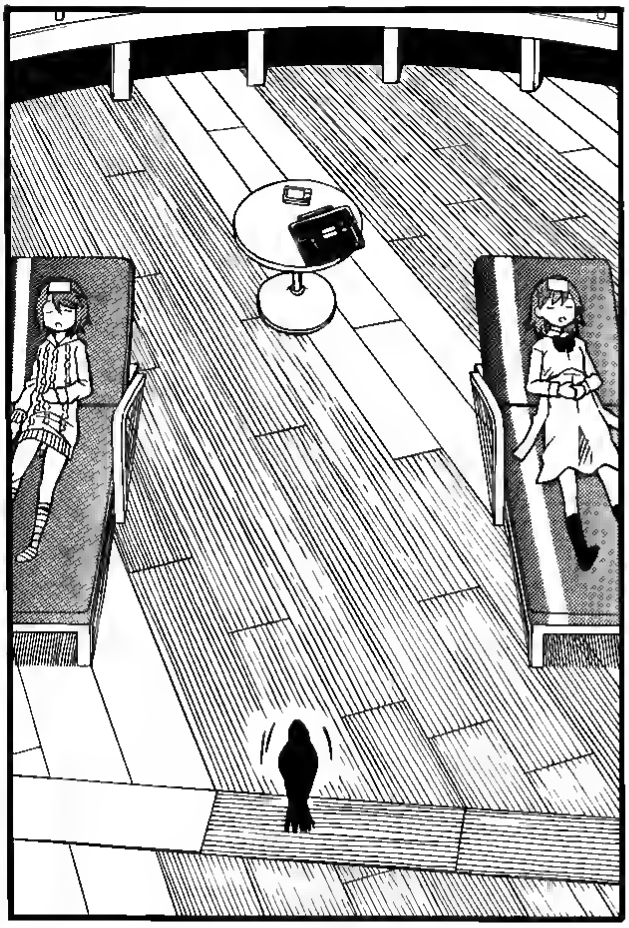
SFX: FLAP FLAP

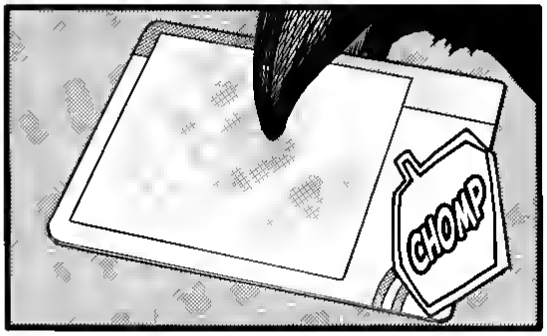


SFX: FLAP



SFX: FLAP FLAP





SFX: FLAP FLAP

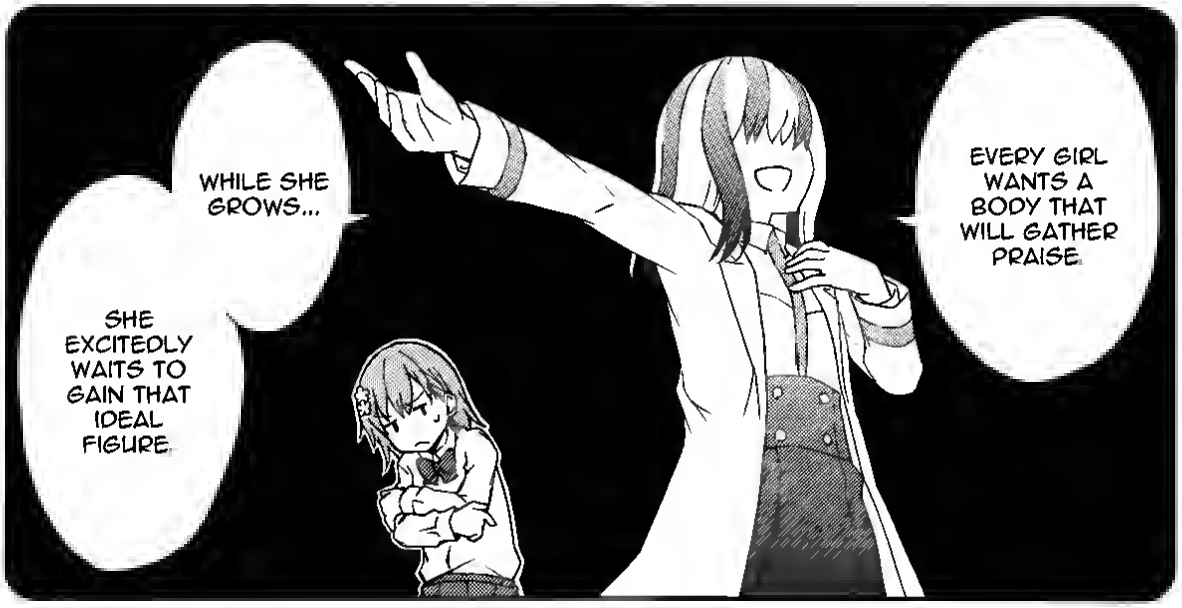
?
THIS ISN'T LIKE THE OTHERS. I HAVEN'T BECOME SOMEONE ELSE.

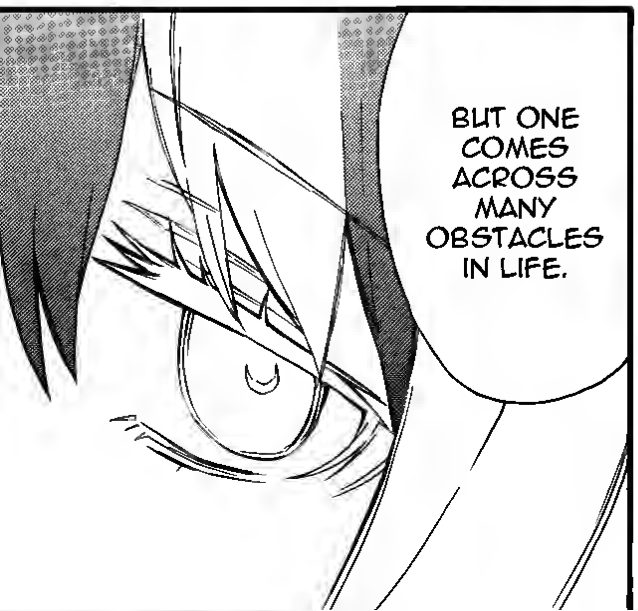
TIMES SPENT DREAMING OF A BRIGHT FUTURE.

I SUPPOSE NOT...
IS ANY OTHER TIME AS FILLED WITH HOPE?

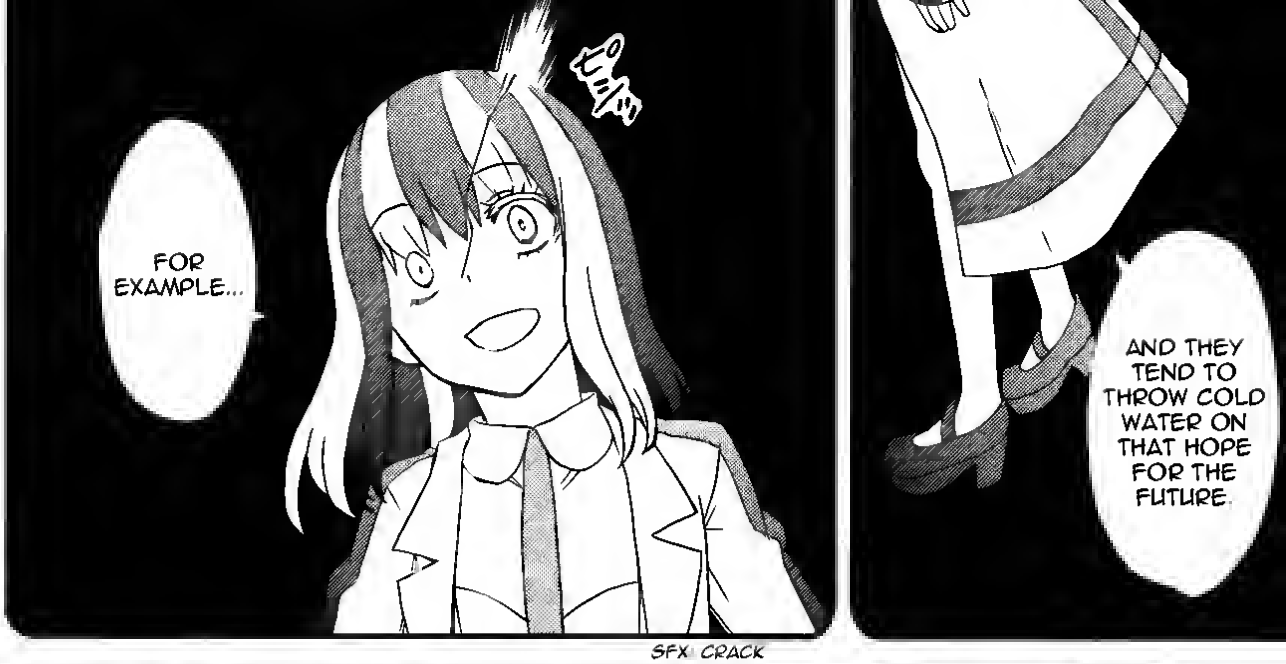
TAKE A GIRL'S CHEST SIZE FOR EXAMPLE!

SFX. LEAN IN

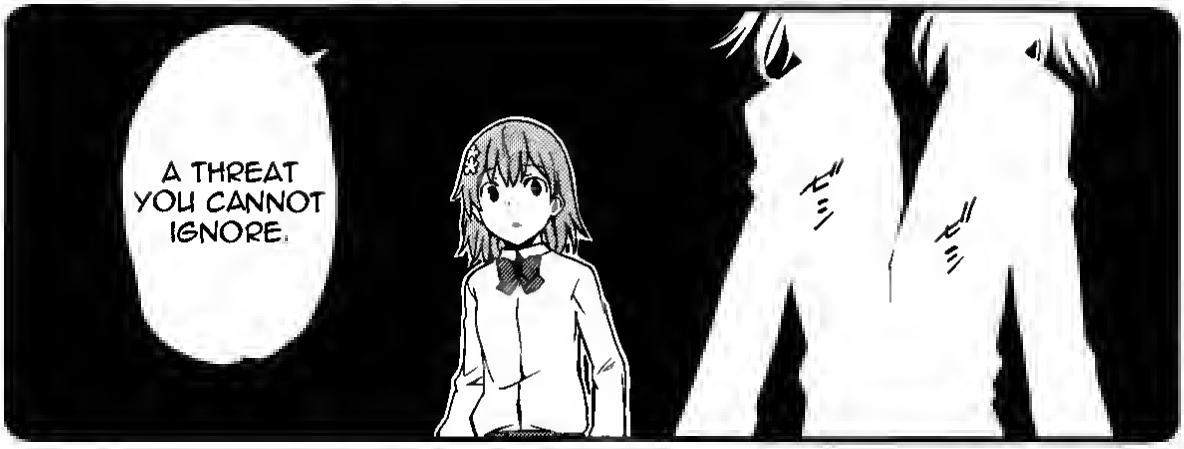

EVERY GIRL WANTS A BODY THAT WILL GATHER PRAISE.
WHILE SHE GROWS...
SHE EXCITEDLY WAITS TO GAIN THAT IDEAL FIGURE.

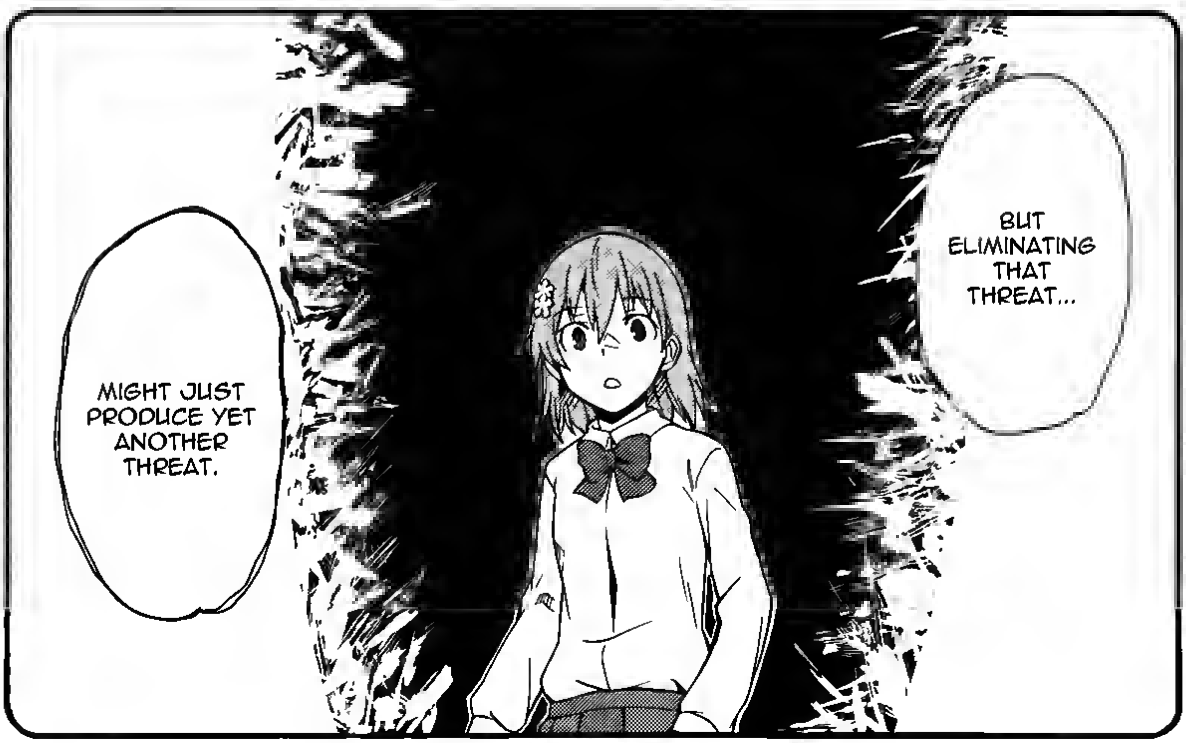

BUT ONE COMES ACROSS MANY OBSTACLES IN LIFE.

THAT PERIOD OF TIME IS THE SWEETEST OF ALL.


FOR EXAMPLE...
AND THEY TEND TO THROW COLD WATER ON THAT HOPE FOR THE FUTURE.

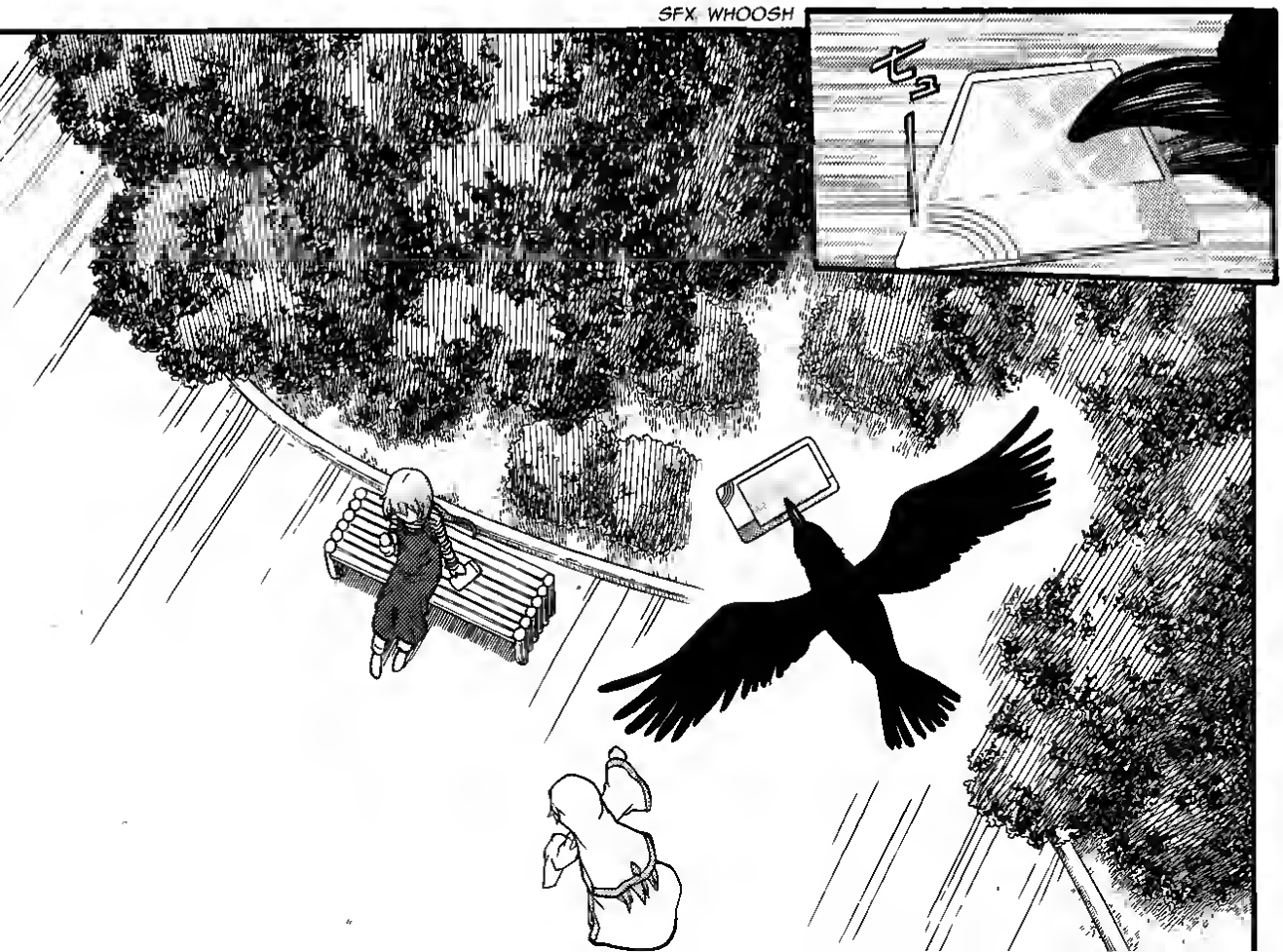
SFX: CRACK


A THREAT YOU CANNOT IGNORE.


BUT ELIMINATING THAT THREAT...
MIGHT JUST PRODUCE YET ANOTHER THREAT.

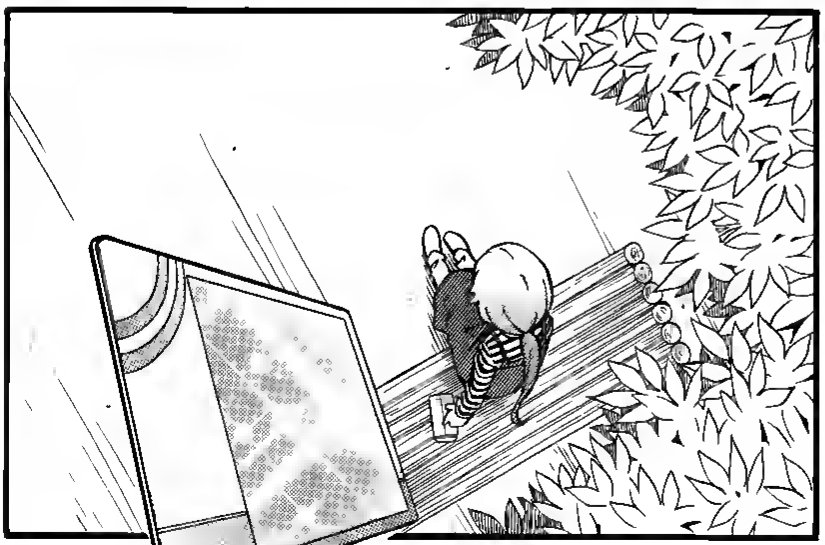
IF THAT WERE TO HAPPEN...
WHAT WOULD YOU DO?

WHAT WAS THAT DREAM?

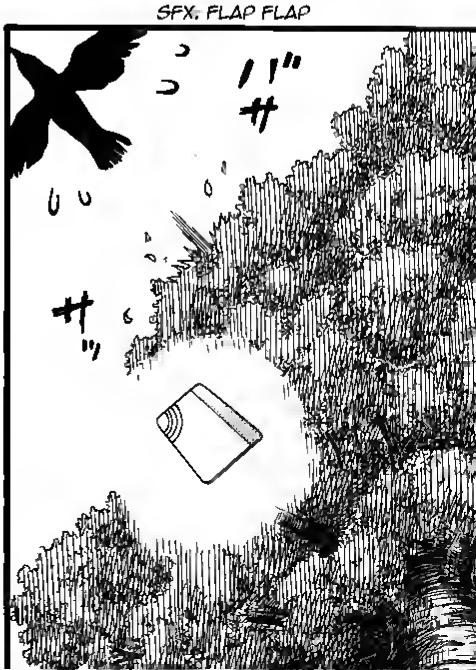

SFX: WHOOSH

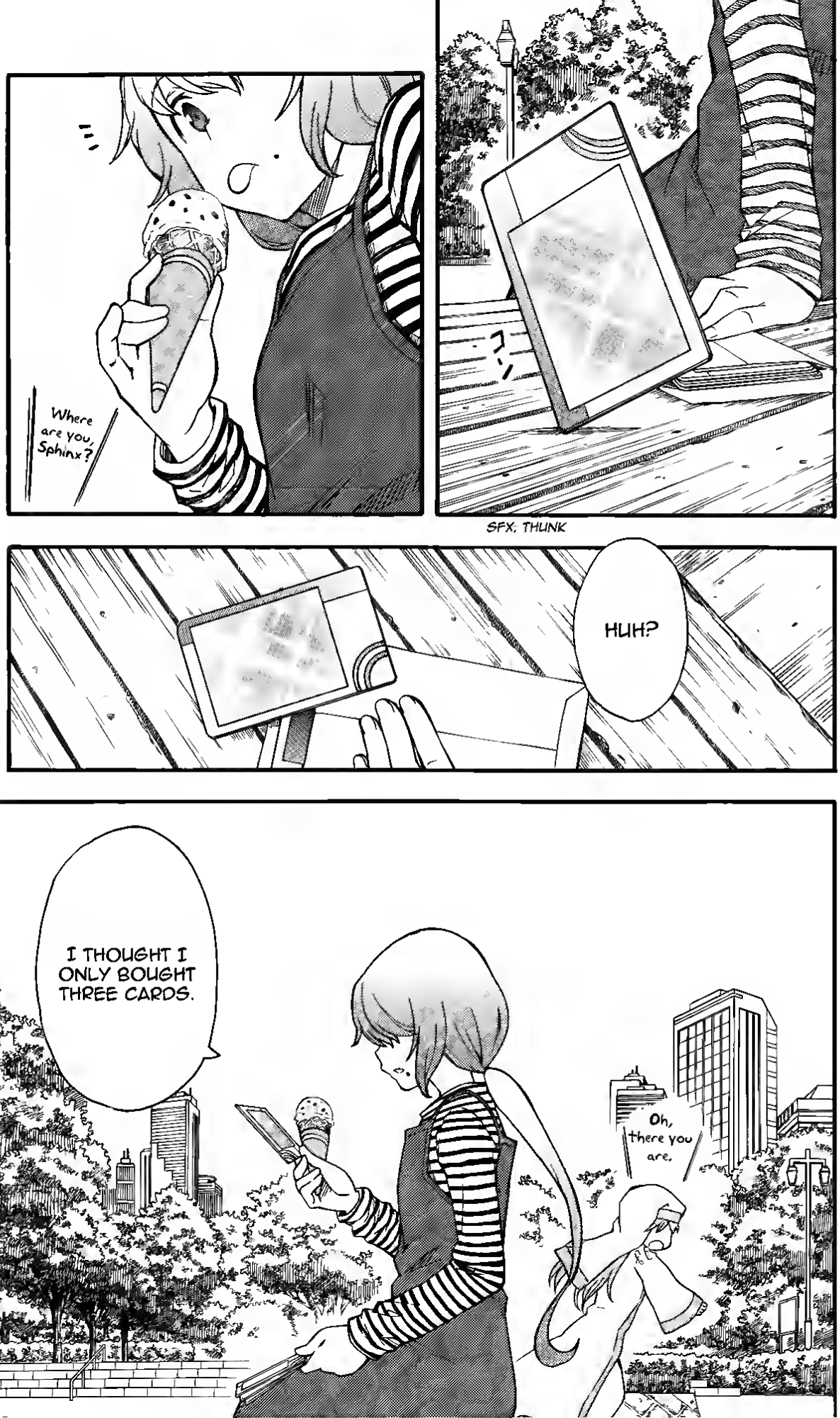
SFX. RISE

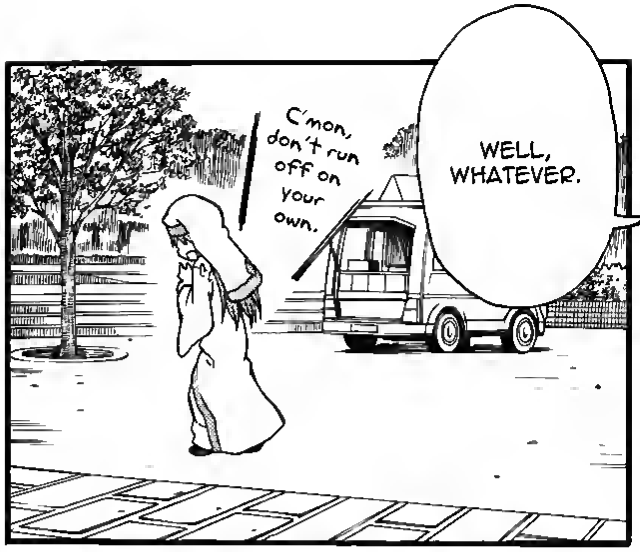
SFX. SHOCK



SFX. FLAP FLAP

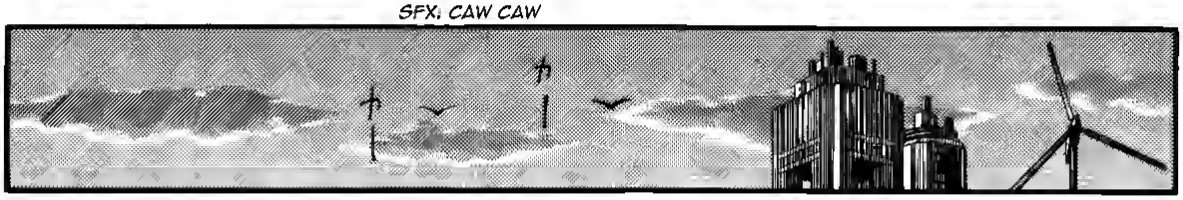



Where are you, Sphinx?
SFX: THUNK
HUH?
I THOUGHT I ONLY BOUGHT THREE CARDS.
Oh, there you are.


C'mon, don't run off on your own.
WELL, WHATEVER.

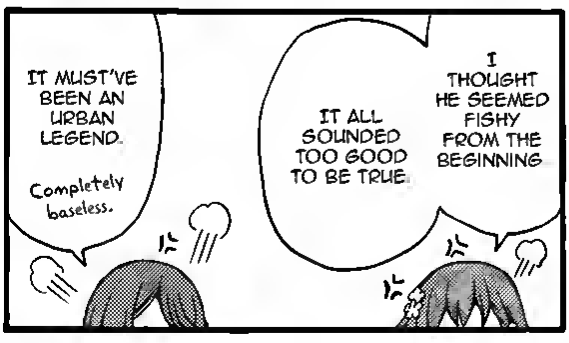
HMMM.

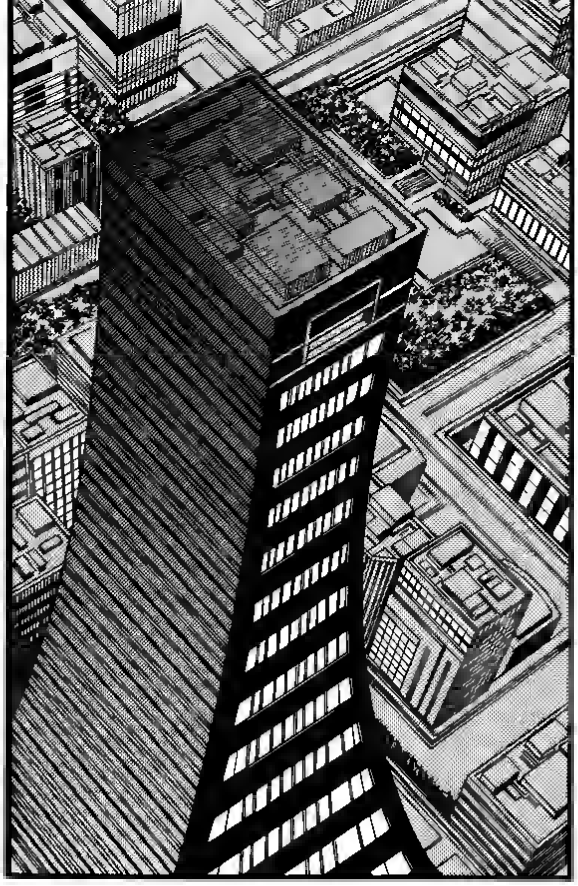
SFX: CAW CAW



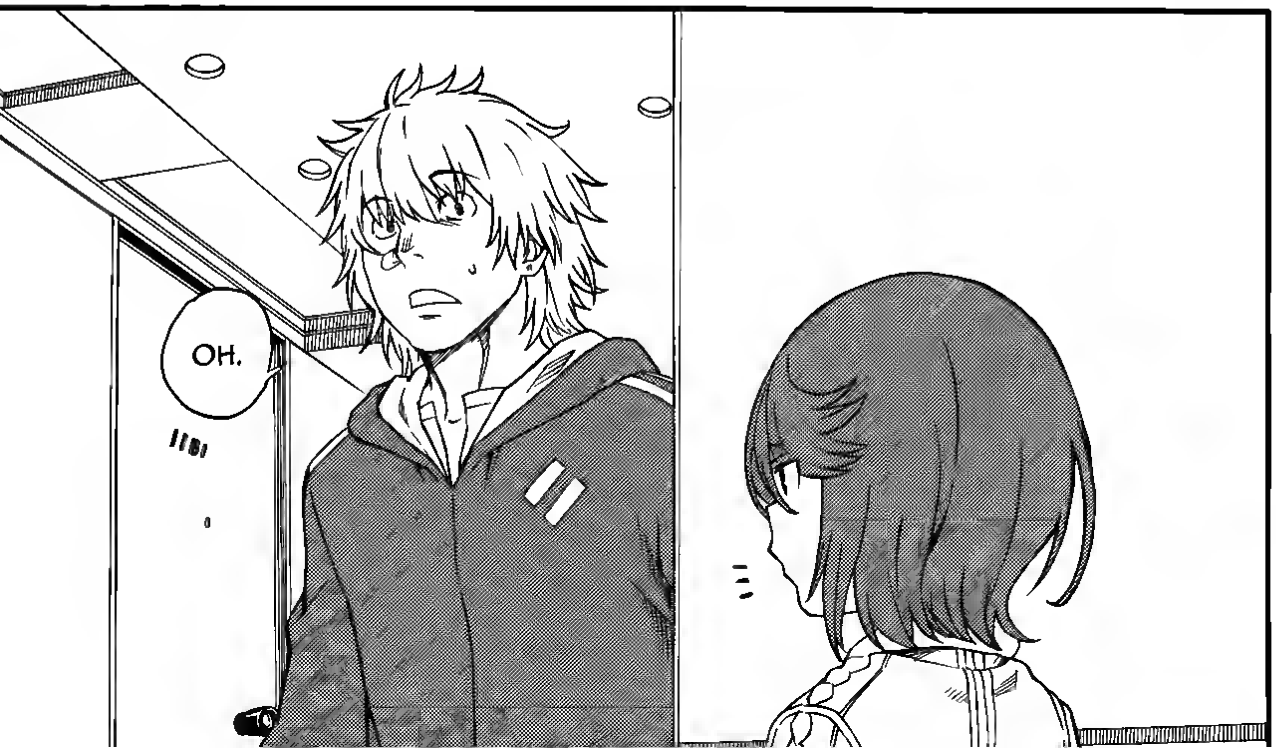
I'M SUPER KILLING THAT TRADER NEXT TIME I SEE HIM.
THE BUST UPPER WASN'T IN THERE AT ALL!!

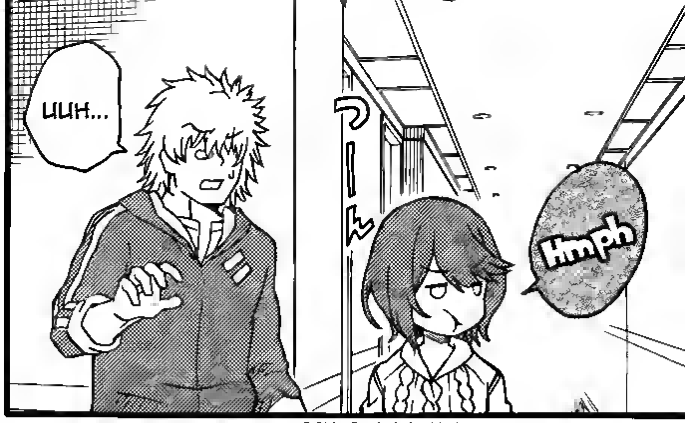
COULDN'T HE COME UP WITH A MORE REALISTIC STORY?
THAT SCIENTIST THAT DISAPPEARED SOUNDS SO FAKE


IT MUST'VE BEEN AN URBAN LEGEND.
Completely baseless.
IT ALL SOUNDED TOO GOOD TO BE TRUE.
I THOUGHT HE SEEMED FISHY FROM THE BEGINNING

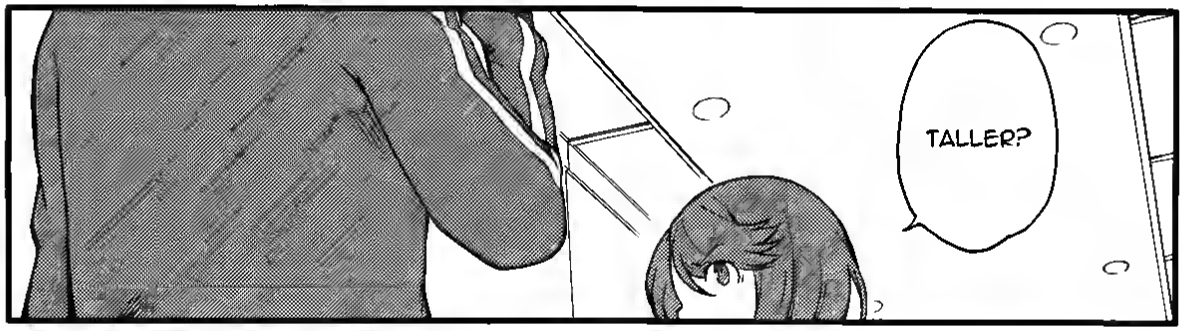


Sigh


OH.



SFX. TURN AWAY



OW!?
すぱぁん!!
SFX. WHACK
IT'D PROBABLY BE BETTER IF I WAS TALLER.
SO I GOT YOU MILK.
WH-WHAT WAS THAT FOR!?
FOR BEING SUPER MISLEADING!!
O-onee-sama, we need to get to sleep soon.
AND THERE WAS THIS GIRL WHO SAID "SUPER" A LOT.
カチコチ
SFX. TICK TOCK

NEXT, I'LL GET A CARD TOWER EXPERT'S AND...
Ohh!
Bounce
Bounce
TH-THAT'S RUDE, SATEN-SAN!!
You see that?
HER BREASTS ARE HUGE!!
THE BUST UPPER WAS REAL!!
CONTINUED NEXT ISSUE
THE DECEMBER ISSUE GOES ON SALE TUESDAY, DECEMBER 27!!

SCANONS UNITED

FOR /A/, BY /A/

TRANSLATION: JSO6

CLEANING/TYPESETTING: SCANON